

SCORE AND PARTS



PLAY BEFORE YOU PAY

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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Capybara Cha Cha

PERRY HOLBROOK
(ASCAP)

Moderate, cha cha tempo ♩ = 116 - 132

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Violin I

Capybara Cha Cha

PERRY HOLBROOK
(ASCAP)

Moderate, cha cha tempo ♩ = 116 - 132

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Violin II

Capybara Cha Cha

PERRY HOLBROOK
(ASCAP)

Moderate, cha cha tempo ♩ = 116 - 132

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamic markings *mp*, *mf*, and *f* are placed below the staff at various points. The bottom staff is also a treble clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The score concludes with a double bar line.

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Viola

Capybara Cha Cha

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(ASCAP)

Moderate, cha cha tempo ♩ = 116 - 132

mp *mf* *f*

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Cello

Capybara Cha Cha

PERRY HOLBROOK
(ASCAP)

Moderate, cha cha tempo ♩ = 116 - 132

The musical score is written for Cello in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Moderate, cha cha tempo' with a note indicating 116 - 132 beats per minute. The score consists of two staves. The first staff contains three measures of music, each starting with a dynamic marking: *mp*, *mf*, and *f*. The notes are: Measure 1: F#2 (half note), A2 (half note). Measure 2: B2 (quarter note), C#3 (quarter note), D3 (quarter note), E3 (quarter note). Measure 3: F#3 (quarter note), G#3 (quarter note), A3 (quarter note), B3 (quarter note). The second staff contains four measures of music, each starting with a dynamic marking: *mp*, *mf*, *f*, and *f*. The notes are: Measure 1: F#2 (half note), A2 (half note). Measure 2: B2 (quarter note), C#3 (quarter note), D3 (quarter note), E3 (quarter note). Measure 3: F#3 (quarter note), G#3 (quarter note), A3 (quarter note), B3 (quarter note). Measure 4: C#4 (quarter note), D4 (quarter note), E4 (quarter note), F#4 (quarter note).

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Bass

Capybara Cha Cha

PERRY HOLBROOK
(ASCAP)

Moderate, cha cha tempo ♩ = 116 - 132

The bass line is written on a single staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate, cha cha tempo' with a note value of 116 - 132. The dynamics are marked *mp*, *mf*, and *f*. The melody consists of eighth and quarter notes, with some rests and accents. The piece ends with a double bar line.

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