

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Birds, Bees, and Butterflies

BUD WOODRUFF
(ASCAP)

$\text{♩} = 84$

Violin I

Violin II

Viola

Cello

Bass

mf

f

mf

f

mf

f

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mf

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

Violin I

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in treble clef and key of D major (indicated by two sharps: F# and C#). The tempo is marked as quarter note = 84.

The first staff begins with a mezzo-forte (*mf*) dynamic. It features a melody with eighth and sixteenth notes, including accents and a crescendo hairpin. The dynamics shift to forte (*f*) and then mezzo-forte (*mf*) again. The staff concludes with a double bar line.

The second staff continues the melody with various note values, including beamed eighth notes and quarter notes, some with slurs. It ends with a comma and a double bar line.

The third staff continues the melody, featuring similar note values and slurs, and concludes with a double bar line.

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Violin II

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a tempo marking of quarter note = 84 and a dynamic marking of *mf*. The melody is written in treble clef with a key signature of one sharp (F#). The second and third systems continue the melody, featuring various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*. The score concludes with a double bar line.

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Birds, Bees, and Butterflies

Violin III (Viola T.C.)

BUD WOODRUFF
(ASCAP)

♩ = 84

mf

mp

mf

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Cello

Birds, Bees, and Butterflies

BUD WOODRUFF
(ASCAP)

$\text{♩} = 84$

mf *f*

mp

mf

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Birds, Bees, and Butterflies

Bass

BUD WOODRUFF
(ASCAP)

$\text{♩} = 84$

The musical score for the Bass part of 'Birds, Bees, and Butterflies' is written on three staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 84. The first staff begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and quarter notes, including a crescendo hairpin leading to a forte (f) dynamic. The second and third staves continue the melodic line with various note values and rests, maintaining the mf dynamic.

mf *f*

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