

SCORE AND PARTS



PLAY BEFORE YOU PAY

Thank you for exploring the Wingert-Jones Publications *Play Before You Pay* initiative.
Discover more by scanning the codes below.

CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

© Copyright by Wingert-Jones Publications, LLC •
International Copyright Secured • All Rights Reserved
Including Performing Rights • Authorized for Duplication for
Classroom Use Only.

Full Score

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112

Beacon Shining Bright - Full Score

Beacon Shining Bright Full Score

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 2

Perc. 3

Bell tones

Bell tones

Bell tones

Handbells

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Piccolo

Beacon Shining Bright

Majestically ♩ = 112

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Flute 1

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112

ff

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Flute 2

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Oboe

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

B $\flat$ Clarinet 1

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically $\text{♩} = 112$



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

B $\flat$ Clarinet 2

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically $\text{♩} = 112$



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

B $\flat$ Clarinet 3

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically $\text{♩} = 112$



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

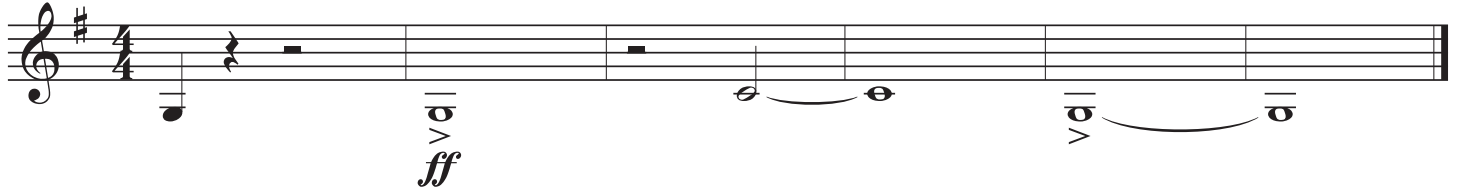
Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Bass Clarinet

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

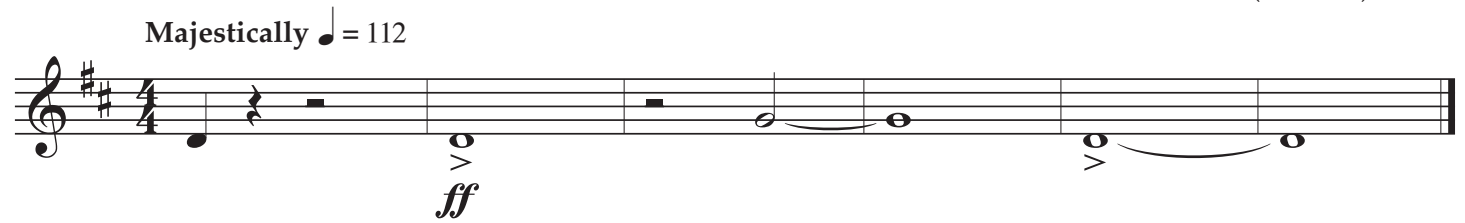
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

**Contralto
Clarinet**

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

Bassoon

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Soprano Saxophone

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

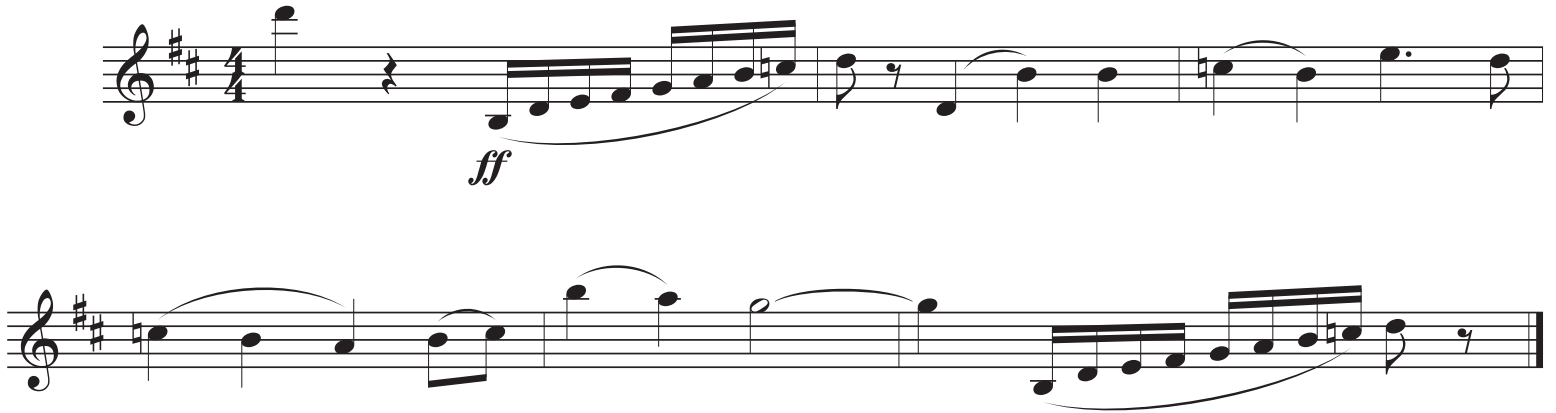
Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Alto Saxophone

