

SCORE AND PARTS



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ORCHESTRA



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Quicksand

PERRY HOLBROOK
(ASCAP)Allegro ma non troppo $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Bass

4

f

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

ff

ff

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Quicksand - Full Score

Violin I and Violin II parts are marked 'Div.' and play a melodic line. The Viola, Cello, and Bass parts play a rhythmic accompaniment.

[illegible]

Violin I

Quicksand

PERRY HOLBROOK
(ASCAP)

Allegro ma non troppo ♩ = 120

f

ff

Div.

Div.

8

Unis.

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Violin II

Quicksand

PERRY HOLBROOK
(ASCAP)

Allegro ma non troppo ♩ = 120

f

ff

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Viola

Quicksand

PERRY HOLBROOK
(ASCAP)

Allegro ma non troppo ♩ = 120

The musical score for the Viola part of 'Quicksand' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 120 beats per minute. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second staff continues this pattern and includes a crescendo line leading to a fortissimo (*ff*) dynamic. The third staff introduces accents (>) on the downbeats. The fourth staff begins with a fortissimo (*ff*) dynamic and continues with eighth-note patterns and accents.

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Commissioned by Michael Tompkins, Paul O'Keefe for the 2024-25 Hightower Trail Eighth Grade Orchestra

Cello

Quicksand

PERRY HOLBROOK
(ASCAP)

Allegro ma non troppo ♩ = 120

The musical score for the Cello part of 'Quicksand' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a 'Div.' (divisi) marking and a forte 'f' dynamic. The second staff features a 'ff' (fortissimo) dynamic. The third staff includes alternating 'Div.' and 'Unis.' (unison) markings. The fourth staff begins with a 'ff' dynamic and a 'Unis.' marking. The score concludes with a double bar line.

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Bass

Quicksand

PERRY HOLBROOK
(ASCAP)

Allegro ma non troppo ♩ = 120

The musical score for the Bass part of 'Quicksand' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 120 beats per minute. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a half note rest. The second staff features a fortissimo (*ff*) dynamic and a half note rest. The third staff includes accents (>) and a fortissimo (*ff*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic and a half note rest.

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