

SCORE AND PARTS



PLAY BEFORE YOU PAY

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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Go in Peace

Violin I

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

COW2602FS

Recording available on all major streaming services

Violin I

Go in Peace

AMANDA PECK
(ASCAP)

$\text{♩} = 80$

The musical score is written for Violin I in 4/4 time, key of D major (one sharp). It consists of two staves. The first staff begins with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. The second staff begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piece concludes with a final quarter note B4. Dynamic markings include *mf* (mezzo-forte) at the beginning and *p* (piano) at the end, with a hairpin indicating a crescendo.

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Violin II

Go in Peace

AMANDA PECK
(ASCAP)

$\text{♩} = 80$

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The piece begins with a *mf* (mezzo-forte) dynamic. The first staff contains a whole note chord of F#4 and A4, followed by a half note chord of F#4 and A4, and then a whole note chord of F#4 and A4. The second staff contains a whole note chord of F#4 and A4, followed by a half note chord of F#4 and A4, and then a whole note chord of F#4 and A4. The piece concludes with a half note chord of F#4 and A4, followed by a whole note chord of F#4 and A4, and then a whole note chord of F#4 and A4. The final dynamic is *p* (piano).

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Viola

Go in Peace

AMANDA PECK
(ASCAP)

The musical score is for the song "The Rose Tree" and is written for a single voice in G major (one sharp, F#) and 4/4 time. The tempo is marked as quarter note = 80. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a half note G4, followed by a half note A4, and then a half note B4. The second staff continues with a half note C5, followed by a half note B4, and then a half note A4. The piece concludes with a final half note G4. The dynamics are marked as *mf* at the beginning and *p* (piano) towards the end, with a hairpin indicating a gradual decrease in volume.

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Cello

Go in Peace

AMANDA PECK
(ASCAP)

♩ = 80 bring out

mf

p

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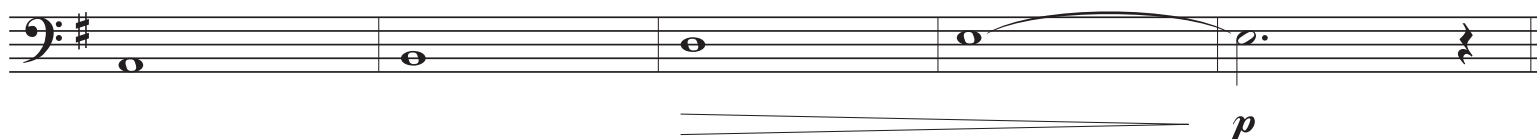
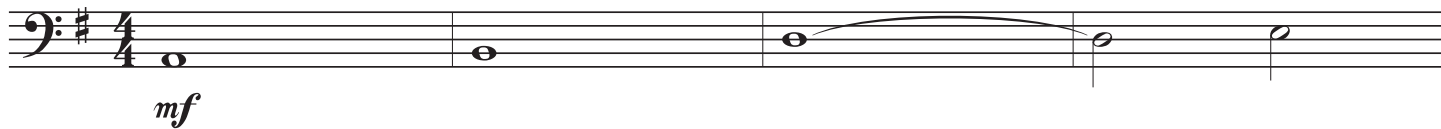
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Bass

Go in Peace

AMANDA PECK
(ASCAP)

♩ = 80



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