

SCORE AND PARTS



PLAY BEFORE YOU PAY

Thank you for exploring the Wingert-Jones Publications *Play Before You Pay* initiative.
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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Commissioned and premiered by Michelle McCarthy and the Challenger K-8 Navigator Band

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 136

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (A♭: B♭: C: E♭)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine, Sleigh Bells, Slapstick, Crash Cymbals)

1

To the Stars - Full Score

[illegible]

Commissioned and premiered by Michelle McCarthy and the Challenger K-8 Navigator Band

Flute

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

The musical score for the Flute part is written on a single staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The score consists of two lines of music. The first line starts with a whole rest, followed by a quarter rest, then a series of eighth notes (F4, G4, A4, B-flat4, C5) with an accent (>) over the first eighth note. This is followed by a double bar line with a '2' above it, indicating a second ending. The second line starts with a quarter rest, then a half note (F4) with an accent (>) and a 'mf' dynamic marking. The second line of music begins with a half note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B-flat4), all with accents (>). This is followed by a half note (C5) with an accent (>). The piece ends with a double bar line.

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Oboe (Opt. Flute 2)

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

f *mf*

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B♭ Clarinet 1

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

f *fp* *f* *mf*

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B $\flat$ Clarinet 2

To the Stars

(*Ad Astra Per Aspera*)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

f *mf*

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Bass Clarinet

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

3

mp *mf* *f*

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Bassoon

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136
2

The musical score for the Bassoon part is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The score begins with a whole rest for two measures. The first melodic phrase starts in measure 3 with a half note G2 (marked *f*), followed by quarter notes F2, E2, and D2 (marked *mp*). This is followed by a half note C2 (marked *mf*) and a half note B1. The second phrase starts in measure 7 with a half note A1 (marked *f*), followed by quarter notes G1, F1, and E1. The piece concludes with a final whole note G1. Dynamics include *f*, *mp*, *mf*, and *fp*. There are also crescendo and decrescendo hairpins.

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Alto Saxophone

JOSHUA HOBBS
(ASCAP)

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Tenor Saxophone

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

2

f *mf* *fp* *f*

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Baritone Saxophone

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

3

mp *mf*

fp *f*

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B♭ Trumpet 1

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

2

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B♭ Trumpet 2

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

f *mf*

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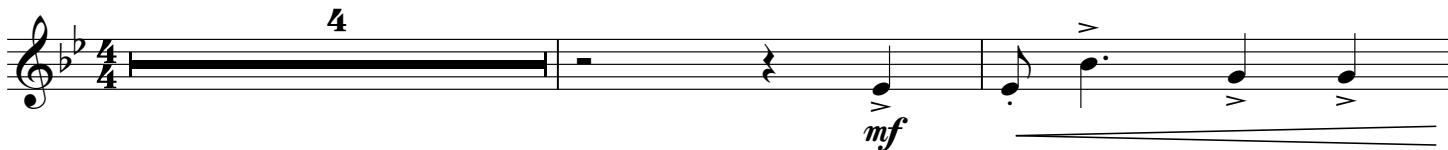
Horn in F

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136



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Trombone

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

2

f *mf* *fp* *f*

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Euphonium

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

2

The musical score is written for Euphonium in 4/4 time. It begins with a double bar line and a '2' above the staff, indicating a second ending. The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff contains a double bar line, a quarter rest, a quarter note G3 with an accent, a quarter note F3 with an accent, a quarter note E3 with an accent, a quarter rest, and a quarter note G3 with an accent. The dynamics are marked *f* and *mf*. The second staff contains a quarter note G3 with an accent, a quarter note F3 with an accent, a quarter note E3 with an accent, a half note G3, a half note F3, and a half note E3. The dynamics are marked *fp* and *f*. There are also crescendo and decrescendo hairpins throughout the piece.

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Baritone (T.C.)

