

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Commissioned by the Heart of Texas Concert Band; San Antonio, TX
Mark Rogers, Conductor and Music Director
In honor of one of America's great National Treasures

Big Bend Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2

Tenor
Saxophone

Baritone
Saxophone

SOLO BASSOON

Playfully! ♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Percussion 1
(Tom-toms, Bass Drum,
Snare Drum)

Percussion 2
(Rainstick, Maracas,
Claves, Mark Tree,
Crash Cymbals, Triangle,
Bongos)

SBW2605FS

Big Bend - Full Score

17

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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Flute 1

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120
3

mf

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Flute 2

Solo Bassoon and Wind Ensemble

II. Flora and Fauna

The musical score consists of three staves. The first staff begins with the tempo instruction "Playfully!" and the metronome marking "♩ = 120". It features a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A measure rest for three measures is indicated by a large number "3". The melody starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and continues with various eighth and sixteenth note patterns, some grouped with slurs. A dynamic marking of *mf* appears below the staff. The second staff continues the melody with similar rhythmic patterns and slurs. The third staff concludes the piece with a final melodic phrase ending on a whole note G4, followed by two measures of whole rests.

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Oboe

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

The musical score for the Oboe part of 'II. Flora and Fauna' is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a whole rest, followed by a triplet of eighth notes (B-flat, A, G) marked with a '3' above them. The tempo is indicated as 'Playfully! ♩ = 120'. The music continues with a series of eighth and sixteenth notes, some beamed together, and includes a dynamic marking of 'mf' (mezzo-forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the piece with a final note and a double bar line.

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B $\flat$ Clarinet 1

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! $\text{♩} = 120$

3

mf



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B $\flat$ Clarinet 2

Big Bend

Solo Bassoon and Wind Ensemble

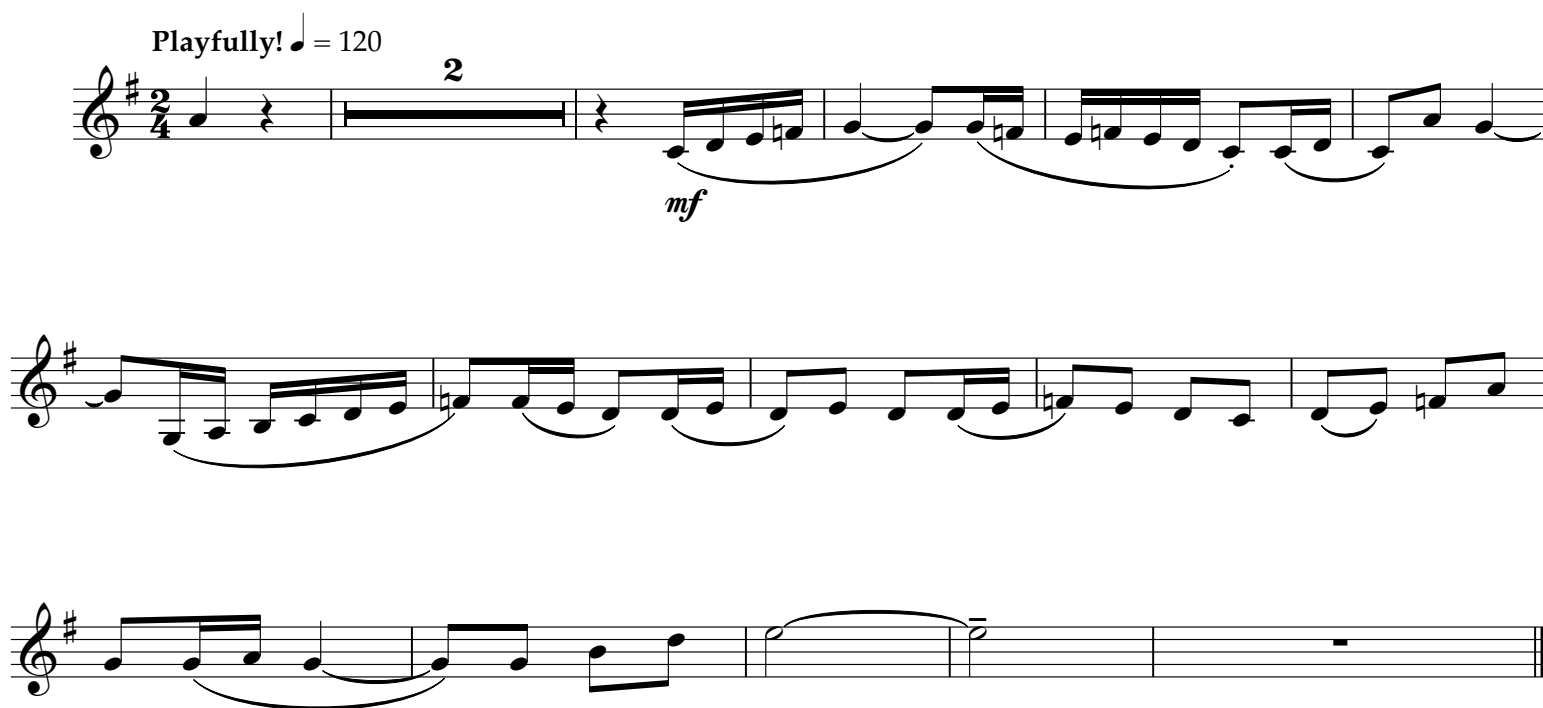
WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! $\text{♩} = 120$

