

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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In the Bleak Midwinter

GUSTAV HOLST
Arranged by JOHN M. PASTERNAK
(ASCAP)

Tranquillamente ♩ = 82

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Violin I

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p *mf*

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Violin II

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mf

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Viola

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Cello

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mf

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Bass

In the Bleak Midwinter

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(ASCAP)

Tranquillamente ♩ = 82

The musical score for the Bass part of 'In the Bleak Midwinter' is written on two staves. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). It features a triplet of eighth notes, followed by a quarter rest, then a quarter note with a 'p' (piano) dynamic marking. This is followed by a crescendo leading to a 'mf' (mezzo-forte) dynamic marking. The second staff continues the melody with various note values and rests, ending with a double bar line. A long horizontal line is drawn below the second staff, indicating a continuation or a specific performance instruction.

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