

SCORE AND PARTS



PLAY BEFORE YOU PAY

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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Snow Day Jubilation

JOHN M. PASTERNAK
(ASCAP)

Energico ♩ = 144

4

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

p

Snow Day Jubilation - Full Score

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Clap

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Clap

f

Arco

Arco

Play

f

Violin I

Snow Day Jubilation

JOHN M. PASTERNAK
(ASCAP)

Energico ♩ = 144

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Energico' with a quarter note equal to 144 beats per minute. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff includes a pizzicato (*Pizz.*) section marked with a piano (*p*) dynamic. The third staff concludes with a crescendo leading to a final forte (*f*) dynamic. The piece ends with a double bar line.

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Violin II

Snow Day Jubilation

JOHN M. PASTERNAK
(ASCAP)

Energico ♩ = 144

f

Pizz.

p

Arco

f

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Snow Day Jubilation

Violin III
(Viola T.C.)

JOHN M. PASTERNAK
(ASCAP)

Energico ♩ = 144

f

Pizz.

p

Arco

f

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Viola

Snow Day Jubilation

JOHN M. PASTERNAK
(ASCAP)

Energico ♩ = 144

f

Pizz.

p

Arco

f

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Cello

Snow Day Jubilation

JOHN M. PASTERNAK
(ASCAP)

Energico ♩ = 144

f

Pizz.

p

f

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Bass

Snow Day Jubilation

JOHN M. PASTERNAK
(ASCAP)

Energico ♩ = 144

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The first staff contains four measures of eighth notes with accents, followed by a half note. The second staff contains a half note, a quarter note, a four-measure rest, and a series of eighth notes marked with 'x' and a forte (f) dynamic. The third staff continues with eighth notes marked with 'x', a quarter note, and a final half note marked with a forte (f) dynamic. Above the second staff, the word 'Clap' is written above a series of eighth notes marked with 'x'. Above the third staff, the word 'Play' is written above a single eighth note marked with 'x'.

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