2

mf



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B $\flat$ Clarinet 3

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120
3

The musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Playfully!' with a quarter note equal to 120 beats per minute. The piece begins with a whole rest for the first measure, followed by a series of eighth and sixteenth notes, many of which are beamed together in groups of three. A dynamic marking of *mf* (mezzo-forte) is placed below the first group of beamed notes. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and concludes with a final whole note chord.

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Bass Clarinet

Big Bend

WILLIAM OWENS
(ASCAP)

Solo Bassoon and Wind Ensemble

II. Flora and Fauna

Playfully! ♩ = 120

Cue: Tuba

Play

mf mp f

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Bassoon

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Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

Cue: Euph.

Play



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Alto Saxophone 1

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

The musical score for Alto Saxophone 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 4-measure rest, indicated by a '4' above the staff. The tempo is marked 'Playfully!' with a quarter note equal to 120 beats per minute. The first measure after the rest is marked with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a crescendo hairpin and a forte (*f*) dynamic marking.

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Alto Saxophone 2

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120
4

mp

f

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Tenor Saxophone

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, key of D major. It consists of six measures. Measure 1 starts with a mezzo-forte (mf) dynamic and a slur over a half note D4 and a quarter note E4. Measure 2 continues the slur with a half note F#4 and a quarter note G4. Measure 3 continues the slur with a half note A4 and a quarter note B4. Measure 4 has a mezzo-piano (mp) dynamic and a slur over a half note C5 and a quarter note B4. Measure 5 has a quarter rest followed by a quarter note A4. Measure 6 has a quarter rest followed by a quarter note G4. The piece ends with a double bar line. Dynamics include mf, mp, and f.

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Baritone Saxophone

Big Bend

Solo Bassoon and Wind Ensemble

II. Flora and Fauna

WILLIAM OWENS
(ASCAP)

Playfully! ♩ = 120

Cue: Tuba

Play

The musical score for the Baritone Saxophone part of "Big Bend" consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains six measures of music, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-piano (mp) dynamic. A crescendo hairpin is placed over the first four measures. Above the staff, the tempo is marked "Playfully! ♩ = 120" and the instruction "Cue: Tuba" is present. The second staff continues the melody with six more measures. The third staff contains five measures, including a decrescendo hairpin and a final forte (f) dynamic. The piece concludes with a double bar line.

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Solo Bassoon

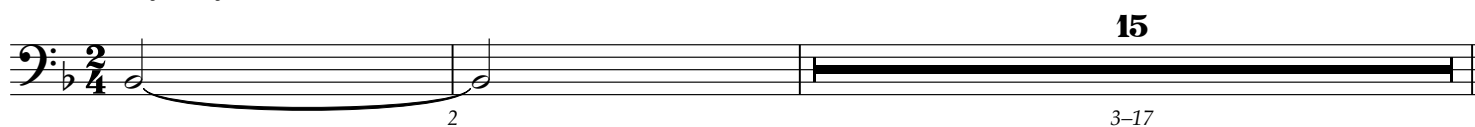
Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120



