

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Sneakily! ♩ = 144

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Mark Tree, Hi-hat, Vibra-slap, Crash Cymbals, Triangle)

Percussion 3 (Sleigh Bells)

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Mission on the Housetop - Full Score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features various dynamic markings, including *fp* (fortissimo piano) and *f* (fortissimo). A "Bring out" instruction is visible at the bottom right of the page. The notation includes notes, rests, and articulation marks for each instrument.

Flute

CONNOR DUNFORD
(ASCAP)

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef, 4/4 time, and contains a melody with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The second system also consists of two staves. The upper staff continues the melody from the first system, ending with a half note. The lower staff continues the bass line, ending with a half note. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) in the first system, and *fp* (fortissimo piano) and *f* (fortissimo) in the second system. The piece concludes with a double bar line.

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Mission on the Housetop

Oboe
(Opt. Flute 2)

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score is written for Oboe (or Opt. Flute 2) in 4/4 time. It consists of two staves. The key signature has two flats (Bb and Eb). The tempo is marked 'Sneakily!' with a quarter note equal to 144 beats per minute. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff continues the melody with various note values and rests, including accents. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

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B $\flat$ Clarinet 1

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! $\text{♩} = 144$

mp *mf* *fp* *f*

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B $\flat$ Clarinet 2

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

mp *mf* *fp* *f*

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Bass Clarinet

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff continues with a piano (*p*) dynamic, followed by a piano-forte (*fp*) dynamic, and then a forte (*f*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests.

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Bassoon

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

mp *mf* *fp* *f*

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Alto Saxophone

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score is written for Alto Saxophone in 4/4 time. It consists of two staves. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff continues the melody with various note values and rests, including a sharp sign (#) on the eighth measure. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The score concludes with a double bar line.

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Tenor Saxophone

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff features accents (>) and a fortissimo (*fp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The piece concludes with a final measure.

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Baritone Saxophone

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

Two staves of musical notation for Baritone Saxophone. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first measure contains a whole note Bb, marked with a piano (*p*) dynamic. The second measure contains a whole note Bb. The third measure contains a whole note Bb. The fourth measure contains a whole note Bb. The fifth measure contains a dotted quarter note Bb, marked with a mezzo-forte (*mf*) dynamic. The sixth measure contains a dotted quarter note Bb. The seventh measure contains a dotted quarter note Bb. The eighth measure contains a dotted quarter note Bb. The second staff begins with a treble clef. The first measure contains a dotted quarter note Bb, marked with a piano (*p*) dynamic. The second measure contains a dotted quarter note Bb. The third measure contains a dotted quarter note Bb. The fourth measure contains a dotted quarter note Bb. The fifth measure contains a dotted quarter note Bb. The sixth measure contains a dotted quarter note Bb. The seventh measure contains a dotted quarter note Bb. The eighth measure contains a dotted quarter note Bb. The piece ends with a double bar line.

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B♭ Trumpet 1

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

mp *mf* *fp* *f*

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B♭ Trumpet 2

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

mp *mf* *fp* *f*

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Horn in F

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

mp *mf* *fp* *f*

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Trombone

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

p *mf*

fp *f*

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Euphonium

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score is written for Euphonium in 4/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff begins with a fortissimo-piano (*fp*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

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Baritone (T.C.)

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score is written for Baritone (T.C.) in 4/4 time, with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff features accents (>) and dynamic markings for *fp* (fortissimo piano) and *f* (fortissimo). The piece concludes with a double bar line.

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Tuba

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Sneakily!' with a quarter note equal to 144 beats per minute. The score consists of two staves. The first staff begins with a half note G2 (p), followed by a half note F2 (p), a half note E2 (p), and a half note D2 (p). A crescendo hairpin leads to a half note C2 (mf), followed by a half note B1 (mf). The second staff begins with a quarter note G2 (mf), followed by a quarter note F2 (mf), a quarter note E2 (mf), and a quarter note D2 (mf). A crescendo hairpin leads to a quarter note C2 (f), followed by a quarter note B1 (f), a quarter note A1 (f), and a quarter note G1 (f). The score ends with a double bar line.

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String Bass

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score is written for String Bass in 4/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff begins with a half note G2, followed by a half note F2, and then a half note E2. The second staff begins with a half note D2, followed by a half note C2, and then a half note B1. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, *fp* (fortissimo piano) and *f* (fortissimo) in the final section. The score also includes various musical notations such as slurs, ties, and accents.

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Timpani

Mission on the Housetop

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score is written for Timpani in 4/4 time, with a tempo of 144 beats per minute. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic, includes a double bar line with a '2' above it, and ends with the instruction 'Bring out'.

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Mission on the Husetop

Mallets
(Bells)

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

mp *mf* *f*

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Mission on the Housetop

Percussion 1
(Snare Drum,
Bass Drum)

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score for Percussion 1 is written on three staves in 4/4 time. The tempo is marked as 144 beats per minute. The first staff begins with a dynamic of *p* (piano) and features a series of eighth and sixteenth notes, some with grace notes. A crescendo hairpin leads to a *mf* (mezzo-forte) dynamic. The second staff starts with a *fp* (fortissimo piano) dynamic, showing a snare drum pattern with accents. A crescendo hairpin leads to a *f* (fortissimo) dynamic. The third staff continues the *f* dynamic with a snare drum pattern and accents, ending with a final measure.

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Percussion 2

(Mark Tree,
Hi-hat, Vibra-slap,
Crash Cymbals, Triangle)

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score for Percussion 2 consists of two staves. The first staff is in 4/4 time and begins with a rest. It features a series of eighth notes with upward-pointing triangle accents, starting at a piano (*p*) dynamic and gradually increasing to a mezzo-forte (*mf*) dynamic, indicated by a crescendo hairpin. The second staff is also in 4/4 time and begins with a half note followed by a quarter note, both with upward-pointing triangle accents. This is followed by a series of eighth notes with 'x' marks above them, indicating a specific percussion sound. The dynamic starts at fortissimo-piano (*fp*) and increases to fortissimo (*f*), also indicated by a crescendo hairpin. The piece concludes with a final half note and quarter note, both with upward-pointing triangle accents.

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Mission on the Housetop

Percussion 3
(Sleigh Bells)

CONNOR DUNFORD
(ASCAP)

Sneakily! ♩ = 144

The musical score for Percussion 3 (Sleigh Bells) is written on two staves. The first staff begins with a 4/4 time signature and a key signature of one flat. It features a series of eighth notes with upward stems, starting with a *p* (piano) dynamic and ending with a *mf* (mezzo-forte) dynamic. The second staff begins with a 3/4 time signature and a key signature of one flat. It features a series of eighth notes with upward stems, starting with a *p* (piano) dynamic and ending with a *f* (forte) dynamic. Both staves include a crescendo hairpin.

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