

SCORE AND PARTS



PLAY BEFORE YOU PAY

Thank you for exploring the Wingert-Jones Publications *Play Before You Pay* initiative.
Discover more by scanning the codes below.

CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

© Copyright by Wingert-Jones Publications, LLC •
International Copyright Secured • All Rights Reserved
Including Performing Rights • Authorized for Duplication for
Classroom Use Only.

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

4

Flute *mf*

Oboe (Opt. Flute 2) *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mp*

Bass Clarinet *p*

Bassoon *p*

Alto Saxophone *mf*

Tenor Saxophone *p*

Baritone Saxophone *p*

Slightly Faster ♩ = 96

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

Horn in F *mp*

Trombone *p*

Euphonium *p*

Tuba *p*

Timpani *p*

Percussion 1 (Snare Drum, Bass Drum) *p*

Percussion 2 (Triangle, Suspended Cymbal) *f*

Beyond Words - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp *f*

p *mf* *mf* *mp* *f*

Premiere Performance CASMEC 2025, Clovis East High School. in memory of Dr. Eric Hammer

Flute

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

mf

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Premiere Performance CASMEC 2025, Clovis East High School. in memory of Dr. Eric Hammer

Oboe
(Opt. Flute 2)

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

B $\flat$ Clarinet 1

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster $\text{♩} = 96$

The musical score for B $\flat$ Clarinet 1 consists of two staves. The first staff contains measures 1 through 4. Measure 1 starts with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a slur over a half note G $\flat$ and a half note A $\flat$. Measure 2 continues the slur with a half note B $\flat$ and a half note C $\flat$. Measure 3 starts with a mezzo-piano (*mp*) dynamic and a slur over a half note D $\flat$ and a half note E $\flat$. Measure 4 continues the slur with a half note F $\flat$ and a half note G $\flat$. The second staff contains measures 5 through 8. Measure 5 starts with an accent (>) over a half note G $\flat$. Measure 6 continues with a half note A $\flat$ and a half note B $\flat$. Measure 7 starts with a mezzo-forte (*mf*) dynamic and a slur over a half note C $\flat$ and a half note D $\flat$. Measure 8 continues the slur with a half note E $\flat$ and a half note F $\flat$. The piece concludes with a double bar line at the end of measure 8.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

B $\flat$ Clarinet 2

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster $\text{♩} = 96$

mp

p *mf*

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

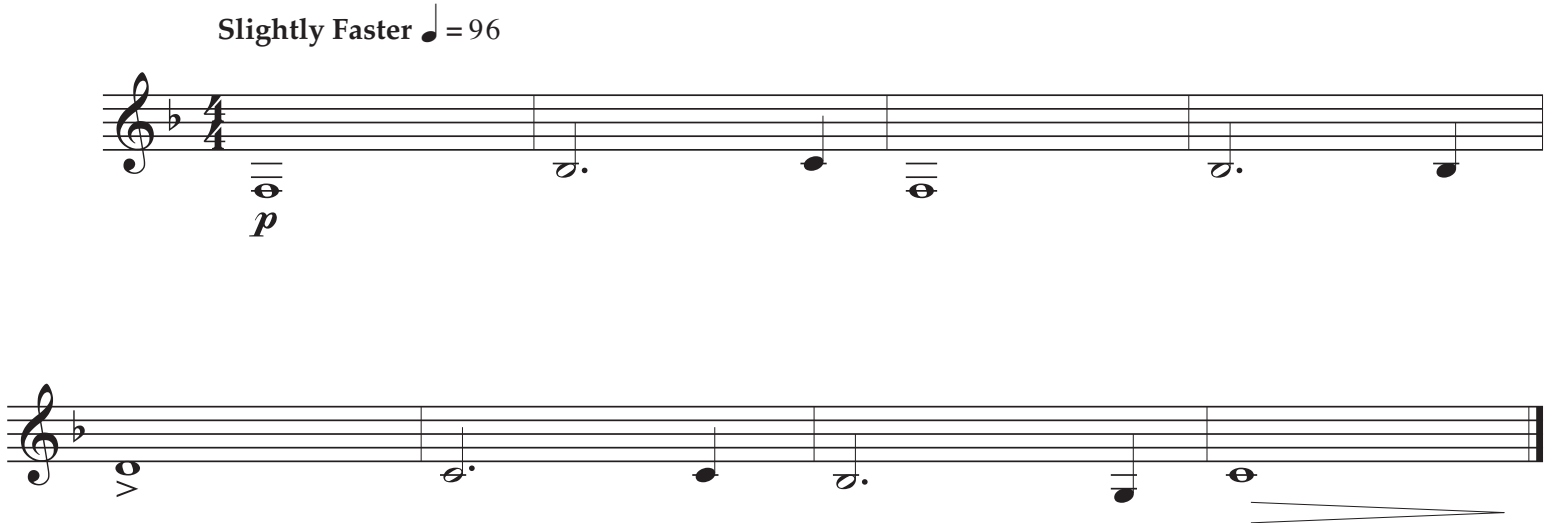
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Bass Clarinet

