

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Dragon Eyes

CHRIS FERGUSON
(ASCAP)

Urgently $\text{♩} = 116$

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Dragon Eyes - Full Score

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Violin I

Dragon Eyes

CHRIS FERGUSON
(ASCAP)

Urgently ♩ = 116

The musical score for Violin I is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure rest, followed by a series of eighth and quarter notes, some with stems down. A dynamic marking of *mp* (mezzo-piano) is placed below the first staff. The second staff continues the melody with various note values and rests, marked with a dynamic of *mf* (mezzo-forte). The third staff concludes the piece with a final measure rest and a double bar line.

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Violin II

Dragon Eyes

CHRIS FERGUSON
(ASCAP)

Urgently ♩ = 116

The musical score for Violin II is written on three staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Urgently' with a quarter note equal to 116 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a 'V' marking above the first measure. The third staff concludes the excerpt with a final measure containing a whole note and a fermata.

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Dragon Eyes

Violin III
(Viola T.C.)

CHRIS FERGUSON
(ASCAP)

Urgently ♩ = 116

mp

mf

V

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Viola

Dragon Eyes

CHRIS FERGUSON
(ASCAP)

Urgently ♩ = 116

The musical score for the Viola part of 'Dragon Eyes' is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and features a series of eighth notes and quarter notes. The second staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a 'V' marking above the first measure. The third staff concludes the piece with a final measure. The score is presented in a clean, professional layout with standard musical notation.

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Cello

Dragon Eyes

CHRIS FERGUSON
(ASCAP)

Urgently ♩ = 116

mp

mf

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Bass

Dragon Eyes

CHRIS FERGUSON
(ASCAP)

Urgently ♩ = 116

The bass line for 'Dragon Eyes' is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a piano dynamic of *mp* and features a series of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, and then a quarter note in the fourth measure. The second staff begins with a piano dynamic of *mf* and features a series of quarter notes in the first two measures, followed by a quarter note in the third measure, and then a quarter note in the fourth measure. The third staff begins with a piano dynamic of *mf* and features a series of quarter notes in the first two measures, followed by a quarter note in the third measure, and then a quarter note in the fourth measure. The piece ends with a double bar line.

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