

SCORE AND PARTS



PLAY BEFORE YOU PAY

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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Waltz of the Elephants

Giocoso ♩ = 120

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Violin I

Violin I

Giocoso ♩ = 120
Pizz.

mf

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Violin II

Waltz of the Elephants

JANELLE ZOOK CUNALATA
(ASCAP)

Giocoso ♩ = 120

Pizz.

mf



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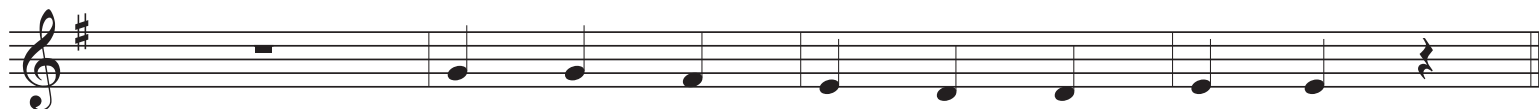
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Waltz of the Elephants

Violin III
(Viola T.C.)

JANELLE ZOOK CUNALATA
(ASCAP)

Giocoso ♩ = 120
Pizz.



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Viola

JANELLE ZOOK CUNALATA
(ASCAP)

Giocos ♩ = 120

Pizz.

 mf

mf

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Cello

Waltz of the Elephants

JANELLE ZOOK CUNALATA
(ASCAP)

Giocoso ♩ = 120

Pizz.

mf

The musical score is written for Cello in 3/4 time, key of D major (one sharp). The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final note and a double bar line.

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Waltz of the Elephants

Bass

JANELLE ZOOK CUNALATA
(ASCAP)

Giocoso ♩ = 120

Pizz.

mf

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 measures. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note F#2. The third measure has a quarter note F#2, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, a quarter note A2, and a quarter rest. The fifth measure has a quarter note A2, a quarter note B2, and a quarter rest. The sixth measure has a quarter note B2, a quarter note C3, and a quarter rest. The seventh measure has a quarter note C3, a quarter note D3, and a quarter rest. The eighth measure has a quarter note D3, a quarter note E3, and a quarter rest. The ninth measure has a quarter note E3, a quarter note F3, and a quarter rest. The tenth measure has a quarter note F3, a quarter note G3, and a quarter rest. The eleventh measure has a quarter note G3, a quarter note A3, and a quarter rest. The twelfth measure has a quarter note A3, a quarter note B3, and a quarter rest. The piece ends with a double bar line.

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