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

Tenor Saxophone

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

Baritone Saxophone

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

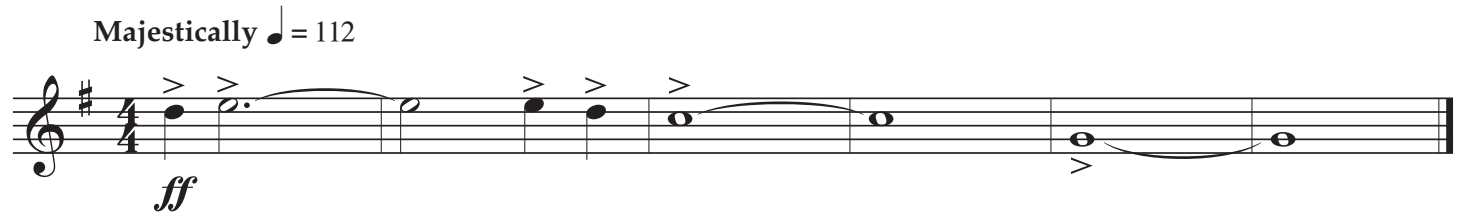
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

B $\flat$ Trumpet 1
(+ Flugelhorn)

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

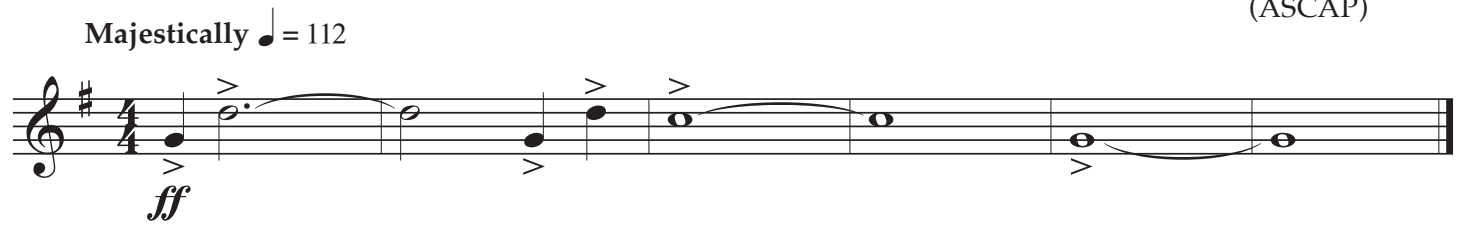
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

B $\flat$ Trumpet 2

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

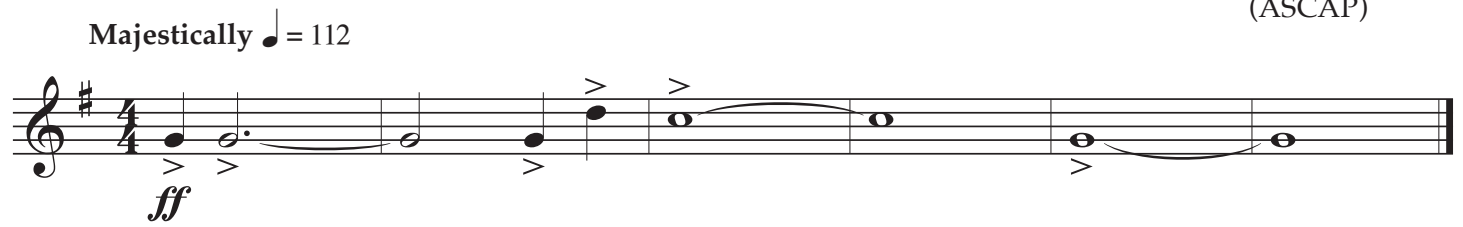
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

