

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Rose Petal Waltz

ALEXANDRA SKEVINGTON
(PRS)

Dreamily floaty  = 120

Dreaming Nocturne ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

p *mf*

Div. Unis.

3 4

Violin I

Violin II

Viola

Cello

Bass

p

Div.

The image displays a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, dynamics (mp, f), and articulation marks (accents, slurs). The Violin I part starts with an accent and a slur, followed by a dynamic change to *mp*. The Violin II part has a dynamic change to *mp* and a slur. The Viola part has a dynamic change to *mp* and a slur. The Cello and Bass parts have a dynamic change to *mp* and a slur. The score concludes with a final measure marked *f*.

Violin I

Rose Petal Waltz

ALEXANDRA SKEVINGTON
(PRS)

Dreamily floaty ♩ = 120

p *p* *p* *mf* *f*

Div. Unis.

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Violin II

Rose Petal Waltz

ALEXANDRA SKEVINGTON
(PRS)

Dreamily floaty ♩ = 120

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Dreamily floaty' with a quarter note equal to 120 beats per minute. The score consists of three staves. The first staff contains five measures, each starting with a rest followed by a half note, marked with a piano (*p*) dynamic and a hairpin. Above the first and third measures are 'V' marks, and above the fifth measure is a square box. The second staff contains five measures: the first has a half note, the second and third have dotted half notes beamed together, the fourth has a half note, and the fifth has a dotted half note. Above the fourth measure is 'Div.' and above the fifth is 'Unis.' with a 'V' mark. The third staff contains five measures: the first has a dotted half note, the second and third have dotted half notes beamed together, the fourth has a dotted half note, and the fifth has a half note. Above the first and third measures are 'V' marks. The first measure of the third staff is marked with a mezzo-piano (*mp*) dynamic and a hairpin.

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Viola

Rose Petal Waltz

ALEXANDRA SKEVINGTON
(PRS)

Dreamily floaty ♩ = 120

The musical score for the Viola part of 'Rose Petal Waltz' is written on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Dreamily floaty' with a quarter note equal to 120 beats per minute. The first staff contains five measures, each starting with a piano (p) dynamic and a crescendo hairpin. The second staff contains six measures, with the fifth measure marked with a 'V' (Vibrato) and a crescendo hairpin. The third staff contains six measures, with the first, third, and fifth measures marked with a 'V' (Vibrato) and a crescendo hairpin. The piece concludes with a double bar line at the end of the third staff.

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Cello

Rose Petal Waltz

ALEXANDRA SKEVINGTON
(PRS)

Dreamily floaty ♩ = 120

The musical score for the Cello part of 'Rose Petal Waltz' is written in 3/4 time, key of D major (two sharps), and tempo of 120. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a fermata. The second staff features a crescendo and a fermata. The third staff includes a decrescendo and a fermata. The music is characterized by a dreamily floaty quality.

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Bass

Rose Petal Waltz

ALEXANDRA SKEVINGTON
(PRS)

Dreamily floaty ♩ = 120

The image displays a bass line for the piece 'Rose Petal Waltz' in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked as 'Dreamily floaty' with a quarter note equal to 120 beats per minute. The notation is spread across three staves. The first staff begins with a piano (*p*) dynamic and includes a series of eighth and quarter notes, some with grace notes, and is marked with crescendo and decrescendo hairpins. The second staff continues the melodic line with similar note values and articulation. The third staff concludes the line with a final measure marked by a double bar line and a long, gradual decrescendo hairpin.

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