

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

With grace ♩ = 70

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Mallets 1 (Bells)

Mallets 2 (Vibraphone)

(F: B♭: E♭)

A Glimmer of Hope - Full Score

The first system of the musical score includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, ending with a half note.
- Ob.** (Oboe): Rests throughout the system.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Identical melodic lines with eighth and sixteenth notes, ending with a half note.
- B. Cl.** (Bass Clarinet): Rests throughout the system.
- Bsn.** (Bassoon): Melodic line with eighth and sixteenth notes, ending with a half note.
- A. Sax.** (Alto Saxophone): Rests throughout the system.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth and sixteenth notes, ending with a half note.
- B. Sax.** (Baritone Saxophone): Melodic line with eighth and sixteenth notes, ending with a half note.

The second system includes:

- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Rests throughout the system.
- Hn.** (Horn): Melodic line with eighth and sixteenth notes, ending with a half note.
- Tbn.** (Trombone): Melodic line with eighth and sixteenth notes, ending with a half note.
- Euph.** (Euphonium): Melodic line with eighth and sixteenth notes, ending with a half note.
- Tuba**: Melodic line with eighth and sixteenth notes, ending with a half note.
- Timp.** (Timpani): Melodic line with eighth and sixteenth notes, ending with a half note.
- Mal. 1** and **Mal. 2** (Mallets): Rests throughout the system.

The tempo marking *molto rit.* is present above the first staff and below the third staff. The dynamic marking *p* (piano) is present at the end of the first staff and below the third staff.

Flute

A Glimmer of Hope

DAN AUSTIN
(SOCAN)

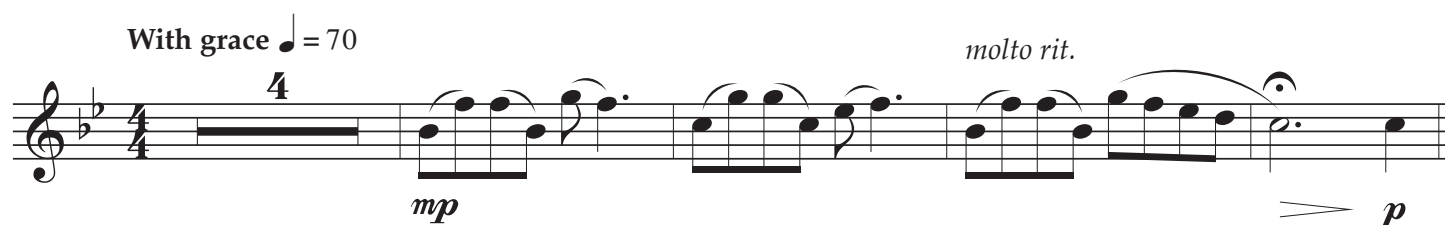
With grace ♩ = 70

4

mp

molto rit.

p



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Oboe
(Opt. Flute 2)

A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70 *molto rit.*

The musical notation is on a single staff in 4/4 time, key of B-flat major. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a whole note chord of B-flat and E-flat, with a '6' above it indicating a sixteenth-note triplet. The second measure contains a whole note chord of B-flat and E-flat. The third measure contains a whole note chord of B-flat and E-flat, with a fermata above it. The fourth measure contains a whole note chord of B-flat and E-flat, with a fermata above it. The piece ends with a double bar line. The dynamic marking *p* is placed below the final note.

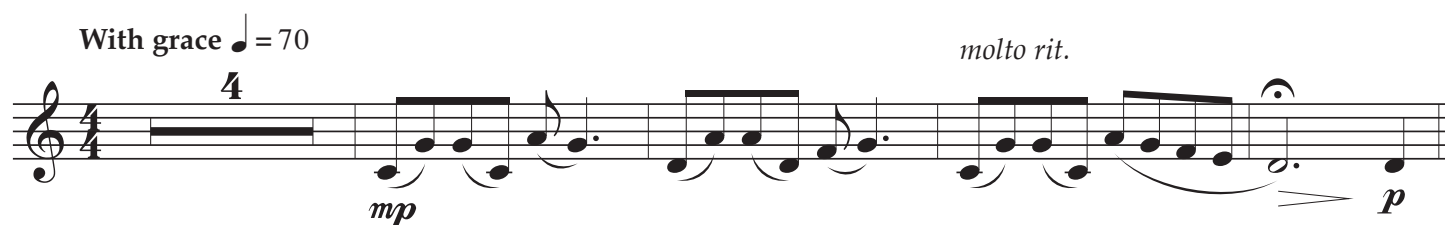
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A Glimmer of Hope

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(SOCAN)



