

SCORE AND PARTS



PLAY BEFORE YOU PAY

Thank you for exploring the Wingert-Jones Publications *Play Before You Pay* initiative.
Discover more by scanning the codes below.

ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

© Copyright by Wingert-Jones Publications, LLC •
International Copyright Secured • All Rights Reserved
Including Performing Rights • Authorized for Duplication for
Classroom Use Only.

Dead Reckoning

for Ashley Culley, Evelyn Champion, and the
Dodgen Middle School Chamber Orchestra - Midwest Clinic 2025

PERRY HOLBROOK
(ASCAP)

Allegro agitato ♩. = 126

Violin I

Violin II

Viola

Cello

Bass

6

8

mf *Arco*

mf *Pizz.*

f

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

mf

mf

f

Violin I

Dead Reckoning

for Ashley Culley, Evelyn Champion, and the
Dodgen Middle School Chamber Orchestra - Midwest Clinic 2025

PERRY HOLBROOK
(ASCAP)

Allegro agitato $\text{♩} = 126$



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-orchestra

Violin II

Dead Reckoning

for Ashley Culley, Evelyn Champion, and the
Dodgen Middle School Chamber Orchestra - Midwest Clinic 2025

PERRY HOLBROOK
(ASCAP)

Allegro agitato ♩. = 126

The musical score for Violin II is written in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various articulations, including accents and slurs. The second staff continues the melody with similar rhythmic patterns and includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte). There are also fingering numbers (4, 0) and breath marks (>) throughout the piece.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-orchestra

Dead Reckoning

PERRY HOLBROOK
(ASCAP)

Allegro agitato ♩ = 126 (ASCAP)

The musical score consists of two staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a piano dynamic (*p*) and features a series of eighth notes tied across measures, with a crescendo hairpin indicating increasing volume. The second staff is also in treble clef with a key signature of one flat and a 6/8 time signature. It starts with a forte dynamic (*f*) and contains sixteenth-note patterns with accents (>) above them. A decrescendo hairpin indicates a decrease in volume towards the end of the piece, which concludes with a mezzo-forte (*mf*) dynamic.

WINGERT®
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-orchestra

Dead Reckoning

for Ashley Culley, Evelyn Champion, and the
Dodgen Middle School Chamber Orchestra - Midwest Clinic 2025

PERRY HOLBROOK
(ASCAP)

Allegro agitato ♩ = 126
Arco

Dead Reckoning

for Ashley Culley, Evelyn Champion, and the
Dodgen Middle School Chamber Orchestra - Midwest Clinic 2025

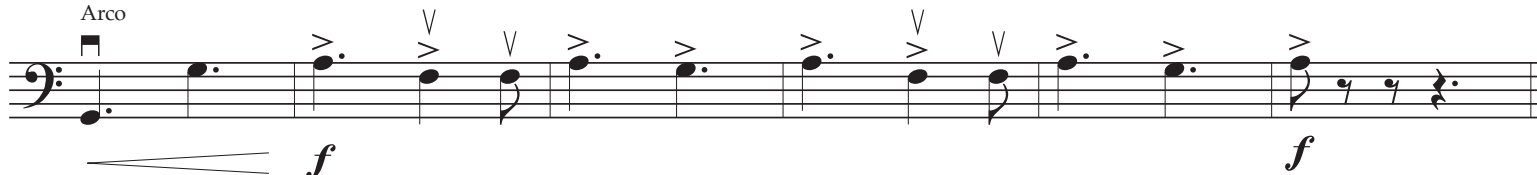
PERRY HOLBROOK
(ASCAP)

Allegro agitato ♩ = 126

Pizz.



Arco



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-orchestra