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

2

f *mf* *fp* *f*

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Tuba

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136
3

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. A '3' is written above the first measure, indicating a triplet. The first measure contains a whole note triplet. The second measure is a whole rest. The third measure contains a half note triplet. The fourth measure contains a quarter note triplet. The fifth measure contains a quarter note triplet. The sixth measure contains a quarter note triplet. The seventh measure contains a quarter note triplet. The eighth measure contains a quarter note triplet. The ninth measure contains a quarter note triplet. The tenth measure contains a quarter note triplet. The eleventh measure contains a quarter note triplet. The twelfth measure contains a quarter note triplet. The thirteenth measure contains a quarter note triplet. The fourteenth measure contains a quarter note triplet. The fifteenth measure contains a quarter note triplet. The sixteenth measure contains a quarter note triplet. The seventeenth measure contains a quarter note triplet. The eighteenth measure contains a quarter note triplet. The nineteenth measure contains a quarter note triplet. The twentieth measure contains a quarter note triplet. The twenty-first measure contains a quarter note triplet. The twenty-second measure contains a quarter note triplet. The twenty-third measure contains a quarter note triplet. The twenty-fourth measure contains a quarter note triplet. The twenty-fifth measure contains a quarter note triplet. The twenty-sixth measure contains a quarter note triplet. The twenty-seventh measure contains a quarter note triplet. The twenty-eighth measure contains a quarter note triplet. The twenty-ninth measure contains a quarter note triplet. The thirtieth measure contains a quarter note triplet. The thirty-first measure contains a quarter note triplet. The thirty-second measure contains a quarter note triplet. The thirty-third measure contains a quarter note triplet. The thirty-fourth measure contains a quarter note triplet. The thirty-fifth measure contains a quarter note triplet. The thirty-sixth measure contains a quarter note triplet. The thirty-seventh measure contains a quarter note triplet. The thirty-eighth measure contains a quarter note triplet. The thirty-ninth measure contains a quarter note triplet. The fortieth measure contains a quarter note triplet. The forty-first measure contains a quarter note triplet. The forty-second measure contains a quarter note triplet. The forty-third measure contains a quarter note triplet. The forty-fourth measure contains a quarter note triplet. The forty-fifth measure contains a quarter note triplet. The forty-sixth measure contains a quarter note triplet. The forty-seventh measure contains a quarter note triplet. The forty-eighth measure contains a quarter note triplet. The forty-ninth measure contains a quarter note triplet. The fiftieth measure contains a quarter note triplet. The fifty-first measure contains a quarter note triplet. The fifty-second measure contains a quarter note triplet. The fifty-third measure contains a quarter note triplet. The fifty-fourth measure contains a quarter note triplet. The fifty-fifth measure contains a quarter note triplet. The fifty-sixth measure contains a quarter note triplet. The fifty-seventh measure contains a quarter note triplet. The fifty-eighth measure contains a quarter note triplet. The fifty-ninth measure contains a quarter note triplet. The sixtieth measure contains a quarter note triplet. The sixty-first measure contains a quarter note triplet. The sixty-second measure contains a quarter note triplet. The sixty-third measure contains a quarter note triplet. The sixty-fourth measure contains a quarter note triplet. The sixty-fifth measure contains a quarter note triplet. The sixty-sixth measure contains a quarter note triplet. The sixty-seventh measure contains a quarter note triplet. The sixty-eighth measure contains a quarter note triplet. The sixty-ninth measure contains a quarter note triplet. The seventieth measure contains a quarter note triplet. The seventy-first measure contains a quarter note triplet. The seventy-second measure contains a quarter note triplet. The seventy-third measure contains a quarter note triplet. The seventy-fourth measure contains a quarter note triplet. The seventy-fifth measure contains a quarter note triplet. The seventy-sixth measure contains a quarter note triplet. The seventy-seventh measure contains a quarter note triplet. The seventy-eighth measure contains a quarter note triplet. The seventy-ninth measure contains a quarter note triplet. The eightieth measure contains a quarter note triplet. The eighty-first measure contains a quarter note triplet. The eighty-second measure contains a quarter note triplet. The eighty-third measure contains a quarter note triplet. The eighty-fourth measure contains a quarter note triplet. The eighty-fifth measure contains a quarter note triplet. The eighty-sixth measure contains a quarter note triplet. The eighty-seventh measure contains a quarter note triplet. The eighty-eighth measure contains a quarter note triplet. The eighty-ninth measure contains a quarter note triplet. The ninetieth measure contains a quarter note triplet. The ninety-first measure contains a quarter note triplet. The ninety-second measure contains a quarter note triplet. The ninety-third measure contains a quarter note triplet. The ninety-fourth measure contains a quarter note triplet. The ninety-fifth measure contains a quarter note triplet. The ninety-sixth measure contains a quarter note triplet. The ninety-seventh measure contains a quarter note triplet. The ninety-eighth measure contains a quarter note triplet. The ninety-ninth measure contains a quarter note triplet. The hundredth measure contains a quarter note triplet.

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String Bass

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136
3

mp *mf* *fp* *f*

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Timpani

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136
(Ab: Bb: C: Eb)

7 1-7 8 *p* 9 *f* 10

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Mallets
(Bells)

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

Bells

2

f

mf

f

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Percussion 1

(Snare Drum,
Bass Drum)

To the Stars

(Ad Astra Per Aspera)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136
Snare Drum

The notation is for a Snare Drum in 4/4 time. It begins with a half rest, followed by two eighth notes with accents, then a half rest. This is followed by a measure with a half rest, then a quarter note, eighth notes, and a quarter note, all with accents. The next measure has a half rest, followed by eighth notes and a quarter note with accents. The piece then transitions to Bass Drum notation, starting with a half rest, followed by eighth notes and a quarter note with accents. The next measure has a half rest, followed by eighth notes and a quarter note with accents. The final measure has a half rest, followed by eighth notes and a quarter note with accents. Dynamics include *mf*, *p*, and *mf* for the Snare Drum, and *p* and *mf* for the Bass Drum.

Bass Drum

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Percussion 2

(Suspended Cymbal,
Tambourine,
Sleigh Bells, Slapstick,
Crash Cymbals)

To the Stars

(*Ad Astra Per Aspera*)

JOSHUA HOBBS
(ASCAP)

Allegro ♩ = 136

7

Suspended Cymbal

1-7 8 9 10

p *f*

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