

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Casting Shadows

PETER SCIAINO
(ASCAP)

Steady ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Violin I

Casting Shadows

PETER SCIAINO
(ASCAP)

Steady ♩ = 120

4

mf

mf

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Violin II

Casting Shadows

PETER SCIAINO
(ASCAP)

Steady ♩ = 120

p

mf

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Casting Shadows

Violin III
(Viola T.C.)

PETER SCIAINO
(ASCAP)

Steady ♩ = 120

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Viola

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PETER SCIAINO
(ASCAP)

Steady ♩ = 120

p

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Cello

Casting Shadows

PETER SCIAINO
(ASCAP)

Steady ♩ = 120



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Bass

Casting Shadows

PETER SCIAINO
(ASCAP)

Steady ♩ = 120

p

mf

The musical score is written for a bass instrument in 4/4 time. It begins with a tempo marking of 'Steady ♩ = 120'. The key signature has one sharp (F#). The first staff contains 16 measures of music, starting with a piano (*p*) dynamic. The second staff contains 8 measures, ending with a mezzo-forte (*mf*) dynamic. The music consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. There are some rests and accidentals throughout the piece.

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