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Bassoon

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

p

mp

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Premiere Performance CASMEC 2025, Clovis East High School. in memory of Dr. Eric Hammer

Alto Saxophone

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

The musical score for the Alto Saxophone part of 'Beyond Words' is presented in two staves. The first staff is in 4/4 time and features a melodic line with a 'Slightly Faster' tempo marking and a tempo of 96 beats per minute. The second staff contains a bass line with dynamic markings 'p' (piano) and 'mf' (mezzo-forte), and a crescendo hairpin.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Tenor Saxophone

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

p *p*

p *mf*

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Baritone Saxophone

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

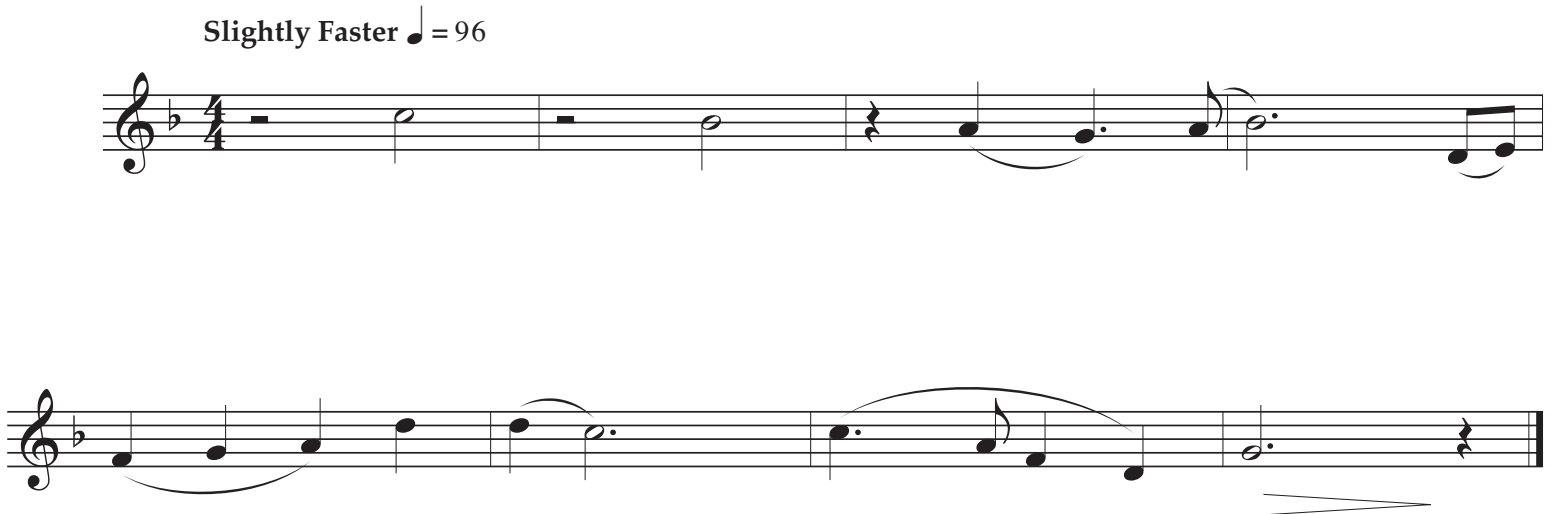
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

