

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Fantasy on My White Horse

(Mi Caballo Blanco)

CHILEAN FOLK SONG
Arranged by **GENE MILFORD**
(ASCAP)

Moderato ♩ = c.. 100

3
4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Moderato ♩ = c.. 100

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Mallets (Marimba, Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Maracas, Claves, Tambourine, Triangle, Suspended Cymbal, Crash Cymbals)

Marimba

Bells: rubber mallets

Mar.

Triangle

p *mf*

Fantasy on My White Horse - Full Score

This musical score is for the piece "Fantasy on My White Horse". It is a full score for a large orchestra. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instrumentation includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures, with a repeat sign at the end of the first measure. The dynamics are marked with *f* (forte) and *ff* (fortissimo). The percussion parts include a Tambourine (Tamb.) and a pair of Mallets (Mal.).

Flute

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

3

p *mf* *f*

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Oboe
(Opt. Flute 2)

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

4

mf

f

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B♭ Clarinet 1

Fantasy on My White Horse

(Mi Caballo Blanco)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

p

mf

f

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B $\flat$ Clarinet 2

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

p

mf

f

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Bass Clarinet

Fantasy on My White Horse

(Mi Caballo Blanco)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c. 100

The musical score is written for Bass Clarinet in 3/4 time, featuring a key signature of two flats (Bb and Eb). It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. The third staff begins with a forte (*f*) dynamic, contains an accent (>) over a quarter note, and ends with a breath mark (v) over a quarter note. The piece concludes with a double bar line.

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Bassoon

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

The musical score is written for Bassoon in 3/4 time, key of B-flat major (three flats). It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth and quarter notes, ending with a decrescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and continues the melodic line with similar note values, also ending with a decrescendo hairpin. The third staff begins with a forte (*f*) dynamic and features a more rhythmic pattern with eighth notes and rests, including an accent (>) and a breath mark (v) under the second measure. The piece concludes with a double bar line.

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Alto Saxophone

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

The musical score is written for Alto Saxophone in 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The first measure is a half note Bb, followed by a half note A, and a half note G. The second measure is a half note F, followed by a half note E, and a half note D. The third measure is a half note C, followed by a half note B, and a half note A. The fourth measure is a half note G, followed by a half note F, and a half note E. The first staff ends with a dynamic marking of *p* (piano) and a fermata. The second staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure is a half note Bb, followed by a half note A, and a half note G. The second measure is a half note F, followed by a half note E, and a half note D. The third measure is a half note C, followed by a half note B, and a half note A. The fourth measure is a half note G, followed by a half note F, and a half note E. The second staff ends with a dynamic marking of *mf* (mezzo-forte) and a fermata. The third staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure is a half note Bb, followed by a half note A, and a half note G. The second measure is a half note F, followed by a half note E, and a half note D. The third measure is a half note C, followed by a half note B, and a half note A. The fourth measure is a half note G, followed by a half note F, and a half note E. The third staff ends with a dynamic marking of *f* (forte) and a fermata.

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Tenor Saxophone

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c. 100

The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of two flats (Bb and Eb). It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. The third staff begins with a forte (*f*) dynamic, marked with an accent (>) and an up-bow or breath mark (v), and concludes with a double bar line.

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Baritone Saxophone

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

The musical score is written for Baritone Saxophone in 3/4 time, key of B-flat major. It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth and quarter notes. The second staff starts with a mezzo-forte (*mf*) dynamic and continues the melodic line. The third staff begins with a forte (*f*) dynamic and includes accents and a breath mark. The piece concludes with a double bar line.

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B $\flat$ Trumpet 1

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato $\text{♩} = \text{c. } 100$

The musical score for B $\flat$ Trumpet 1 consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures, followed by a crescendo hairpin. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic and also includes a slur and a crescendo hairpin. The third staff provides a rhythmic accompaniment with a forte (*f*) dynamic, featuring eighth notes, rests, and accents. The piece concludes with a double bar line.

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B♭ Trumpet 2

Fantasy on My White Horse

(Mi Caballo Blanco)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

4

mf

f

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Horn in F

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

p *mf* *f*

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Trombone

Fantasy on My White Horse

(Mi Caballo Blanco)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

The musical score is written for Trombone in 3/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff begins with a crescendo leading to a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first staff contains six measures: a dotted half note, a half note, a dotted half note, a quarter note, a dotted half note, and a half note. The second staff contains four measures: a dotted half note, a half note, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The piece ends with a double bar line.