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B♭ Trumpet 1

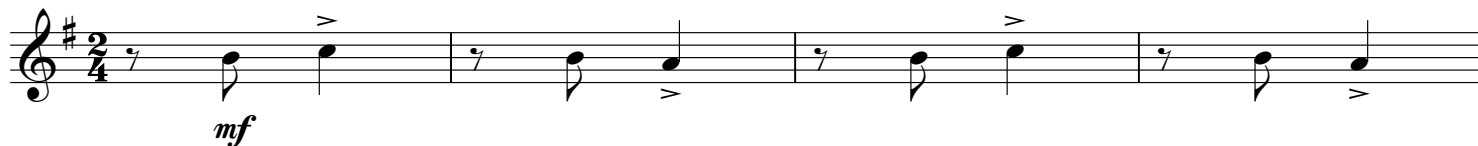
Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120



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B♭ Trumpet 2

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120



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B♭ Trumpet 3

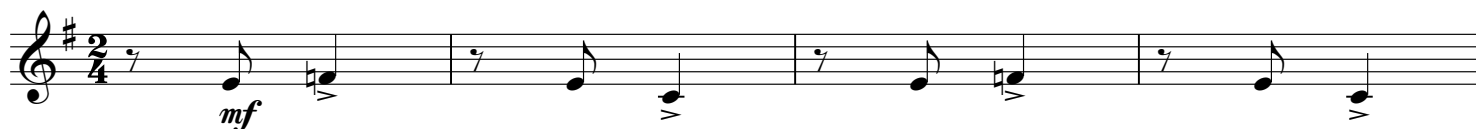
Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120



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Horn in F 1

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

mf *mp* *f*

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Horn in F 2

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

mf *mp* *f*

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Trombone 1

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

4

mp

f

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Trombone 2

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a 4-measure rest, indicated by a '4' above the staff. The tempo is marked 'Playfully! ♩ = 120'. The first staff contains a melodic line starting on a whole note G2, followed by eighth notes A2, Bb2, and C3, with a dynamic marking of *mp*. The second staff continues the melody with eighth notes D3, E3, F3, and G3, ending with a half note G3. The third staff continues with a half note A3, a quarter note Bb3, and a quarter note C4, with a dynamic marking of *f* and a crescendo hairpin leading to the final measure.

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Euphonium

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Mark Rogers, Conductor and Music Director
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Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

mf *mp* *f*

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Commissioned by the Heart of Texas Concert Band; San Antonio, TX
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Baritone (T.C.)

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

mf *mp* *f*

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Tuba

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

The musical score is written for Tuba in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of three staves. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to a *mp* marking. The second staff continues the melodic line. The third staff concludes with a decrescendo hairpin and a final dynamic marking of *f* at the end of the piece.

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String Bass

Big Bend

WILLIAM OWENS
(ASCAP)

Solo Bassoon and Wind Ensemble

II. Flora and Fauna

Playfully! ♩ = 120

The musical score for String Bass is written in 2/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a tempo marking of 120 beats per minute. The melody is characterized by eighth-note patterns. The second staff continues this pattern. The third staff concludes with a forte (*f*) dynamic. Dynamics are indicated by *mf*, *mp*, and *f*. A crescendo hairpin is shown between the first and second staves, and a decrescendo hairpin is shown at the end of the third staff.

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Timpani

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

F: B♭

The musical notation is for a Timpani part in 2/4 time. It begins with a dynamic of *mf* and a tempo of 120 beats per minute. The key signature is one flat (B♭). The notation consists of a series of eighth notes with rests, followed by a final measure with a whole note and a repeat sign. A crescendo hairpin is placed over the final measure, which is marked with a dynamic of *mp*. The number 12 is written above the final measure.

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Percussion 1

(Snare Drum,
Bass Drum)

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

Snare Drum

Bass Drum

mf

mp

f

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Percussion 2

(Rainstick, Maracas,
Claves, Mark Tree,
Crash Cymbals, Triangle,
Woodblock, Bongos)

Big Bend

Solo Bassoon and Wind Ensemble

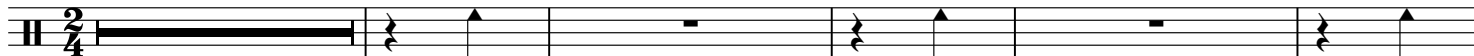
WILLIAM OWENS
(ASCAP)

II. Flora and Fauna

Playfully! ♩ = 120

5

Triangle



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