

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Raise The Curtain

STEVE PARSONS
(ASCAP)

[illegible][illegible]

Raise The Curtain - Full Score

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Violin I

Raise The Curtain

For Mary & Abigail Bontrager

STEVE PARSONS
(ASCAP)

With Energy! ♩ = 150

The musical score for Violin I consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a fortissimo (*sfz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include "Div." (divisi) and "Unis." (unison).

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Violin II

Raise The Curtain

For Mary & Abigail Bontrager

STEVE PARSONS
(ASCAP)

With Energy! ♩ = 150

Violin II score for "Raise The Curtain" by Steve Parsons. The score is in 4/4 time with a key signature of one sharp (F#). It features a Violin II part and a Piano accompaniment. The Violin II part includes a "Div." (divisi) section and a "Pizz." (pizzicato) section. The Piano part includes a "Div." section and a "Pizz." section. Dynamics include *mf*, *f*, and *sfz*. A rehearsal mark "9" is present.

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Viola

Raise The Curtain

For Mary & Abigail Bontrager

STEVE PARSONS
(ASCAP)

With Energy! ♩ = 150

Div.

The musical score for the Viola part of "Raise The Curtain" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "With Energy! ♩ = 150". The score includes several measures with dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Pizz." (pizzicato), "Div." (divisi), and "Unis. Arco" (unison arco). The piece concludes with a 3/4 time signature change and a *sfz* (sforzando) marking.

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Cello

Raise The Curtain

For Mary & Abigail Bontrager

STEVE PARSONS
(ASCAP)

With Energy! ♩ = 150

f *mf* *f*

mf *mf*

f *sfz*

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Bass

Raise The Curtain

For Mary & Abigail Bontrager

STEVE PARSONS
(ASCAP)

With Energy! ♩ = 150

fp *fp*

mf *f* *sfz*

Pizz. Arco

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Piano
(Optional)

Raise The Curtain

For Mary & Abigail Bontrager

STEVE PARSONS
(ASCAP)

With Energy! ♩ = 150

The musical score is written for piano and is in 4/4 time. The tempo is marked as 150 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system consists of four measures, and the second system consists of five measures. The piano part features a variety of dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line.

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