

SCORE AND PARTS



PLAY BEFORE YOU PAY

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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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[illegible]

PBW2606FS

Flute

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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Oboe (Opt. Flute 2)

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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The Wraith

B♭ Clarinet 1

JASON K. NITSCH
(ASCAP)

♩ = 152

f

fp

The musical score for B♭ Clarinet 1 consists of three staves. The first staff contains measures 1 through 4, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 152. The first measure begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The second staff contains measures 5 through 8, continuing the melodic and rhythmic patterns. The third staff contains measures 9 and 10, ending with a half note and a fermata, followed by a fortissimo (*fp*) dynamic marking.

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B♭ Clarinet 2

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

f

fp

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Bass Clarinet

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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Bassoon

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

The musical score is written for Bassoon in 4/4 time. The tempo is marked as 152 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melody, ending with a fortissimo piano (fp) dynamic and a long, sustained note.

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Alto Saxophone

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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Tenor Saxophone

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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Baritone Saxophone

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

f

fp

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The Wraith

B♭ Trumpet 2

JASON K. NITSCH
(ASCAP)

♩ = 152

f

fp

The musical score for B♭ Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 152 beats per minute. The score consists of 12 measures. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 continue the melodic line. Measures 9-12 conclude the phrase with a fortissimo (*fp*) dynamic, indicated by a double line and a wedge-shaped crescendo leading to a final sustained note.

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Horn in F

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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Trombone

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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Euphonium

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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Baritone (T.C.)

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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Tuba

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4



f

fp

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String Bass

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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Timpani

The Wraith

JASON K. NITSCH
(ASCAP)

$\text{♩} = 152$
(B $\flat$: C: E $\flat$: F)

4

The musical score for the timpani part is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as 152 beats per minute. The score begins with a whole rest for the first measure, followed by a series of eighth and sixteenth notes with accents, starting with a forte (f) dynamic. The piece concludes with a half note and a half rest, marked with a fortissimo (fp) dynamic and a decrescendo hairpin.

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Mallets
(Bells)

The Wraith

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

f

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The Wraith

Percussion 1
(Snare Drum,
Bass Drum)

JASON K. NITSCH
(ASCAP)

♩ = 152

4

f

fp

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The Wraith

Percussion 2

(Suspended Cymbal, Sleigh Bells,
Cabasa, Anvil, Maracas)

JASON K. NITSCH
(ASCAP)

♩ = 152

Suspended Cymbal: yarn

1-3 4

mp $\leq$ 5 *f*

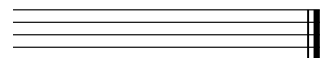
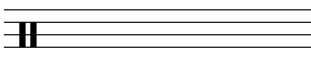
6-9 10

mp $\leq$ 11 *f*

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The Wraith

Percussion 3

(Tambourine, Wind Chimes,
Gong)

JASON K. NITSCH
(ASCAP)

♩ = 152

Tambourine

The musical score for the Tambourine part is written on a single staff with a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The notation consists of a series of eighth notes, each with a cross (x) above it, indicating a specific rhythmic pattern. The score is divided into two systems. The first system contains five measures, and the second system contains five measures, ending with a double bar line and a repeat sign. A '2' is written above the final measure of the second system, indicating a second ending or a repeat.

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