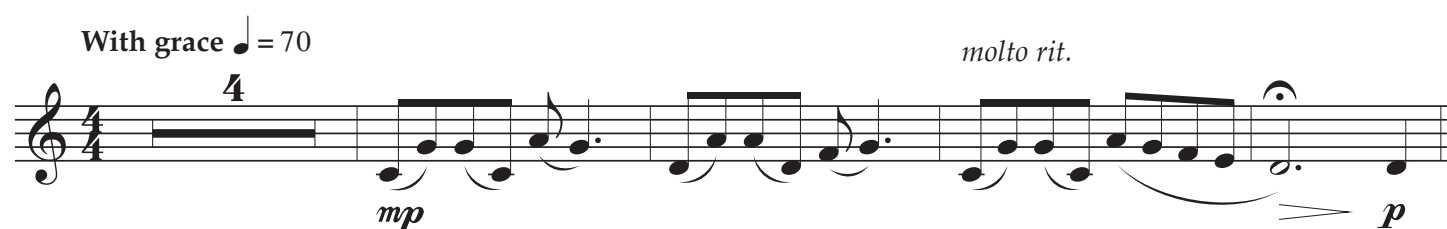
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A Glimmer of Hope

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A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70

2

p *mp*

molto rit.

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Bassoon

A Glimmer of Hope

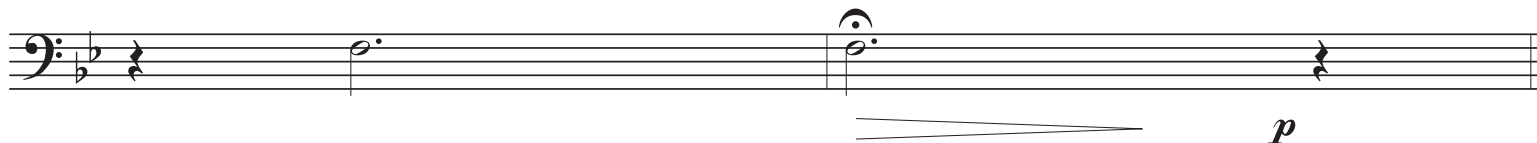
DAN AUSTIN
(SOCAN)

With grace ♩ = 70

2



molto rit.



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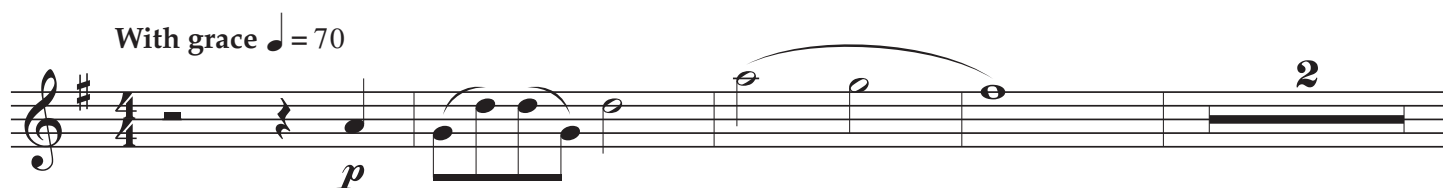
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Alto Saxophone

A Glimmer of Hope

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With grace ♩ = 70



molto rit.



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Tenor Saxophone

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With grace ♩ = 70

2

p

mp

molto rit.



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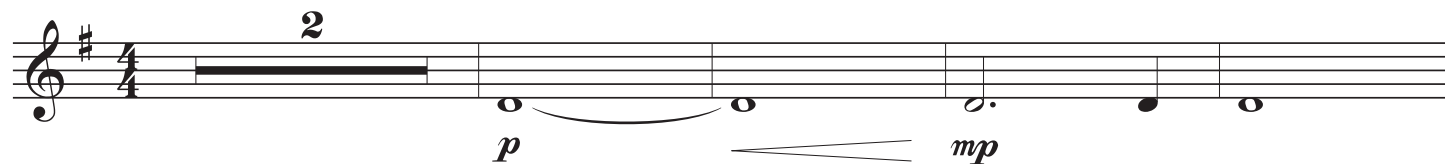
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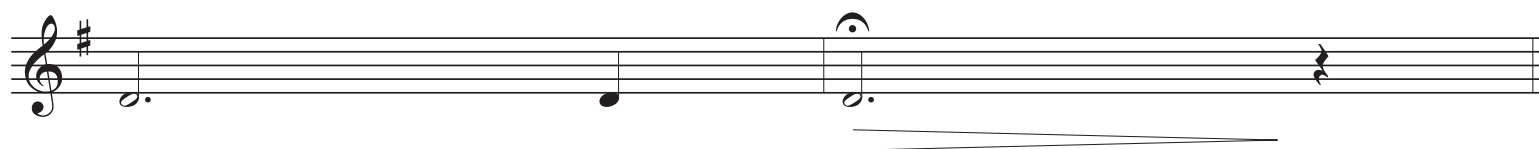
A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70



molto rit.



