

SCORE AND PARTS



PLAY BEFORE YOU PAY

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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Kongamato

Fierce! $\text{♩} = 138$
Div.

WILLIAM OWENS
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Kongamato - Full Score

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

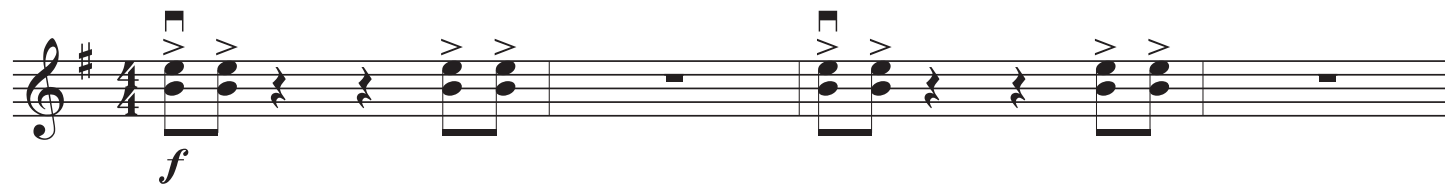
Pno.

Violin I

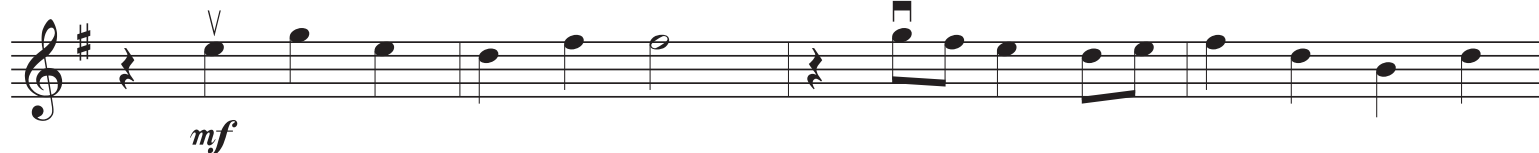
Kongamato

WILLIAM OWENS
(ASCAP)

Fierce! ♩ = 138
Div.



Unis.



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Violin II

Kongamato

WILLIAM OWENS
(ASCAP)

Fierce! ♩ = 138

f

mf

mp

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Kongamato

Violin III
(Viola T.C.)

WILLIAM OWENS
(ASCAP)

Fierce! ♩ = 138

f

mf

mp

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Viola

Kongamato

WILLIAM OWENS
(ASCAP)

Fierce! ♩ = 138

f

mf

mp

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Cello

Kongamato

WILLIAM OWENS
(ASCAP)

Fierce! ♩ = 138

The musical score is written for Cello in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents, ending with a decrescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and continues the melodic line with similar rhythmic patterns. The third staff concludes the piece with a final melodic phrase and a whole note ending.

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Kongamato

Bass

Fierce! ♩ = 138

WILLIAM OWENS
(ASCAP)

The musical score for the Bass part of 'Kongamato' is written on three staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte) and includes several accents (>) over the notes. The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff concludes the line with a double bar line. The tempo is indicated as 138 beats per minute.

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