

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Spirited! ♩ = 152
Heroically

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Mallets 1
(Chimes, Bells)

Mallets 2
(Vibraphone)

Mallets 3
(Marimba, Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Wind Chimes)

Pinnacle Winds Fanfare - Full Score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, S. B., Timp., Mal. 1, Mal. 2, Mal. 3, Perc. 1, and Perc. 2. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'Div.' (divisi). The page is numbered 5 in the top right corner.

Piccolo

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

5

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Flute 1

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

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Flute 2

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

5

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Oboe 1

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

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Oboe 2

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

The musical score for Oboe 2 is written on three staves. The first two staves contain a series of eighth-note runs, starting on G4 and ascending to D6, then descending. The third staff begins with a tremolo on G4, followed by a long, sustained note on D5. The key signature is B-flat major (two flats) and the time signature is 4/4.

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B $\flat$ Clarinet 1

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! $\text{♩} = 152$

ff

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B $\flat$ Clarinet 2

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

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B $\flat$ Clarinet 3

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! $\text{♩} = 152$

ff

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of one flat (Bb). It consists of three staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and an accent (>) over the first eighth note. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melodic line. The third staff features a series of quarter notes, some with accents, and a final measure with a double bar line. A horizontal line is drawn below the third staff.

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

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Alto Saxophone 1

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

The musical score for the Alto Saxophone 1 part of the Pinnacle Winds Fanfare is written on three staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a half note F#4 with an accent (>) and a fortissimo (ff) dynamic marking. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The second staff begins with a treble clef and a half note F#4. The second measure contains a half note G4 with an accent (>). The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The third staff begins with a treble clef and a half note F#4 with an accent (>). The second measure contains a half note G4 with an accent (>). The third measure contains a half note A4 with an accent (>). The fourth measure contains a half note B4 with an accent (>). The fifth measure contains a half note C5 with an accent (>). The sixth measure contains a half note D5 with an accent (>). The score ends with a double bar line.

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Alto Saxophone 2

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

The musical score is written for Baritone Saxophone in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Spirited!' with a quarter note equal to 152 beats per minute. The first measure is marked with a forte dynamic 'ff' and an accent '>'. The melody features eighth and sixteenth notes with various rests. The second staff continues the melody. The third staff begins with a forte dynamic 'f' and an accent '>', followed by a series of notes with accents, ending with a double bar line.

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

Heroically

ff

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

Heroically

ff

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

Heroically

ff

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Horn in F 1

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

a2

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Horn in F 2

For the Pinnacle Winds, Dr. John Carmichael - Music Director

1

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

a2

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Horn in F 3

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

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Horn in F 4

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

f

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Trombone 2

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

Musical score for Trombone 2, Pinnacle Winds Fanfare by John Dupuis. The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff has a 4-measure phrase starting with a half note B-flat, followed by a quarter rest, a half note B-flat, and a quarter note A. The second staff has a 4-measure phrase starting with a half note B-flat, followed by a quarter rest, a half note B-flat, and a quarter note A. The third staff has a 4-measure phrase starting with a half note B-flat, followed by a quarter rest, a half note B-flat, and a quarter note A. The piece ends with a double bar line.

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

The musical score for Trombone 3 is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Spirited!' with a quarter note equal to 152 beats per minute. The score consists of three staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and a first-measure rest. The second staff continues the melodic line. The third staff concludes the piece with a final note and a repeat sign. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some notes marked with accents (>).

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

The musical score is written for Euphonium in 4/4 time, marked 'Spirited!' with a tempo of 152 beats per minute. It begins with a forte (ff) dynamic. The first staff contains a series of eighth and quarter notes, some with accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of quarter notes, each with an accent, leading to a final measure with a double bar line.

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Baritone (T.C.)

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

The musical score is written for Baritone (T.C.) in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Spirited!' with a quarter note equal to 152 beats per minute. The first staff contains a series of eighth and sixteenth notes, starting with a forte (ff) dynamic and an accent (>) on the first note. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of quarter notes, each with an accent (>), leading to a final double bar line. A long horizontal line is drawn below the third staff, indicating a sustained or fading sound.

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Tuba

For the Pinnacle Winds, Dr. John Carmichael - Music Director

1

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

The musical score for the Tuba part is written in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff begins with a *ff* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff includes markings for 'Div.' (divisi) and 'Unis.' (unison). The third staff starts with a 'Div.' marking, a *f* dynamic, and includes a fermata over a pair of notes. A crescendo hairpin is located at the bottom of the third staff.

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String Bass

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

The musical score is written for String Bass in 4/4 time, key of B-flat major (two flats). It consists of three staves. The first staff begins with a forte (ff) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern with some rests. The third staff concludes the piece with a final note marked with a forte (f) dynamic and an accent (>), followed by a double bar line.

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Timpani
(F: A $\flat$: B $\flat$: E $\flat$)

For the Pinnacle Winds, Dr. John Carmichael - Music Director

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! $\text{♩} = 152$

The musical score for the Timpani part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Spirited!' with a quarter note equal to 152 beats per minute. The score consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a half note, a quarter rest, and a half rest. The second measure contains a five-measure rest, indicated by a '5' above a horizontal line. The third measure starts with a quarter rest, followed by a half note, and ends with a half note marked with an accent (>) and a forte (*f*) dynamic. The second staff begins with a half note marked with an accent (>), followed by a half rest, and ends with a half note marked with an accent (>). The piece concludes with a double bar line.

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For the Pinnacle Winds, Dr. John Carmichael - Music Director

Mallets 1

(Chimes,
Bells)

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

f

Chimes

f

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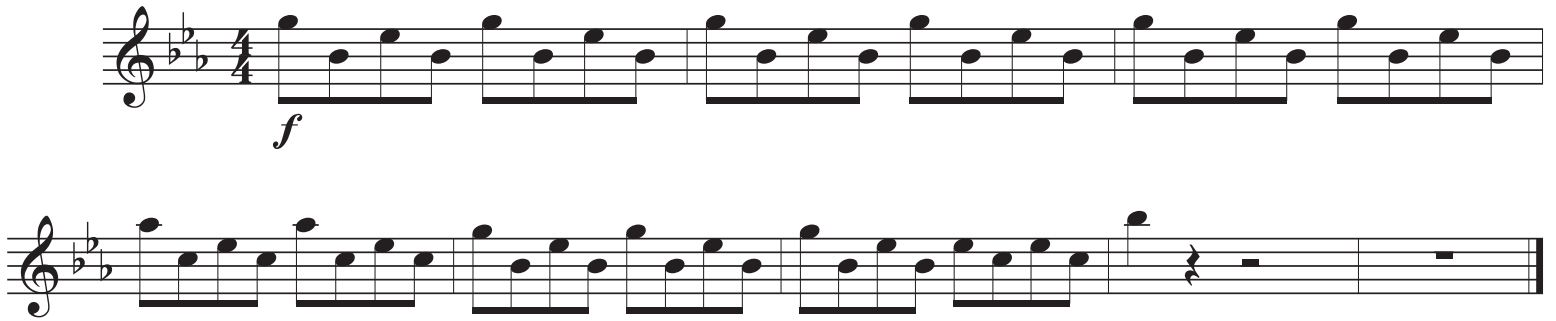
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Mallets 2
(Vibraphone)

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152



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Mallets 3
(Marimba,
Xylophone)

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Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

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Percussion 1

(Snare Drum,
Bass Drum)

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

ff

f

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For the Pinnacle Winds, Dr. John Carmichael - Music Director

Percussion 2

(Crash Cymbals, Triangle,
Suspended Cymbal,
Tambourine, Wind Chimes)

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

3

3

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