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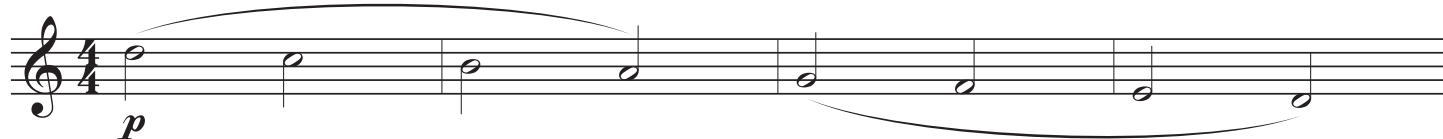
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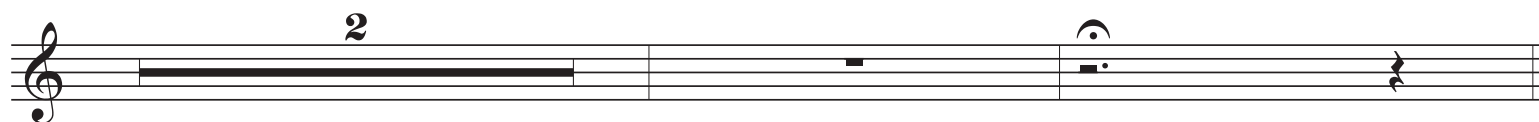
A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70



molto rit.



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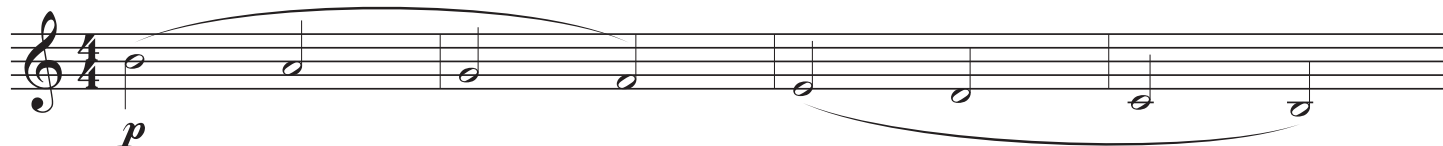
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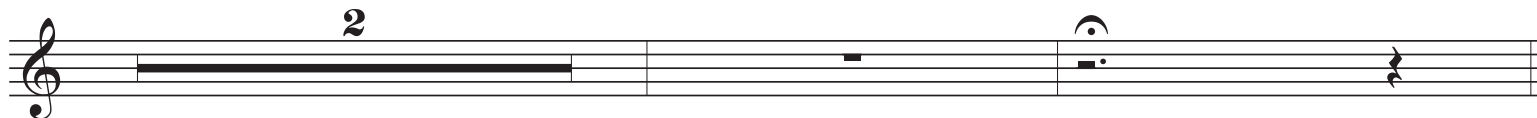
A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70



molto rit.



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Horn in F

A Glimmer of Hope

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(SOCAN)

With grace ♩ = 70

p

molto rit.

mp

p

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Trombone

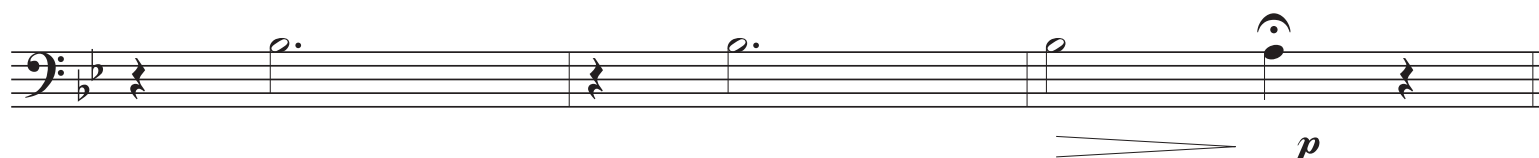
A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70



molto rit.



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Euphonium

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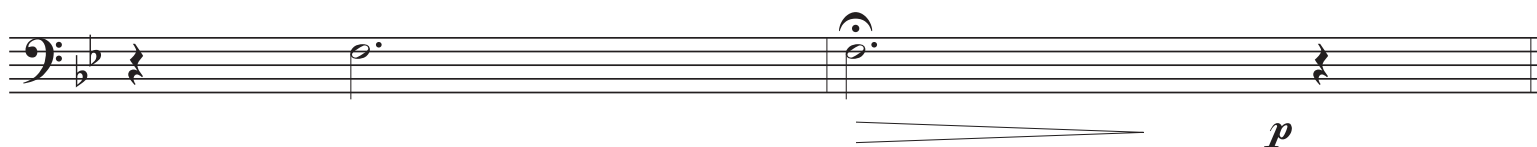
DAN AUSTIN
(SOCAN)

With grace ♩ = 70

2



molto rit.



