

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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RYAN FILLINGER
(ASCAP)

SBW2606FS

Fight or Flight - Full Score

a tempo *rit.*

Picc.

Fl. 1, 2
a2
mf

Ob.
mf

B♭ Cl. 1
p
Cl. 2 only

B♭ Cl. 2, 3
p

B. Cl.
p

Bsn.
p

A. Sax 1, 2
p
A. Sax 1 only

T. Sax.
p

B. Sax.
p

B♭ Tpt. 1, 2
p

B♭ Tpt. 3

Hn. 1, 2
a2
mp

Hn. 3, 4

Tbn. 1, 2
p

Tbn. 3
p

Euph.
p

Tuba
p

S.B.
p

Timp.
p

Mal. 1
p

Mal. 2

Perc. 1
mp

Perc. 2

Perc. 3

Suspended Cymbal
p

Piccolo

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo

rit.

a tempo

2

ff

p

rit.

2

The musical score for the Piccolo part of 'Fight or Flight' is written on two staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Menacingly' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations: a half note with a fermata, a double bar line, a quarter rest, a quarter note, a half note, and a full note. Dynamics include *ff* (fortissimo) and *p* (piano), with a crescendo and decrescendo hairpin. Tempo markings include *a tempo*, *rit.* (ritardando), and *a tempo*. There are two measures marked with a '2' and a repeat sign. The second staff is a single measure marked with a '2' and a repeat sign.

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Flute 1

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo

rit.

a tempo

ff *p* *mf*

rit.

f

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Flute 2

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo

rit.

a tempo

ff *p* *mf*

rit.

f

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Oboe

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76 *a tempo* *rit.* *a tempo*

The musical score for the Oboe part is written on two staves. The first staff begins with a treble clef and a 4/4 time signature. It starts with a whole rest, followed by a half rest, and then a half note G4. A double bar line follows. The music then continues with a half note G4, a quarter note A4, and a quarter note B4. A crescendo hairpin leads to a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A decrescendo hairpin leads to a half note C4. The second staff begins with a treble clef and a key signature of one flat (Bb). It starts with a half note Bb3, followed by a half note A3, and then a half note G3. A decrescendo hairpin leads to a half note F3. The piece ends with a double bar line.

ff *p* *mf*

rit.

f

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B $\flat$ Clarinet 1

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly $\text{♩} = 76$ *a tempo* *rit.*

f *f* *p* *mp*

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B $\flat$ Clarinet 2

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo *rit.* *a tempo*

f *f* *p*

rit.
2

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B $\flat$ Clarinet 3

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo *rit.* *a tempo*

Cue: Cl. 2

f *f* *p*

rit.

2

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Bass Clarinet

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76 *a tempo* *rit.* *a tempo*

The musical score for Bass Clarinet is written in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Menacingly' with a quarter note equal to 76 beats per minute. The music starts with a half note F#4, followed by a half note G#4, and then a half note A4. A double bar line follows. The tempo changes to 'a tempo'. The next measure is a half note F#4, followed by a half note G#4. The tempo then changes to 'rit.' (ritardando). The music continues with a half note F#4, followed by a half note G#4. The tempo returns to 'a tempo'. The final measure of the first staff is a half note F#4, followed by a half note G#4. The second staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note F#4, followed by a half note G#4, and then a half note A4. The tempo is marked 'mp' (mezzo-piano). The music continues with a half note F#4, followed by a half note G#4, and then a half note A4. The tempo is marked 'mp'.

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Bassoon

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

ff *mf* *ff* *mf* *p*

a tempo *rit.* *a tempo*

rit.
2

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Alto Saxophone 1

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

f *a tempo* *rit.* *a tempo* 2

rit. *mp*

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Alto Saxophone 2

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76 *a tempo* *rit.* *a tempo* Cue: A. Sax. 1 *rit.*

f *f* *p* *mp*

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Tenor Saxophone

Fight or Flight

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RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

ff *mf* *f* *p*

rit. *a tempo* *rit.* *a tempo*

mp

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Baritone Saxophone

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo *rit.* *a tempo*

ff *mf* *ff* *mf* *p*

rit.

mp

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B♭ Trumpet 1

Fight or Flight

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RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo

rit.

