

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Sway

ALEXANDRA SKEVINGTON
(PRS)

Peacefully, smoothly, lilting ♩ = 80

Violin I

Violin II

Viola

Cello

Bass

4

p

mp

Vln. I

Vln. II

Vla.

Cello

Bass

p

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

Violin I

Sway

ALEXANDRA SKEVINGTON
(PRS)

Peacefully, smoothly, lilting ♩ = 80

Violin I musical score for "Sway" by Alexandra Skevington. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and includes fingering numbers 2, 4, and 0. It features various musical notations including slurs, accents, and bowing marks. The second staff continues the melody with a dynamic marking of *mp* (mezzo-piano) and includes a final double bar line. The tempo is indicated as 80 beats per minute.

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Violin II

Sway

ALEXANDRA SKEVINGTON
(PRS)

Peacefully, smoothly, lilting ♩ = 80

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Sway

Violin III
(Viola T.C.)

ALEXANDRA SKEVINGTON
(PRS)

Peacefully, smoothly, lilting ♩ = 80

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Viola

Sway

ALEXANDRA SKEVINGTON
(PRS)

Peacefully, smoothly, lilting ♩ = 80

The musical score for the Viola part of 'Sway' is written on two staves. The first staff starts with a piano (p) dynamic and a first ending bracket. The second staff includes various musical notations such as slurs, ties, and a second ending bracket.

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Cello

Sway

ALEXANDRA SKEVINGTON
(PRS)

Peacefully, smoothly, lilting ♩ = 80

p

mf

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Bass

Sway

ALEXANDRA SKEVINGTON
(PRS)

Peacefully, smoothly, lilting ♩ = 80

The image shows a bass line for the song 'Sway' in 4/4 time, key of D major. The first staff begins with a piano (*p*) dynamic and features a series of eighth and quarter notes with slurs. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes, a quarter note, and a half note, followed by a quarter rest and a final quarter note. The piece concludes with a double bar line.

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