

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Your Light

Your Light - Full Score

This image displays a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are arranged as follows:

- Fl. 1, 2**: Flutes, first and second.
- Ob. 1, 2**: Oboes, first and second.
- B♭ Cl. 1**: Bass Clarinet, first.
- B♭ Cl. 2, 3**: Bass Clarinets, second and third.
- B. Cl.**: Bass Clarinet.
- Bsn. 1, 2**: Bassoons, first and second.
- A. Sax. 1, 2**: Alto Saxophones, first and second.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone.
- B♭ Tpt. 1**: Horns, first.
- B♭ Tpt. 2, 3**: Horns, second and third.
- Hn. 1, 2**: Horns, first and second.
- Tbn. 1, 2**: Trombones, first and second.
- B. Tbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- S.B.**: Snare Drum.
- Pno.**: Piano.
- Timp.**: Timpani.
- Mal. 1**: Maracas, first.
- Mal. 2**: Maracas, second.
- Mal. 3**: Maracas, third.
- Perc.**: Percussion.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The page is numbered 11 at the bottom left.

Flute 1

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

mf

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Flute 2

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

mf

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Oboe 1

Your Light

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

mf

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Oboe 2

Your Light

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

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B♭ Clarinet 1

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

mf

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B♭ Clarinet 2

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

mf

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B♭ Clarinet 3

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

mf

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Bass Clarinet

Your Light

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

ff *mf*

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Bassoon 1

Your Light

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

ff *mf*

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Bassoon 2

Your Light

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

ff

mf

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Alto Saxophone 1

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f *f* *mf*

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Alto Saxophone 2

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

f

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Tenor Saxophone

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

ff *mf*

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Baritone Saxophone

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

The musical score is written for Baritone Saxophone in 6/8 time. The key signature has one flat (Bb). The tempo is marked as a dotted quarter note equals 80. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a dotted quarter note on G4, marked with a forte (f) dynamic. The second measure contains a dotted quarter note on A4. The third measure contains a dotted quarter note on Bb4, and the fourth measure contains a dotted quarter note on C5, both connected by a slur. The fifth measure contains a dotted quarter note on Bb4, and the sixth measure contains a dotted quarter note on A4, also connected by a slur. The second staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a dotted quarter note on G4, marked with a fortissimo (ff) dynamic. The second measure contains a dotted quarter note on A4, marked with an accent (>). The third measure contains a dotted quarter note on Bb4, marked with an accent (>). The fourth measure contains a dotted quarter note on C5, marked with an accent (>) and a mezzo-forte (mf) dynamic. The fifth measure contains a dotted quarter note on Bb4, and the sixth measure contains a dotted quarter note on A4, both connected by a slur. The piece ends with a double bar line.

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B♭ Trumpet 1

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

mf

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B $\flat$ Trumpet 2

Your Light

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

mf

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B $\flat$ Trumpet 3

Your Light

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

a2

f

mf

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Horn in F 1

[illegible]

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SBW2604

Recording available on all major streaming services

Horn in F 2

Your Light

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

mf

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Trombone 1

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

ff *mf*

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Trombone 2

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

ff

mf

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Trombone 3

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

ff

mf

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Euphonium

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

ff *mf*

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Your Light

Baritone (T.C.)

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

ff *mf*

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Tuba

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

The musical score for the Tuba part of 'Your Light' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as ♩. = 80. The first measure starts with a forte (*f*) dynamic and a half note G2. The second measure has a half note F2. The third measure has a half note E2, and the fourth measure has a half note D2, with a slur connecting the two. The fifth measure has a half note C2, and the sixth measure has a half note B1, with a slur connecting the two. The seventh measure has a half note A1, and the eighth measure has a half note G1, with a slur connecting the two. The piece ends with a double bar line. The dynamics are *f* at the beginning and *mf* later in the piece. There are also markings for *ff* and *mf* with accents. A 'Div.' marking is present above the final measure.

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String Bass

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

The musical score for String Bass is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as ♩. = 80. The first staff begins with a forte (*f*) dynamic and features a half note G2, a half note F2, and a half note E2 tied across two measures. The second staff begins with a fortissimo (*ff*) dynamic, marked with accents (>) on the first four measures: a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The dynamic changes to mezzo-forte (*mf*) in the fifth measure, which contains a half note C2 tied to the next measure. The piece concludes with a final half note B1 in the sixth measure, marked with an accent (>) and a fermata.

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Timpani

Your Light

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$
(A: B $\flat$: C: E $\flat$)

The image displays two staves of musical notation for a timpani part. The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It begins with a half note on G2, followed by a half note on F2, a half note on E2, and a half note on D2. The dynamics are marked *f* (forte) under the first note and *mp* (mezzo-piano) under the last note, with a decrescendo hairpin. The second staff continues the melody, starting with a quarter rest, followed by a half note on C2, a half note on B1, and a half note on A1. The dynamics are marked *ff* (fortissimo) under the first note and *mp* under the last note, with a decrescendo hairpin. The piece concludes with a double bar line.

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Piano

Your Light

JOSHUA HOBBS
(ASCAP)

♩. = 80

f

ff

mf

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Your Light

Mallets 1
(Marimba)

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

mf

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Your Light

Mallets 2

(Vibraphone,
Crash Cymbals)

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

Crash Cymbals

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Your Light

Mallets 3

(Bells,
Bass Drum)

JOSHUA HOBBS
(ASCAP)

$\text{♩} = 80$

f

mf

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Your Light

(Suspended Cymbal,
Wind Chimes,
"C" Crotales or Triangle)

JOSHUA HOBBS
(ASCAP)

Musical score for two staves. The top staff is in 6/8 time with a tempo of 80. It features a "Sus. Cym." marking, a fermata, and dynamics of *ff*, *mf*, and *ff*. The bottom staff has a fermata and a dynamic of *mf*.

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