a tempo

ff *p*

rit.
2

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B $\flat$ Trumpet 2

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76 *a tempo* *rit.* *a tempo* *rit.*

ff *p*

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B $\flat$ Trumpet 3

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

St. mute

a tempo *rit.* *a tempo*

f *rit.* *f* *p*

2

2

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Horn in F 1

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76 *a tempo* *rit.* *a tempo* 2

f *rit.* *f* *p* *mp*

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Horn in F 2

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

f *rit.* *a tempo* *rit.* *a tempo* **2**

f *p*

mp

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Horn in F 3

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

f *a tempo* *rit.* *a tempo* **2**

f *rit.* **2** *p*

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Horn in F 4

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

f *a tempo* *rit.* *a tempo* **2**

f *p*

rit. **2**

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Trombone 1

RYAN FILLINGER
(ASCAP)

The image displays a musical score for a piece titled "The Night of the Hunter". The score is written for a single melodic line in bass clef, 4/4 time. The tempo is marked as "Moderato", with a specific tempo indication of a quarter note equal to 76 beats per minute. The score is divided into two systems. The first system begins with a "Menacingly" marking and a dynamic of *ff* (fortissimo). It features a series of notes with slurs and accents, including a half note, a quarter note, and a half note, followed by a double bar line. The second system continues with a dynamic of *mf* (mezzo-forte) and a tempo marking of "a tempo". It includes a half note, a quarter note, and a half note, followed by a double bar line. The third system begins with a dynamic of *ff* and a tempo marking of "a tempo". It features a half note, a quarter note, and a half note, followed by a double bar line. The fourth system continues with a dynamic of *mf* and a tempo marking of "rit." (ritardando). It includes a half note, a quarter note, and a half note, followed by a double bar line. The fifth system begins with a dynamic of *p* (piano) and a tempo marking of "a tempo". It features a half note, a quarter note, and a half note, followed by a double bar line. The sixth system continues with a dynamic of *p* and a tempo marking of "rit.". It includes a half note, a quarter note, and a half note, followed by a double bar line. The seventh system begins with a dynamic of *mp* (mezzo-piano) and a tempo marking of "rit.". It includes a half note, a quarter note, and a half note, followed by a double bar line. The score concludes with a final double bar line.

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Trombone 2

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

ff *mf* *ff* *mf* *p*

rit.

a tempo *rit.* *a tempo*

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. The tempo is marked as 76 beats per minute. The score begins with a 'Menacingly' instruction. The first staff contains a series of notes with dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *ff*, *mf*, and *p* (piano). There are crescendo and decrescendo hairpins. Above the staff, tempo markings include 'Menacingly', 'a tempo', 'rit.' (ritardando), and 'a tempo'. A repeat sign is present after the first few measures. The second staff continues the melody with a *mp* (mezzo-piano) dynamic and a 'rit.' marking. The piece concludes with a final note marked with a sharp sign.

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Trombone 3

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo *rit.* *a tempo*

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. The tempo is marked 'Menacingly' with a quarter note equal to 76 beats per minute. The score consists of two staves. The first staff begins with a *ff* dynamic, followed by a *mf* dynamic, then a *ff* dynamic, and finally a *p* dynamic. The tempo markings *a tempo*, *rit.*, and *a tempo* are placed above the staff. The second staff begins with a *mp* dynamic. The score includes various musical notations such as notes, rests, and slurs.

ff *mf* *ff* *mf* *p*

rit.

mp

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Fight or Flight

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo *rit.* *a tempo*

ff *mf* *f* *p*

rit.
2

The first system of the musical score is for the piano. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Menacingly' with a quarter note equal to 76 beats. The music starts with a fortissimo (*ff*) dynamic, followed by a crescendo to mezzo-forte (*mf*). After a double bar line, the tempo changes to 'a tempo'. The music continues with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*). The tempo then changes to 'rit.' (ritardando), and finally back to 'a tempo'. The system ends with a double bar line. Below the staff, there is a 'rit. 2' marking, indicating a second ritardando.

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Baritone (T.C.)

RYAN FILLINGER
(ASCAP)

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Tuba

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76 *a tempo* *rit.* *a tempo*

The musical score for the Tuba part is written in bass clef, 4/4 time. It begins with a tempo marking of 'Menacingly' and a quarter note equal to 76 beats per minute. The first measure contains a half note G2 with a fortissimo (ff) dynamic and an accent. The second measure contains a half note F2 with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. A double bar line follows. The third measure contains a half note G2 with a fortissimo (ff) dynamic and an accent. The fourth measure contains a half note F2 with a mezzo-forte (mf) dynamic. The fifth measure contains a half note E2 with a piano (p) dynamic. The sixth measure contains a half note D2 with a piano (p) dynamic. The seventh measure contains a half note C2 with a piano (p) dynamic. The eighth measure contains a half note B1 with a piano (p) dynamic. The ninth measure contains a half note A1 with a piano (p) dynamic. The tenth measure contains a half note G1 with a piano (p) dynamic. The eleventh measure contains a half note F1 with a piano (p) dynamic. The twelfth measure contains a half note E1 with a piano (p) dynamic. The thirteenth measure contains a half note D1 with a piano (p) dynamic. The fourteenth measure contains a half note C1 with a piano (p) dynamic. The fifteenth measure contains a half note B0 with a piano (p) dynamic. The sixteenth measure contains a half note A0 with a piano (p) dynamic. The score concludes with a double bar line.

