

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Twilight Whispers

Violin I

Violin II

Viola

Cello

Bass

Pizz.

mf

Violin I

Violin II

Viola

Cello

Bass

Violin I

Twilight Whispers

EMILY GOLAN
(ASCAP)

$\text{♩} = 60$

mf

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Violin II

Twilight Whispers

EMILY GOLAN
(ASCAP)

♩ = 60

mf



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Viola

Twilight Whispers

EMILY GOLAN
(ASCAP)

$\text{♩} = 60$

mf

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Cello

Twilight Whispers

EMILY GOLAN
(ASCAP)

$\text{♩} = 60$
Pizz.
mf

The musical score is written for Cello in 2/4 time, key of D major (two sharps). It consists of three staves. The first staff begins with a tempo marking of quarter note = 60, a 'Pizz.' (pizzicato) instruction, and a mezzo-forte (*mf*) dynamic. The melody is a simple, flowing line of eighth and quarter notes. The second and third staves continue the melody, ending with a final quarter note and a repeat sign.

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Twilight Whispers

Bass

EMILY GOLAN
(ASCAP)

♩ = 60

8

Pizz.

mf

The image shows a bass staff in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The first measure contains an 8-measure rest. The second measure begins with a pizzicato (Pizz.) instruction and a mezzo-forte (mf) dynamic. The melody consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, and F#3. The piece concludes with a double bar line.

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