

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Dedicated to Dr. Keith W. Hodgson and the 2025 American Music Abroad Gold Tour Band

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

(ASCAP)

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Heroic ♩ = 126

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

(F: B♭: C) hard mallets

Timpani

Mallets 1
(Bells)

Mallets 2
(Chimes)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Suspended
Cymbal,
Mark Tree)

Percussion 3
(Triangle,
Tam-tam)

Echoes of Liberty - Full Score

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a triangle and a set of chimes.

Echoes of Liberty - Full Score

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$ Cl. 1 (B-flat Clarinet 1)
- B $\flat$ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$ Tpt. 1 (B-flat Trumpet 1)
- B $\flat$ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. The percussion section includes a "Mark Tree" instruction.

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Flute

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

4

mf *f*

mf

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Oboe
(Opt. Flute 2)

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

mf *f*

mf

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B♭ Clarinet 1

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

The musical score for B♭ Clarinet 1 consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff concludes with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

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B♭ Clarinet 2

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

f

mf

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Bass Clarinet

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

5

f

mf

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Bassoon

MARK LORTZ
(ASCAP)

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D, marked with a "5" above it. This is followed by a series of eighth and quarter notes, including a dotted quarter note on B-flat, and ends with a half note on B-flat. A dynamic marking of *f* (forte) is placed below the first eighth note. The bottom staff is also in bass clef, 4/4 time, with a key signature of one flat. It starts with a whole rest, followed by a series of eighth and quarter notes, including a dotted quarter note on B-flat, and ends with a half note on B-flat. A dynamic marking of *mf* (mezzo-forte) is placed below the final half note, preceded by a wedge-shaped crescendo hairpin.

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Alto Saxophone

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126



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Tenor Saxophone

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126



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Baritone Saxophone

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126



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B $\flat$ Trumpet 1

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126



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B $\flat$ Trumpet 2

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126



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Horn in F

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126



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Trombone

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

5

f

Div. 8 8

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Euphonium

MARK LORTZ
(ASCAP)

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a five-measure rest, followed by a series of eighth and quarter notes, and ends with a half note. The bottom staff is also in bass clef, 4/4 time, with a key signature of one flat. It begins with a quarter note, followed by a series of eighth and quarter notes, and ends with a half note. The tempo is marked "Allegretto" and the dynamics include "f" (forte) and "mf" (mezzo-forte).

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Baritone (T.C.)

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

5

f

mf

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Tuba

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

5



f



f

mf

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String Bass

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

The musical score is written for String Bass in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Heroic' with a quarter note equal to 126 beats per minute. The score consists of two staves. The first staff begins with a five-measure rest, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff continues the melody with eighth and quarter notes, ending with a mezzo-forte (*mf*) dynamic marking and a decrescendo hairpin.

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Timpani

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

(F: B♭: C)

hard mallets

Timpani score for 'Echoes of Liberty' in 4/4 time, key of B-flat major (F major with two flats). The score consists of three staves. The first staff begins with a dynamic of *mf* and a crescendo to *f*, followed by a triplet of eighth notes. The second staff features a dynamic of *f* and a crescendo to *mf*. The third staff begins with a dynamic of *f* and a crescendo to *mf*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and a triplet of eighth notes.

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Mallets 1
(Bells)

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

4

hard mallets

mf *f*

mf

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Mallets 2
(Chimes)

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

f

3

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Percussion 1

(Snare Drum,
Bass Drum)

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

The score is written for Percussion 1 (Snare Drum, Bass Drum) in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 126 beats per minute. The first staff contains a series of eighth and sixteenth notes, with dynamics ranging from *f* to *mf*. A triplet of eighth notes is marked with a '3' above it. The second staff continues the rhythmic pattern with various note values and rests, maintaining the *f* dynamic. The third staff features a melodic line with a crescendo leading to a *mf* dynamic. The piece concludes with a final measure.

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Percussion 2

(Suspended Cymbal,
Mark Tree)

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126
Suspended Cymbal

2

3

Mark Tree

p *f*

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Percussion 3

(Triangle,
Tam-tam)

Echoes of Liberty

MARK LORTZ
(ASCAP)

Heroic ♩ = 126

5

Triangle

f

5

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