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Euphonium

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

The musical score is written for Euphonium in 3/4 time, key of B-flat major (three flats). It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. The second staff continues the melody, starting with a forte (*f*) dynamic indicated by a crescendo hairpin. It includes an accent (>) and a staccato (v) marking. The piece concludes with a double bar line.

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Baritone (T.C.)

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

The musical score is written for Baritone (T.C.) in 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody features a half note G4, followed by a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, and a half note G3. The second staff begins with a mezzo-forte (*mf*) dynamic. The melody continues with a half note F#3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, and a half note G2. The piece concludes with a final cadence on G2.

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Tuba

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

The musical score for Tuba is presented in three staves. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a note equal to approximately 100 beats per minute. The first staff starts with a piano (*p*) dynamic and contains a series of eighth and quarter notes, ending with a decrescendo hairpin. The second staff begins with a mezzo-forte (*mf*) dynamic and continues the melodic line with similar note values, also ending with a decrescendo hairpin. The third staff starts with a forte (*f*) dynamic and features a more rhythmic pattern with eighth notes, quarter notes, and rests, concluding with a double bar line.

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String Bass

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100

The musical score is written for String Bass in 3/4 time, key of B-flat major (three flats). It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth and quarter notes with a crescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and continues the melodic line with a crescendo. The third staff begins with a forte (*f*) dynamic, includes an accent (>) over a quarter note, and ends with a double bar line.

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Timpani
(F: B $\flat$: C)

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by **GENE MILFORD**
(ASCAP)

Moderato $\text{♩} = \text{c.} \approx 100$

8



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Mallets
(Marimba,
Bells)

Fantasy on My White Horse

(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by **GENE MILFORD**
(ASCAP)

Moderato ♩ = c.. 100

Marimba *p*

Bells: rubber mallets

Mar.

mf

f

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(Mi Caballo Blanco)

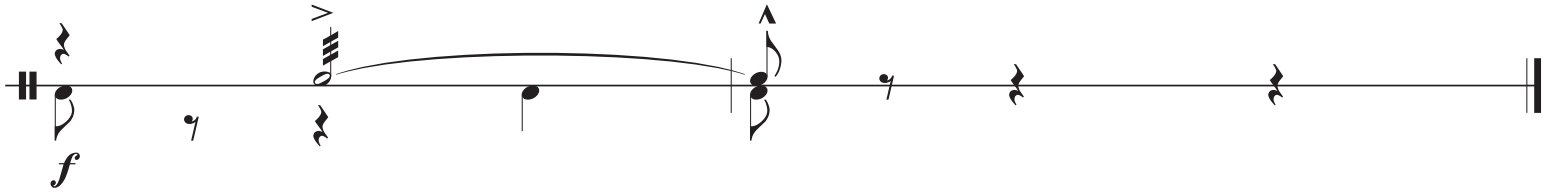
(Snare Drum,
Bass Drum)

CHILEAN FOLK SONG
Arranged by **GENE MILFORD**
(ASCAP)

Moderato ♩ = c.. 100

8

$\text{H}\frac{3}{4}$



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Percussion 2

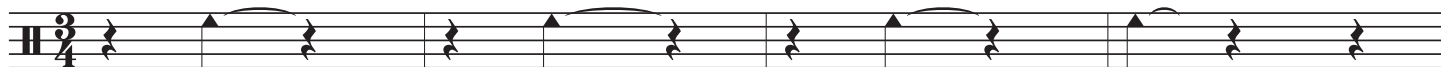
(Maracas, Claves, Tambourine,
Triangle, Suspended Cymbal,
Crash Cymbals)

Fantasy on My White Horse

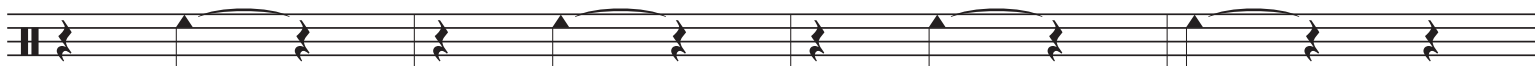
(*Mi Caballo Blanco*)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c.. 100
Triangle



p



mf



Tamb.

f

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