

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Premiered by the Peet Junior High Band, directed by Eric Lins, in memory of Cooper Lins.
Commissioned by family, friends, and community members, inspired by his joy, strength, and love for others.

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

4

Flute *f*

Oboe (Opt. Flute 2) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Bassoon *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Energetically! ♩ = 156

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *mf*

Mallets (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Shaker, Tambourine, Triangle, Wind Chimes) *mf*

Shaker, One-shot or Maraca

Boundless Light - Full Score

This musical score is for the piece "Boundless Light - Full Score". It is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats (B-flat, E-flat). Starts with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Ob. (Oboe):** Treble clef, key signature of two flats. Mirrors the Flute part.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, key signature of two flats. Play a similar eighth-note pattern.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Provides a harmonic accompaniment.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Provides a harmonic accompaniment.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Mirrors the Flute part.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Provides a harmonic accompaniment.
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of two flats. Provides a harmonic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Treble clef, key signature of two flats. Play a similar eighth-note pattern.
- Hn. (Horn):** Treble clef, key signature of two flats. Provides a harmonic accompaniment.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Provides a harmonic accompaniment.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Provides a harmonic accompaniment.
- Tuba:** Bass clef, key signature of two flats. Provides a harmonic accompaniment.
- Timp. (Timpani):** Bass clef, key signature of two flats. Remains silent throughout the piece.
- Mal. (Mallets):** Treble clef, key signature of two flats. Remains silent throughout the piece.
- Perc. 1 (Percussion 1):** Treble clef, key signature of two flats. Plays a rhythmic pattern of eighth and quarter notes.
- Perc. 2 (Percussion 2):** Treble clef, key signature of two flats. Plays a rhythmic pattern of eighth and quarter notes.

The score is written in 4/4 time and features a key signature of two flats (B-flat, E-flat). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the percussion.

Boundless Light - Full Score

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Flute

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Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f

mf

f

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Oboe
(Opt. Flute 2)

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f

mf

f

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B $\flat$ Clarinet 1

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f *mf* *f*

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B $\flat$ Clarinet 2

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f *mf* *f*

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Bass Clarinet

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f *mf* *f*

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Bassoon

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

The musical score for the Bassoon part of 'Boundless Light' is written on three staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'Energetically!' with a quarter note equal to 156 beats per minute. The first staff begins with a forte (f) dynamic, followed by a triplet of eighth notes. The second staff continues with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The third staff concludes with a forte (f) dynamic and a crescendo hairpin.

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Alto Saxophone

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

The musical score is written for Alto Saxophone in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Energetically!' with a quarter note equal to 156 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff ends with a crescendo leading to a forte (*f*) dynamic. The piece concludes with a double bar line.

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Tenor Saxophone

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f *mf* *f*

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Baritone Saxophone

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Energetically!' with a quarter note equal to 156 beats per minute. The first measure features a half note Bb with an accent (>) and a forte (f) dynamic. The second measure contains a whole rest. The third measure is a triplet of eighth notes: Bb, A, and G, marked with a '3' above the staff and a mezzo-forte (mf) dynamic. The fourth and fifth measures continue the triplet pattern with eighth notes F, E, and D. The sixth measure has a whole rest. The seventh measure is a half note Bb. The eighth measure is a half note A. The ninth measure is a half note G. The tenth measure is a half note F. The eleventh measure is a half note E. The twelfth measure is a half note D. The thirteenth measure is a half note C. The fourteenth measure is a half note Bb. The fifteenth measure is a half note A. The sixteenth measure is a half note G. The seventeenth measure is a half note F. The eighteenth measure is a half note E. The nineteenth measure is a half note D. The twentieth measure is a half note C. The score concludes with a double bar line. A crescendo hairpin is located below the staff, starting under the eleventh measure and ending under the twentieth measure, with a forte (f) dynamic marking at the end.

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B♭ Trumpet 1

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f *mf* *f*

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B♭ Trumpet 2

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f *mf* *f*

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Horn in F

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Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f *mf* *f*

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Trombone

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

The musical score for the Trombone part of 'Boundless Light' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Energetically!' with a quarter note equal to 156 beats per minute. The score consists of three staves. The first staff begins with a forte (f) dynamic, followed by a triplet of eighth notes. The second staff continues with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The third staff concludes with a forte (f) dynamic and a final triplet of eighth notes. The score is marked with various dynamics (f, mf) and includes a triplet of eighth notes in the first two staves.

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Euphonium

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Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

The musical score for the Euphonium part of 'Boundless Light' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Energetically!' with a quarter note equal to 156 beats per minute. The score consists of three staves. The first staff begins with a forte (f) dynamic, a quarter note on Bb, and a triplet of eighth notes. The second staff continues with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The third staff concludes with a forte (f) dynamic and a quarter note on Bb. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone (T.C.)

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

The musical score for Baritone (T.C.) is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a half note B-flat, followed by a quarter rest, then a half note G. A dynamic marking of *f* (forte) is placed below the first note. The staff continues with a half note F, a quarter rest, and a half note E. A triplet of eighth notes (D, C, B) is marked with a '3' above it. The staff then continues with a half note D, a quarter rest, and a half note C. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of this section. The second staff continues with a half note B, a quarter rest, and a half note A. The third staff continues with a half note G, a quarter rest, and a half note F. A dynamic marking of *f* is placed below the first note of this section. The score ends with a double bar line.

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Tuba

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Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

The musical score for the Tuba part is written on three staves in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte) and a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff concludes the piece with a dynamic marking of *f* and a fermata over the final note.

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String Bass

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

f *mf* *f*

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Timpani

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Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

The musical notation is written on three staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first staff begins with a dynamic marking of *mf* and contains four measures of music, each featuring a quarter note followed by an eighth rest and a quarter note. The second staff contains three measures: the first has a quarter note and a half rest; the second has a triplet of eighth notes indicated by a '3' above the staff; the third has a quarter note, an eighth rest, and a quarter note. The third staff contains three measures: the first has a half note and a half rest; the second has a half note and a half rest; the third is a whole rest. The piece concludes with a double bar line.

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Mallets
(Bells)

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156

The musical score is written on three staves in 4/4 time with a key signature of two flats (Bb and Eb). The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a triplet of eighth notes marked with a '3' and a mezzo-forte (*mf*) dynamic. The third staff concludes with a crescendo line and a final forte (*f*) dynamic. The piece ends with a double bar line.

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Percussion 1

(Snare Drum,
Bass Drum)

CAROL BRITTIN CHAMBERS
(ASCAP)

The image displays three staves of musical notation for a piano piece in 4/4 time. The first staff begins with a forte (*f*) dynamic, marked with a double bar line and a 4/4 time signature. It features a half note chord, a quarter rest, and a half rest, followed by a triplet of eighth notes marked *mf* (mezzo-forte). The second staff continues with eighth and sixteenth note patterns, including a triplet of eighth notes. The third staff concludes with a forte (*f*) dynamic, marked with a double bar line and a 4/4 time signature, and a final chord.

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Percussion 2

(Suspended Cymbal,
Shaker, Tambourine,
Triangle, Wind Chimes)

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 156
Shaker, One-shot or Maraca

The musical score for Percussion 2 is written on three staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Energetically!' with a quarter note equal to 156 beats per minute. The instrumentation is specified as 'Shaker, One-shot or Maraca'. The first staff contains four measures of music, each with a dynamic marking of *mf* (mezzo-forte). The second staff contains four measures of music. The third staff contains four measures of music, with the final measure marked with an accent (>) and a dynamic marking of *f* (forte). The score is written in a style that uses 'x' marks on the staff lines to represent the percussive sounds.

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