B $\flat$ Trumpet 3

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

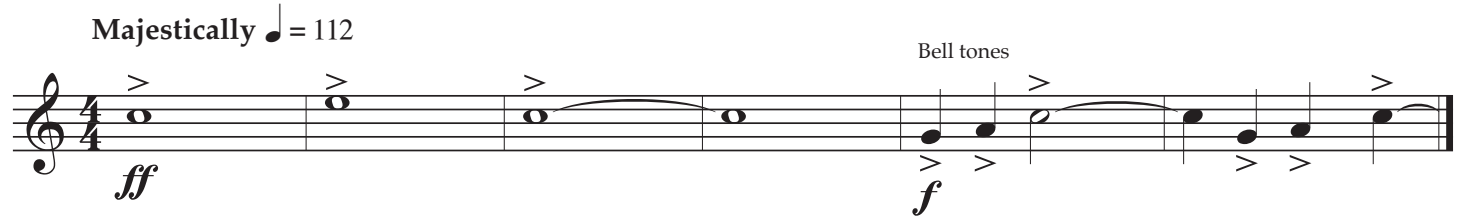
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Horn in F 1

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

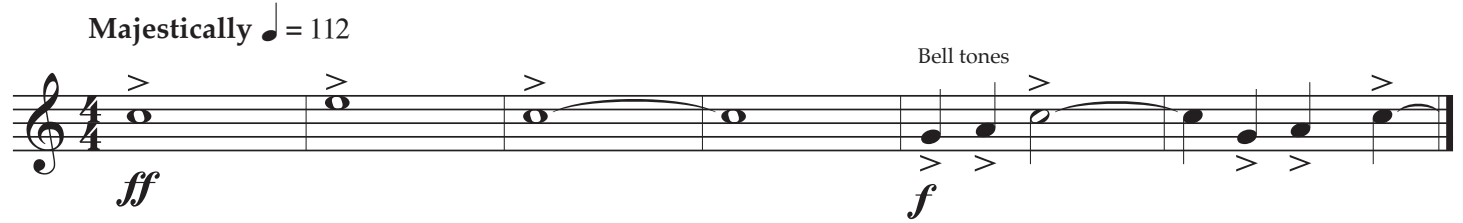
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Horn in F 2

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

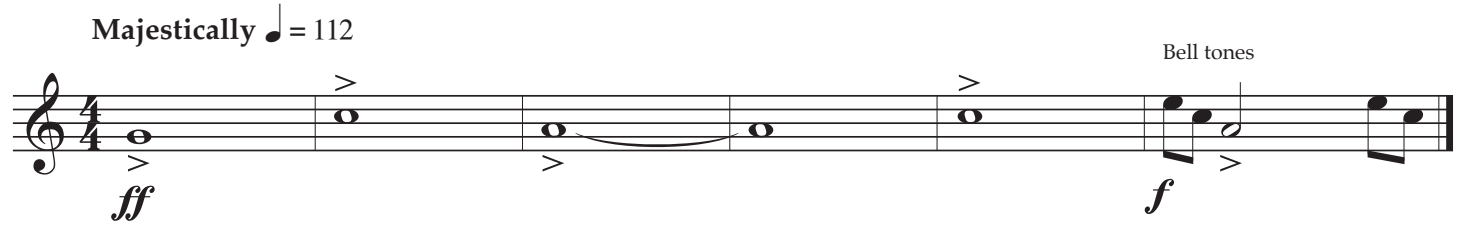
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Horn in F 3

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Horn in F 4

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112

The first staff of music is in 4/4 time, marked 'Majestically' with a tempo of 112 beats per minute. It begins with a fortissimo (ff) dynamic. The melody consists of a half note C4, followed by a half note D4, then a half note E4, and a half note D4. The final measure contains a half note C4 and a half note B3, with the instruction 'Bell tones' written above the staff. The staff ends with a double bar line.

Bell tones

WINGERT®
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

SBW2603

Recording available on all major streaming services

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Trombone 1

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112

ff

The musical notation is for the Trombone 1 part of the piece 'Beacon Shining Bright'. It is written on a single staff in bass clef with a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 112 beats per minute. The dynamics are marked 'ff' (fortissimo). The notation includes a half note G2, a quarter rest, a half note G2 with an accent, a quarter rest, a half note G2 with an accent, a quarter note G2, a half note G2 with an accent, and a quarter note G2. The piece ends with a double bar line.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

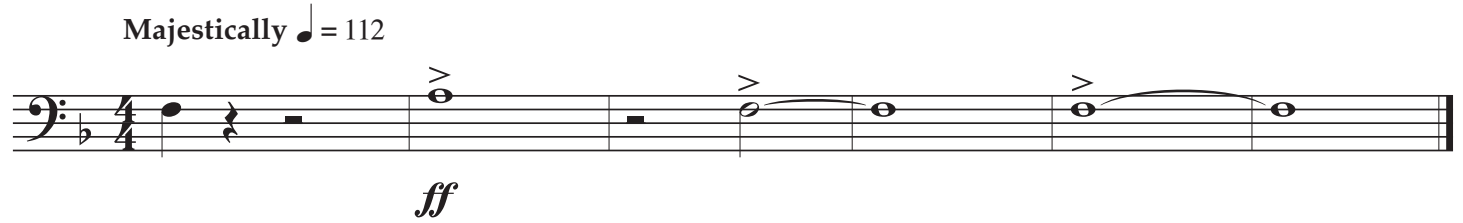
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Trombone 2

