

SCORE AND PARTS



PLAY BEFORE YOU PAY

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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

3
4

Flute *f*

Oboe (Opt. Flute 2) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Bassoon *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Con fuoco ♩ = 160

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

(A: B♭: C: D) *f*

Timpani *f*

Mallets (Chimes, Bells, Vibraphone) *f*

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*

Suspended Cymbal *p* *f*

Tam-tam *p* *f*

Percussion 1 (Snare Drum, Bass Drum, Hi-hat)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tam-tam, Brake drum, Claves, Cabasa)

Rising Up! - Full Score

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Claves

Brake Drum

Rising Up!

Flute

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

f

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Rising Up!

Oboe
(Opt. Flute 2)

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

f

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Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

f

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JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160



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Bass Clarinet

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*fp*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic and then a return to forte (*f*). The third staff continues the melodic line with various dynamics and articulations, ending with a final note. The score includes numerous accents, slurs, and dynamic markings to guide the performer.

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Bassoon

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

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Alto Saxophone

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

f

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Tenor Saxophone

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160



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Rising Up!

Baritone Saxophone

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

The musical score is written for Baritone Saxophone in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*fp*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*fp*), then a decrescendo back to forte (*f*). The third staff continues the melodic line with various dynamics and articulations. The piece concludes with a final double bar line.

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Rising Up!

B♭ Trumpet 1

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

The musical score is written for B♭ Trumpet 1 in 3/4 time, key of D major (one sharp). It begins with a forte (f) dynamic and a tempo marking of 'Con fuoco' with a quarter note equal to 160 beats per minute. The score consists of three staves. The first staff contains measures 1 through 8, featuring eighth and sixteenth notes with various accents. The second staff contains measures 9 through 12, continuing the melodic and rhythmic patterns. The third staff contains measures 13 through 16, concluding the excerpt with a final cadence. The notation includes many accents (>) and dynamic markings.

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Rising Up!

B♭ Trumpet 2

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160



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Horn in F

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160



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Trombone

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

The musical score is written for Trombone in 3/4 time, key of B-flat major. It consists of three staves. The first staff begins with a forte (f) dynamic and a series of eighth notes with accents. The second staff continues the melodic line with various note values and rests. The third staff concludes the piece with a final cadence. The tempo is marked 'Con fuoco' with a quarter note equal to 160 beats per minute.

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Euphonium

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

The musical score for Euphonium is written on three staves in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Con fuoco' with a quarter note equal to 160 beats per minute. The score includes various dynamics: *f* (forte), *fp* (fortissimo piano), and *f* (forte). It also features accents (>) and a decrescendo hairpin (<). The first staff begins with a *f* dynamic and an accent on the first note. The second staff starts with a *f* dynamic, followed by a *fp* dynamic with a decrescendo hairpin, and then returns to *f*. The third staff continues with accents and ends with a final note.

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Baritone (T.C.)

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

The musical score is written for Baritone (T.C.) in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Con fuoco' with a quarter note equal to 160 beats per minute. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*fp*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*fp*), then a decrescendo back to forte (*f*). The third staff continues the melodic line with various dynamics and articulations, ending with a final cadence.

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Tuba

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

The musical score for the Tuba part of 'Rising Up!' is written in bass clef, 3/4 time, and B-flat major. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a series of eighth notes, followed by a half rest and then a half note. The second staff continues with eighth notes, a half note, and a quarter note, with dynamics ranging from *f* to *fp* (fortissimo piano). The third staff concludes with a half note and a quarter note, ending with a double bar line.

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Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

The musical score is written for String Bass in 3/4 time, key of B-flat major. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*fp*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*fp*), then a decrescendo to a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic and a crescendo. The score includes various musical notations such as eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (*f*, *fp*) indicating performance instructions.

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Timpani

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

(A: B♭; C: D)

Timpani musical score for 'Rising Up!' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*fp*). The second staff starts with *f*, followed by a crescendo to *fp* and then a return to *f*. The third staff continues the rhythmic pattern with various dynamics and accents. The score includes numerous accents (>) and dynamic markings (*f*, *fp*) to guide the performer.

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Rising Up!

Mallets

(Chimes, Bells,
Vibraphone)

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

Chimes

Chimes

f

2

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Percussion 1

(Snare Drum,
Bass Drum,
Hi-hat)

Rising Up!

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

Snare Drum

Bass Drum

f

p ∇ *f*

p ∇ *f*

The percussion score is written for Snare Drum and Bass Drum in 3/4 time. It begins with a 'Con fuoco' tempo marking and a tempo of 160 beats per minute. The first staff shows the Snare Drum playing a series of eighth notes with accents, followed by a rest, then another series of eighth notes, and finally a half note with an accent. The Bass Drum plays a single eighth note with an accent. The second staff continues the Snare Drum pattern with eighth notes and accents, followed by a quarter note with an accent, then a half note with an accent, and finally a half note with an accent. The Bass Drum plays a single eighth note with an accent. The third staff shows the Snare Drum playing a series of eighth notes with accents, followed by a quarter note with an accent, then a half note with an accent, and finally a half note with an accent. The Bass Drum plays a single eighth note with an accent. The score includes dynamic markings of *f* (forte) and *p* (piano) with a crescendo hairpin.

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Rising Up!

Percussion 2

(Crash Cymbals, Suspended Cymbal,
Tam-tam, Brake drum,
Claves, Cabasa)

JOHN M. PASTERNAK
(ASCAP)

Con fuoco ♩ = 160

Crash Cymbals

Suspended Cymbal

Tam-tam

Brake Drum

Claves

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