

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Furioso = 152

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Accidental Intelligence - Full Score

The musical score is arranged in a standard orchestral format with the following instruments and parts:

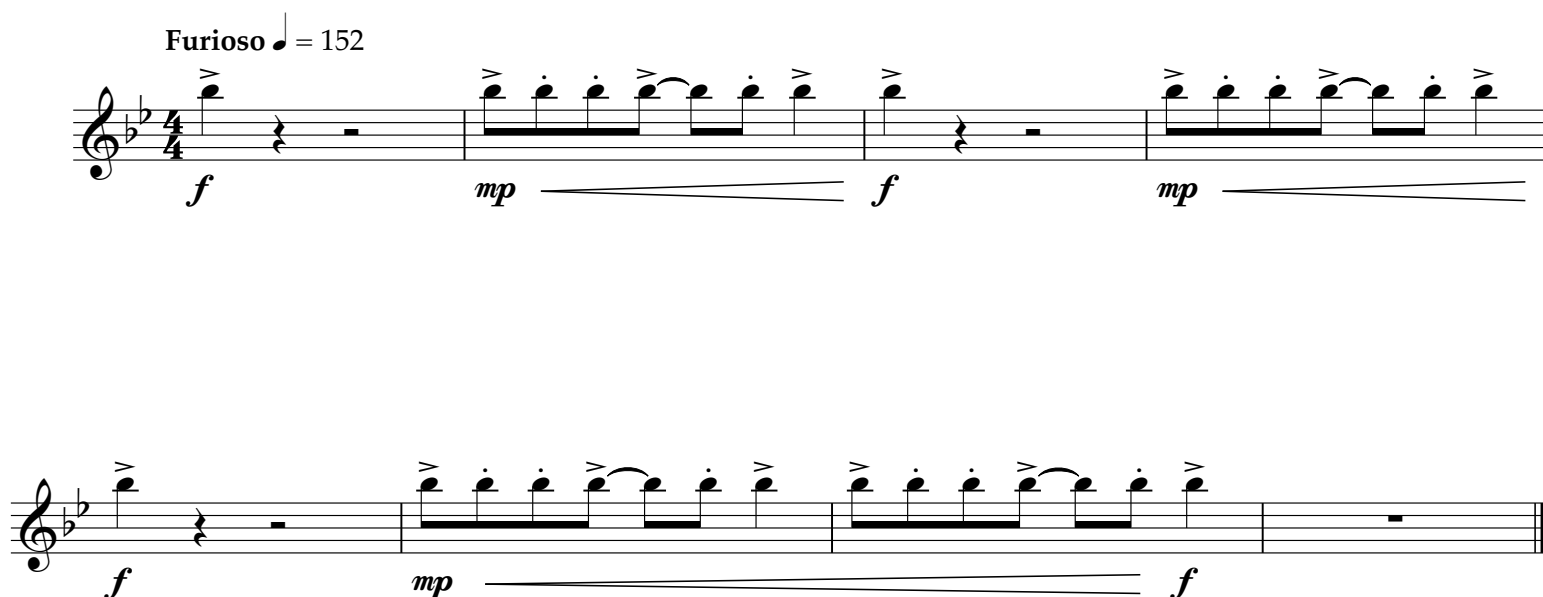
- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second measure, and returning to forte (*f*) in the third measure.
- Ob. (Oboe):** Part 1, following a similar dynamic pattern to the Flute.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Two parts, both starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- B. Cl. (Bass Clarinet):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- A. Sax. 1, 2 (Alto Saxophones):** Two parts, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- T. Sax. (Tenor Saxophone):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- B. Sax. (Baritone Saxophone):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Two parts, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- Hn. (Horn):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- Tbn./Bsn. (Tuba/Euphonium):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- Euph. (Euphonium):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- Tba. (Tuba):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- Timp. (Timpani):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- Mal. (Mallets):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- Perc. 1 (Percussion 1):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.
- Perc. 2 (Percussion 2):** Part 1, starting with *f*, moving to *mp* in the second measure, and back to *f* in the third measure.

Flute

Accidental Intelligence

VINCE GASSI
(SOCAN)

Furioso ♩ = 152



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Oboe

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

f *mp* *f* *mp*

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Accidental Intelligence

VINCE GASSI
(SOCAN)

Furioso ♩ = 152

The musical score for B♭ Clarinet 1 consists of two staves. The first staff contains four measures of music, and the second staff contains three measures. The music is in 4/4 time and features a repeating eighth-note pattern. Dynamics include forte (f), mezzo-piano (mp), and fortissimo (f). The first staff has dynamics of f, mp, f, and mp. The second staff has dynamics of f, mp, and f.

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B♭ Clarinet 2

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

f *mp* *f* *mp*

f *mp* *f*

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Bass Clarinet

Accidental Intelligence

VINCE GASSI
(SOCAN)

Furioso ♩ = 152

The musical score is written for Bass Clarinet in 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Furioso' with a quarter note equal to 152 beats per minute. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a mezzo-piano (*mp*) dynamic. The second staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

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Alto Saxophone 1

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

mp *f* *mp*

f *mp* *f*

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Alto Saxophone 2

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

mp f mp

f mp f

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Tenor Saxophone

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

f *mp* *f* *mp*

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Baritone Saxophone

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152



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B♭ Trumpet 1

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

f *p* *f* *mp*

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Accidental Intelligence

VINCE GASSI
(SOCAN)

Furioso ♩ = 152

f *p* *f* *mp*

f *mp* *f*

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Horn in F

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152



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Trombone / Bassoon

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

f *mp* *f* *mp*

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Euphonium

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

f *mp* *f* *mp*

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Baritone (T.C.)