B♭ Trumpet 1

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

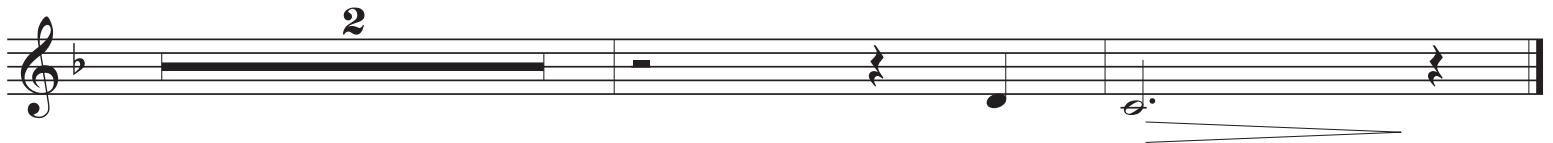
This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

B♭ Trumpet 2

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Horn in F

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

The musical score is written for Horn in F. It begins with a tempo marking 'Slightly Faster ♩ = 96'. The first staff contains a melodic line starting on G4, moving up to A4, B4, and C5, with a crescendo hairpin. The second staff continues the melody, starting on B4, moving down to A4, G4, and F4, with a decrescendo hairpin. The piece ends with a final note on F4.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Trombone

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

p

mp

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Premiere Performance CASMEC 2025, Clovis East High School. in memory of Dr. Eric Hammer

Euphonium

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

Baritone (T.C.)

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

p

mp

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Tuba

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

The musical score for the Tuba part is written on two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Slightly Faster' with a quarter note equal to 96 beats per minute. The first staff begins with a piano (*p*) dynamic. The melody consists of a series of half notes and quarter notes, mostly in the lower register of the tuba. The second staff continues the melody, ending with a long, sustained note marked with a hairpin indicating a crescendo.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

String Bass

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

The musical score for String Bass is written on two staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic marking. The melody consists of half notes and quarter notes. The second staff continues the melody, ending with a fermata over the final note. A crescendo hairpin is located at the end of the second staff.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Premiere Performance CASMEC 2025, Clovis East High School. in memory of Dr. Eric Hammer

Timpani

(A $\flat$: B $\flat$: E $\flat$)

Beyond Words

RUTH V. BRITTIN

BMI

Slightly Faster $\text{♩} = 96$



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Percussion 1
(Snare Drum,
Bass Drum)

Beyond Words

RUTH V. BRITTIN
BMI



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Percussion 2

(Triangle,
Suspended Cymbal)

Beyond Words

RUTH V. BRITTIN
BMI

Slightly Faster ♩ = 96

Sus. Cym.

Measures 1-4 of the Percussion 2 part. The notation is in 4/4 time. Measure 1 starts with a forte (f) dynamic and a suspended cymbal (Sus. Cym.) symbol. Measure 2 has a triplet of eighth notes. Measure 3 has a mezzo-forte (mp) dynamic and a crescendo leading to a forte (f) dynamic. Measure 4 has a forte (f) dynamic and a suspended cymbal (Sus. Cym.) symbol.

2

Measures 5-8 of the Percussion 2 part. The notation is in 4/4 time. Measure 5 has a forte (f) dynamic. Measure 6 has a mezzo-forte (mp) dynamic and a crescendo leading to a forte (f) dynamic. Measure 7 has a forte (f) dynamic. Measure 8 has a forte (f) dynamic and a suspended cymbal (Sus. Cym.) symbol.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band