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

Bass Trombone

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Euphonium

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112

Bell tones

The musical score is written on a single staff in bass clef with a 4/4 time signature. It begins with a half note G2, followed by a quarter rest, then a half note G2 with an accent (>). This is followed by a quarter rest, then a half note G2 with an accent (>), then a half note F2 with an accent (>), then a quarter rest, then a half note G2 with an accent (>), and finally a quarter rest. The piece concludes with a half note G2 with an accent (>) and a quarter note G2 with an accent (>). The dynamic *ff* is placed below the first half note G2, and the dynamic *f* is placed below the final half note G2. The tempo marking 'Majestically ♩ = 112' is at the top left, and 'Bell tones' is above the final two notes.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Baritone (T.C.)

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

Tuba

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

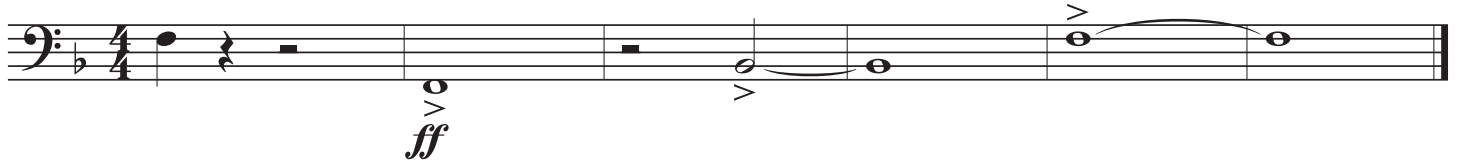
*Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum*

String Bass

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Timpani

(F: A: D: F)

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112

high F to D - D to C

4

The musical notation is on a single bass staff in 4/4 time. It begins with a *ff* dynamic marking. The first measure contains a half note F2 with an accent (^). The second measure is a whole rest. The third measure contains a half note D3 with an accent (^) and a *sfz* dynamic marking. The fourth measure contains a half note C3 with an accent (^). A bracket above the last two measures is labeled with a large **4**, indicating a four-measure phrase.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Mallets 1

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112

The musical score for Mallets 1 is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a half note G2, followed by a series of eighth notes and quarter notes, mostly in the lower register. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final half note G2. The dynamic marking 'ff' (fortissimo) is placed below the first staff.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Mallets 2

(Marimba,
Chimes)

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112

ff

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

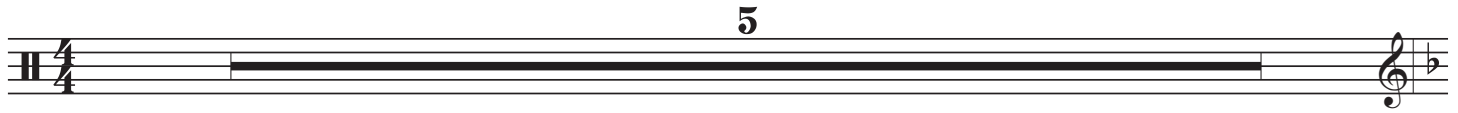
Percussion 2

(Gong, Tambourine,
Triangle, Ratchet,
Handbells F: C)

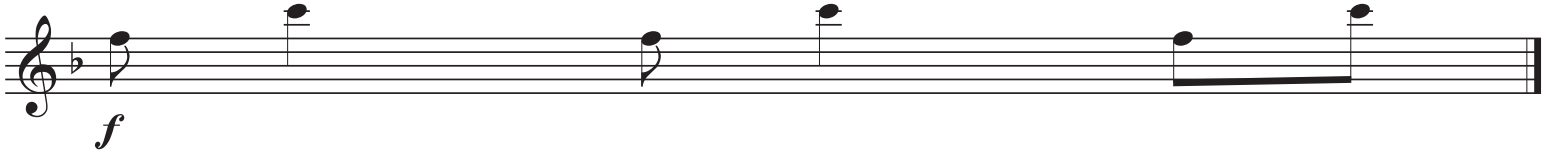
Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112



Handbells



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Commissioned by Dr. Andrew Hunter, Associate Director of Bands, UTEP
and dedicated to his father Steve, a proud Tennessee alum

Percussion 3

(Suspended Cymbal,
Handbells A: E: B:,
Ice Bell, Bell Tree,
Woodblock)

Beacon Shining Bright

GABRIEL MUSELLA
(ASCAP)

Majestically ♩ = 112

ff

5

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band