

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

True Blue

ROBERT SHELDON
(ASCAP)

This is a page from a musical score, likely for a symphony orchestra. The top of the page indicates the tempo "Allegro" with a quarter note equal to 138 beats per minute. The score is written for multiple staves, each representing a different instrument or section. The instruments listed include Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Mallets (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Mark Tree). The score includes various musical notations such as notes, rests, dynamics (ff, mp, mf, f), articulation marks (accents, slurs), and performance instructions (medium hard mallets, hard rubber mallets). The time signature is 4/4. The key signature has one flat (F major or D minor). The page number "106" is visible in the bottom right corner.

True Blue - Full Score

7

Fl. 1: Div.

Picc., Fl. 1, 2 *fff* *mp*

Ob. 1, 2 *fff* *mp*

B $\flat$ Cl. 1 *fff* *mp*

B $\flat$ Cl. 2, 3 *fff* *mp*

B. Cl. *fff* *f* *mf*

Bsn. 1, 2 *fff* *f* *mf* a2

A. Sax 1, 2 *fff* *mf* a2

T. Sax. *fff* *mf*

B. Sax. *fff* *f* *mf*

B $\flat$ Tpt. 1 *fff*

B $\flat$ Tpt. 2, 3 *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *fff* *mf* a2

Tbn. 3 *fff* *mf*

Euph. *fff* *mf*

Tuba *fff* *mf*

Timp. *fff* *mp* medium mallets

Mal. *mp*

Perc. 1 *ff*

Perc. 2 *ff* Tamb. *mf*

True Blue - Full Score

[illegible]

Piccolo

ROBERT SHELDON
(ASCAP)

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Flute 1

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

ff

mp

f

ff

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Flute 2

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff *mp*

f

ff

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Oboe 1

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff

mp

f

ff

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Oboe 2

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff *mp*

f

ff

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Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

B $\flat$ Clarinet 1

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff *mp*

2 *f*

ff

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B♭ Clarinet 2

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff mp

3

f

ff

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B♭ Clarinet 3

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff mp

f

ff

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Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

Bass Clarinet

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff *fff*

f *mf*

ff

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Bassoon 1

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff *fff*

f *mf*

ff

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Bassoon 2

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff *fff*

f *mf*

ff

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Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

Alto Saxophone 1

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff

mf *f*

ff

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Alto Saxophone 2

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff

mf

f

ff

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Tenor Saxophone

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff

mf

ff

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Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

Baritone Saxophone

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

f *mf*

ff

ff

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B♭ Trumpet 1

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff

f

ff

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B♭ Trumpet 2

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff

f

ff

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B♭ Trumpet 3

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

4

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SBW2601

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Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

Horn in F 1

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff

f

ff

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Horn in F 2

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff

f

ff

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Horn in F 3

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff

f

ff

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Horn in F 4

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

The musical score for Horn in F 4 consists of three staves. The first staff begins with a forte (ff) dynamic and a 4-measure rest. The second staff begins with a fortissimo (fff) dynamic and a 4-measure rest. The third staff ends with a forte (ff) dynamic.

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Trombone 1

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff *mf*

ff

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Trombone 2

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff *mf*

ff

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Trombone 3

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff *mf*

ff

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Euphonium

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff *mf*

ff

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Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

Baritone (T.C.)

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff *fff* *mf* *ff*

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Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

Tuba

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

The musical score for the Tuba part of 'True Blue' is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff starts with a very forte (fff) dynamic marking, followed by a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking. The third staff continues the melodic line with various dynamics. The fourth staff concludes the piece with a final forte (ff) dynamic marking.

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Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

String Bass

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

ff

fff *mf*

ff

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Timpani

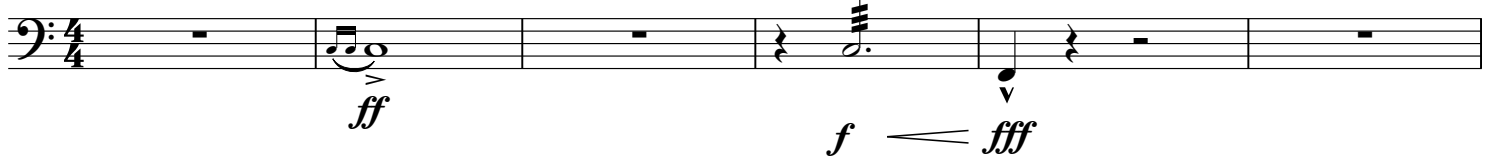
True Blue

ROBERT SHELDON
(ASCAP)

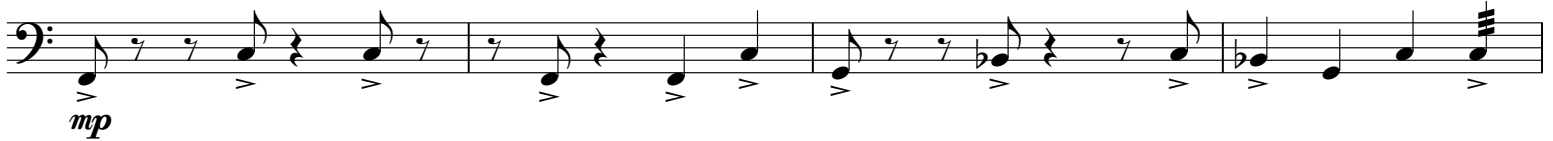
Allegro ♩ = 138

(F: G: B♭: C)

medium hard mallets



medium mallets



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Mallets
(Bells)

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

hard rubber mallets

ff

mp

f ∇ *ff*

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Commissioned by the Wheaton Municipal Band, Wheaton, Illinois, Bruce Moss, Conductor

Percussion 1

(Snare Drum,
Bass Drum)

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

Snare Drum

ff

Bass Drum

fp $\leq$ *ff*

mp

f

The score is written on three staves. The first staff begins with a 4/4 time signature and a tempo marking of Allegro with a quarter note equal to 138 beats per minute. It features a series of eighth-note patterns for the snare drum and a bass drum line with a triplet. The second staff continues the patterns, including a four-measure rest for the snare drum. The third staff concludes the piece with a final flourish. Dynamic markings include fortissimo (ff), fortissimo piano (fp), mezzo-piano (mp), and forte (f).

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Percussion 2

(Crash Cymbals,
Suspended Cymbal,
Tambourine, Mark Tree)

True Blue

ROBERT SHELDON
(ASCAP)

Allegro ♩ = 138

Suspended Cymbal

mp *ff*

Musical notation for Percussion 2. The top staff is for the Suspended Cymbal, showing a melodic line with dynamics *mp* and *ff*. The bottom staff is for the Crash Cymbals, showing a rhythmic pattern with dynamics *ff*, *mf*, and *ff*.

Tambourine

Musical notation for the Tambourine, showing a rhythmic pattern with dynamics *mf*.

Musical notation for the Tambourine, showing a rhythmic pattern with dynamics *mf* and *f*.

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