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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

The musical score is written for Baritone (T.C.) in 4/4 time. It begins with a tempo marking of 'Furioso' and a quarter note equal to 152 beats per minute. The first staff contains four measures of music. The first measure starts with a forte (f) dynamic and a crescendo hairpin. The second measure has a mezzo-piano (mp) dynamic and a decrescendo hairpin. The third measure starts with a forte (f) dynamic and a crescendo hairpin. The fourth measure has a mezzo-piano (mp) dynamic and a decrescendo hairpin. The second staff contains three measures of music. The first measure starts with a forte (f) dynamic and a crescendo hairpin. The second measure has a mezzo-piano (mp) dynamic and a decrescendo hairpin. The third measure starts with a forte (f) dynamic and a crescendo hairpin, ending with a double bar line.

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Tuba

Accidental Intelligence

VINCE GASSI
(SOCAN)

Furioso ♩ = 152

The musical score is written for Tuba in 4/4 time, marked 'Furioso' with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff contains four measures: the first measure starts with a forte (*f*) dynamic and a series of eighth notes; the second measure features a mezzo-piano (*mp*) dynamic with a half note and a slur; the third measure returns to forte (*f*) with eighth notes; and the fourth measure is mezzo-piano (*mp*) with a half note and a slur. The second staff contains three measures: the first measure is forte (*f*) with eighth notes; the second measure is mezzo-piano (*mp*) with a half note and a slur; and the third measure is forte (*f*) with a half note and a slur, ending with a double bar line.

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Accidental Intelligence

Furioso = 152

Furioso ♩ = 152

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Furioso' with a quarter note equal to 152 beats. The system consists of two measures. The first measure contains a series of eighth notes: G2 (accented), A2 (dotted), B-flat2 (accented), C3 (dotted), D3 (accented), E-flat3 (dotted), and F3 (accented). The second measure contains a half note G2 (dotted) and a half note F3 (dotted), both with a fermata. The dynamic markings are *f* (forte) for the first measure and *mp* (mezzo-piano) for the second measure, with a crescendo hairpin connecting them.

The second system of the musical score continues in the same key and time signature. It also consists of two measures. The first measure contains a series of eighth notes: G2 (dotted), A2 (accented), B-flat2 (dotted), C3 (accented), D3 (dotted), E-flat3 (accented), and F3 (dotted). The second measure contains a half note G2 (dotted) and a half note F3 (dotted), both with a fermata. The dynamic markings are *f* (forte) for the first measure and *mp* (mezzo-piano) for the second measure, with a crescendo hairpin connecting them.

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Timpani

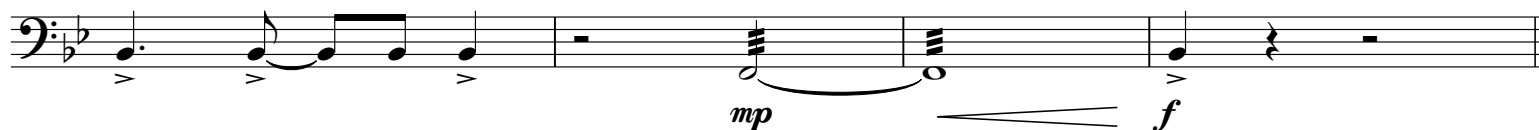
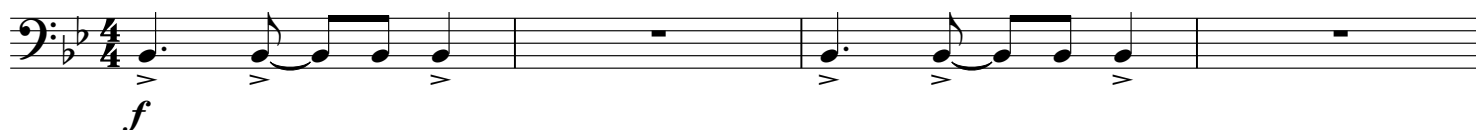
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VINCE GASSI
(SOCAN)

Furioso ♩ = 152

(F: B♭)

medium soft mallets



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Mallets

(Xylophone,
Bells)

VINCE GASSI
(SOCAN)

Furioso ♩ = 152

Xylophone: hard rubber mallets

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Percussion 1

(Snare Drum,
Bass Drum)

VINCE GASSI
(SOCAN)

Furioso ♩ = 152

Snare Drum

Bass Drum

f *mp* *f* *mp* *f*

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Percussion 2

(Crash Cymbals,
Suspended Cymbal, Triangle)

VINCE GASSI
(SOCAN)

Furioso ♩ = 152

Crash Cymbals: l.v. throughout

Musical notation for Percussion 2, Furioso tempo. The notation is on a single staff with a 4/4 time signature. The first measure contains a diamond symbol (representing a crash cymbal) with an accent (>) above it. The second measure contains a solid black bar (representing a suspended cymbal). The third measure contains a diamond symbol with an accent (>) above it. The fourth measure contains a solid black bar. The fifth measure contains a diamond symbol with an accent (>) above it. The sixth measure contains a triplet of solid black bars, with a '3' above them. The piece ends with a double bar line. A dynamic marking of *f* (forte) is placed below the first measure.

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