

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Aruru Mi Niño

(A Cuban Lullaby)

Traditional
Arranged by EMILY GOLAN
(ASCAP)

Gently ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

mp

3

4

H3

x2

x4

-1

4

Vln. I

Vln. II

Vla.

Cello

Bass

-1

Vln. I

Vln. II

Vla.

Cello

Bass

2

2

Violin I

Aruru Mi Niño

(A Cuban Lullaby)

Traditional
Arranged by **EMILY GOLAN**
(ASCAP)

Gently ♩ = 144

H3

mp

The musical score is written for Violin I in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff begins with a tempo marking 'Gently' and a metronome indication of a quarter note equal to 144 beats per minute. The music starts with a half rest, followed by a series of eighth notes and quarter notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. A rehearsal mark 'H3' is placed above the third measure. The second staff continues the melody, ending with a double bar line. There are hairpins (crescendo and decrescendo) below the staff in the second staff.

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Violin II

Aruru Mi Niño

(A Cuban Lullaby)

Traditional
Arranged by **EMILY GOLAN**
(ASCAP)

Gently ♩ = 144

mp

H3

The musical score is written for Violin II in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff begins with a tempo marking 'Gently ♩ = 144' and a dynamic marking '*mp*'. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. A fermata is placed over the first measure of the second staff. The score concludes with a double bar line and a repeat sign.

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Violin III
(Viola T.C.)

Aruru Mi Niño

(A Cuban Lullaby)

Traditional
Arranged by **EMILY GOLAN**
(ASCAP)

Gently ♩ = 144

H3

mp

The musical score is written for Violin III (Viola T.C.) in 3/4 time, key of D major (two sharps). It consists of two staves. The first staff begins with a tempo marking 'Gently' and a metronome marking '♩ = 144'. The music starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. This is followed by a series of eighth notes: A4, G4, F#4, E4, D4, C#4, B3, and A3. The second staff continues with a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The piece concludes with a final half note D3. The dynamic marking 'mp' (mezzo-piano) is indicated below the first staff. A hairpin crescendo is shown below the second staff, starting under the eighth notes and ending under the final half note. A rehearsal mark 'H3' is placed above the first measure of the second staff.

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Viola

Aruru Mi Niño

(A Cuban Lullaby)

Traditional
Arranged by **EMILY GOLAN**
(ASCAP)

Gently ♩ = 144

mp

H3

The musical score is written for Viola in 3/4 time, key of D major (two sharps). It consists of two staves. The first staff begins with a tempo marking 'Gently ♩ = 144' and a dynamic marking 'mp'. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. A fermata is placed over the final note of the first staff. The second staff continues the melody, also featuring beamed eighth notes and a fermata at the end. Below the second staff, there are two horizontal lines with a wedge-shaped crescendo or decrescendo symbol between them, indicating a dynamic change.

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Cello

Aruru Mi Niño

(A Cuban Lullaby)

Traditional
Arranged by **EMILY GOLAN**
(ASCAP)

Gently ♩ = 144

mp

x2 x4

2

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Bass

Aruru Mi Niño

(A Cuban Lullaby)

Traditional
Arranged by EMILY GOLAN
(ASCAP)

Gently ♩ = 144

mp

The musical score is written on a single bass staff in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 144 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody consists of two lines of music. The first line contains eight measures: a quarter note F#4, a half note G#4, a quarter note A4, a half note B4, a quarter note A4, a half note G#4, a quarter note F#4, and a half note E4. The second line contains eight measures: a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, and a half note D3. There are two fermatas over the final notes of the second line. The staff is marked with fingering numbers: '-1' above the first measure of the first line, '4' above the second measure of the first line, '-1' above the seventh measure of the first line, and '2' above the fifth measure of the second line. The piece concludes with a double bar line.

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