

SCORE AND PARTS



PLAY BEFORE YOU PAY

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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Take a Breath

ALEXANDRA SKEVINGTON
(PRS)

Relaxed and flowing ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

4

f

Breathe!

p

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

sim.

0

Violin I

Take a Breath

ALEXANDRA SKEVINGTON
(PRS)

Relaxed and flowing ♩ = 120

1

f

Breathe!

Breathe!

Breathe!

sim.

0

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Violin II

Take a Breath

ALEXANDRA SKEVINGTON
(PRS)

Relaxed and flowing ♩ = 120

3

Breathe!

Breathe!

Breathe!

sim.

f

0

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Viola

Take a Breath

ALEXANDRA SKEVINGTON
(PRS)

Relaxed and flowing ♩ = 120

3

f

Breathe!

Breathe!

Breathe!

sim.

0

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Cello

Take a Breath

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Bass

Take a Breath

ALEXANDRA SKEVINGTON
(PRS)

Relaxed and flowing ♩ = 120

The image shows a bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The piece begins with a first ending bracket over the first measure, followed by a forte (f) dynamic. The melody consists of eighth and quarter notes. There are three 'Breathe!' markings with downward arrows indicating breath points. The piece concludes with a 'sim.' (simile) marking and a final measure. The notation includes various musical symbols such as stems, beams, and dynamic markings.

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