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Baritone (T.C.)

A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70

2

p *mp*

molto rit.

p

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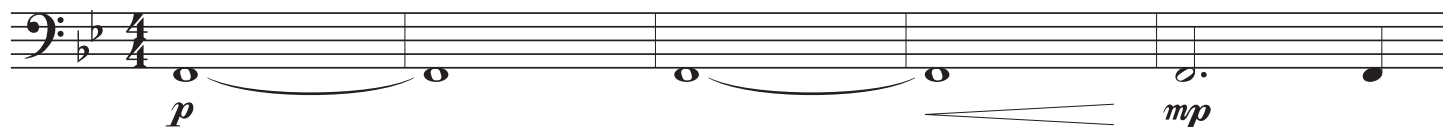
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Tuba

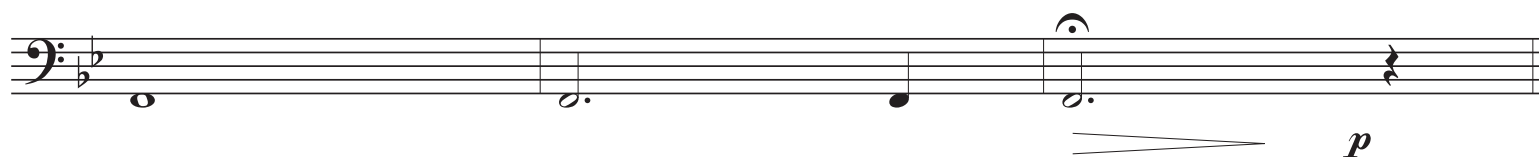
A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70



molto rit.



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String Bass

A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70

[illegible]

molto rit.

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Timpani

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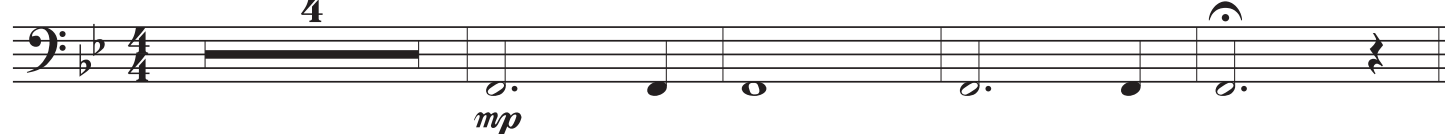
DAN AUSTIN
(SOCAN)

With grace ♩ = 70
(F: B $\flat$: E $\flat$)

4

mp

molto rit.



The musical notation is for a Timpani part in 4/4 time, key of B-flat major (F, B-flat, E-flat). It begins with a four-measure rest, followed by a half note F, a quarter note B-flat, a half note E-flat, and a half note F. The tempo is marked 'molto rit.' and the dynamics are 'mp'.

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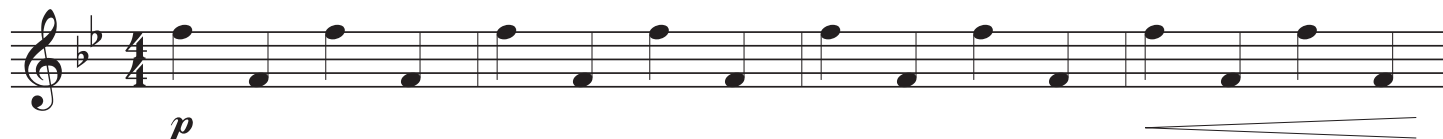
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Mallets 1 (Bells)

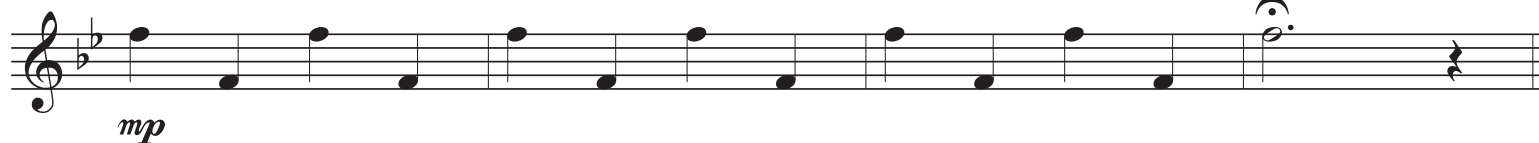
A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70



molto rit.



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Mallets 2
(Vibraphone)

A Glimmer of Hope

DAN AUSTIN
(SOCAN)

With grace ♩ = 70

p

molto rit.

2

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