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String Bass

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo *rit.* *a tempo*

The musical score is written for String Bass in 4/4 time. It begins with a tempo marking of 76 beats per minute and a 'Menacingly' character. The first staff contains a series of notes with dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *ff*, *mf*, and *p* (piano). The notes are connected by slurs, and there are crescendo and decrescendo hairpins. A double bar line is present after the first measure. The second staff continues the melody with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic. The piece concludes with a final note and a double bar line.

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Timpani

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76
(F: A: C: E)

ff *mf* *ff* *mf*

a tempo *rit.* *a tempo* *rit.*

2

p

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Fight or Flight

Mallets 1

(Bells,
Xylophone)

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo

Bells

rit.

a tempo

ff

p

rit.

mp

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Mallets 2
(Vibraphone,
Chimes)

Fight or Flight

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

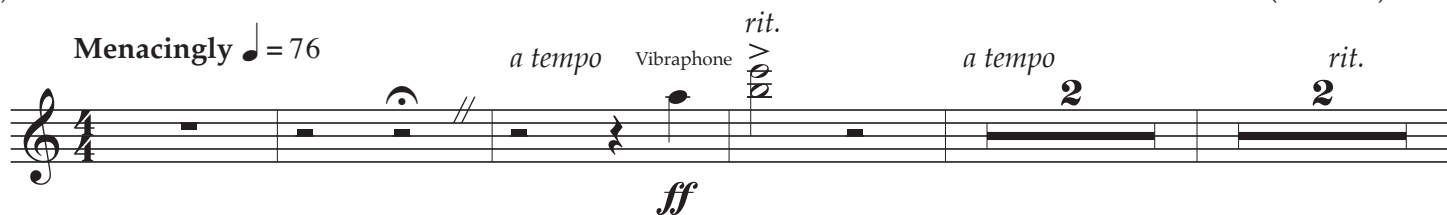
RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo *Vibraphone* *rit.*

a tempo *rit.*

ff



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Fight or Flight

Percussion 1

(Snare Drum, Bass Drum,
Tam-tam, Ratchet, Triangle)

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

Tam-tam >

Bass Drum >

ff

a tempo

rit.

a tempo

pp < *mp*

rit.

p

The score for Percussion 1 is written on two staves. The top staff begins with a 4/4 time signature and a tempo marking of 76 beats per minute. It features a series of rhythmic patterns including eighth notes, quarter notes, and half notes, with dynamic markings of *ff*, *pp*, and *mp*. The bottom staff continues the rhythmic patterns with a *p* dynamic marking. The score includes various performance instructions such as *Menacingly*, *a tempo*, *rit.*, and *pp*.

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Fight or Flight

Percussion 2

(Suspended Cymbal,
Medium Woodblock)

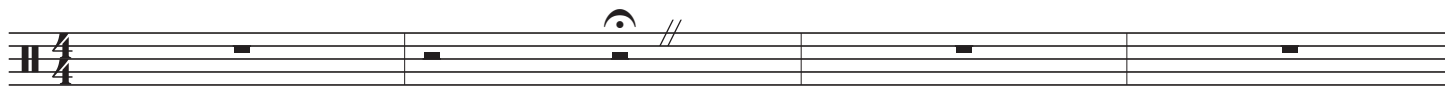
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RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo

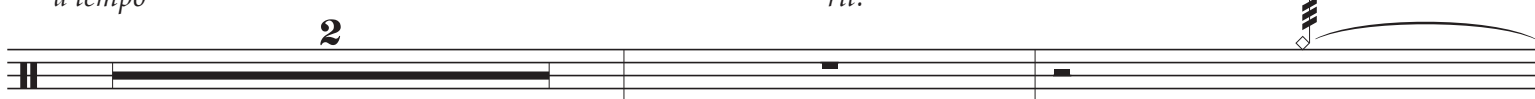
rit.



a tempo

rit.

Suspended Cymbal



p

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Fight or Flight

Percussion 3

(Triangle,
Crash Cymbals,
Slapstick)

2024 National Band Association/Merrill Jones Memorial Band Composition Contest Winner

RYAN FILLINGER
(ASCAP)

Menacingly ♩ = 76

a tempo

rit.
Triangle

a tempo

rit.

mf

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