

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Dawn Patrol

(March)

CHRIS FERGUSON

(ASCAP)

Allegro ♩ = 132

2nd x only

2
4

Flute
mf
2nd x only

Oboe
(Opt. Flute 2)
mf
2nd x only

B♭ Clarinet 1
mf
2nd x only

B♭ Clarinet 2
mf
2nd x only

Bass Clarinet
mf

Bassoon
mf

Alto Saxophone
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

Allegro ♩ = 132

Soli

B♭ Trumpet 1
mf
Soli

B♭ Trumpet 2
mf
Soli

Horn in F
mf

Trombone
mf

Euphonium
mf

Tuba
mf

Timpani
mf
(F: B♭: E♭)

Mallets
(Xylophone)
mf
2nd x only

Percussion 1
(Snare Drum, Bass Drum)
mf

Percussion 2
(Crash Cymbal)
mf

Dawn Patrol - Full Score

This musical score is for the piece "Dawn Patrol". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score is divided into six systems, each containing staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (Bb Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes two B-flat Trumpets (Bb Tpt. 1 and 2) and Horn (Hn.). The third system includes Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The fourth system includes Timpani (Timp.) and Mallets (Mal.). The fifth system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a clear, professional notation style, with notes, rests, and other musical symbols clearly visible. The instruments are labeled on the left side of each staff, and the staves are grouped together for each instrument family.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Dawn Patrol - Full Score

1. 2.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1. 2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

ch.

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Flute

Allegro ♩ = 132

2nd x only

mf

The musical score for the Flute part of 'Dawn Patrol' is written in 2/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with a '4' indicating a four-measure repeat, followed by a second ending bracket. The piece concludes with a final double bar line.

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B♭ Clarinet 1

(March)

CHRIS FERGUSON
(ASCAP)

2nd x only



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B♭ Clarinet 2

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

2nd x only

mf

1. 4 2.

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Bass Clarinet

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

The musical score is written for Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff starts with a repeat sign and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket labeled '1.' that leads to a repeat. The third staff shows a second ending bracket labeled '2.' that leads to the final measure of the piece, which ends with a double bar line.

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Bassoon

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

mf

The musical score is written for Bassoon in 2/4 time, key of B-flat major. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The piece concludes with a final double bar line.

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Alto Saxophone

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

mf

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Tenor Saxophone

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff starts with a repeat sign and a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some measures containing rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracketed over the first two measures, followed by a double bar line and a second ending bracketed over the next two measures. The piece concludes with a final double bar line.

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Dawn Patrol

(March)

Baritone Saxophone

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

mf

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics start at mezzo-forte (mf). The score consists of three staves of music. The first staff contains the first ending, which leads to the second staff. The second staff contains the main body of the first ending. The third staff contains the second ending, which leads back to the beginning of the first ending. The piece concludes with a double bar line.

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Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

B♭ Trumpet 1

Allegro ♩ = 132

Soli

mf

Musical score for B♭ Trumpet 1, showing three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics are marked 'Soli' and 'mf'. The second staff continues the melody. The third staff shows a first ending bracketed '1.' and a second ending bracketed '2.'.

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Dawn Patrol

(March)

B♭ Trumpet 2

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

Soli

mf

The musical score for B♭ Trumpet 2 is written on three staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff shows a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

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Horn in F

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

mf

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Trombone

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

mf

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major (two flats). It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The piece concludes with a double bar line. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The dynamic is marked mezzo-forte (mf).

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Euphonium

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

mf

1.

2.

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The piece concludes with a double bar line.

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Baritone T.C.

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

The musical score is written for Baritone T.C. in 2/4 time, marked Allegro with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score begins with a treble clef and a repeat sign. The first staff contains the first line of music, starting with a mezzo-forte (mf) dynamic. The second staff continues the melody, featuring a first ending bracket. The third staff contains the second ending bracket, which leads to the final measure of the piece.

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Tuba

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

The musical score is written for Tuba in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The piece concludes with a double bar line. The dynamic marking *mf* is placed below the first measure.

mf

1.

2.

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String Bass

Dawn Patrol

(March)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

The musical score is written for String Bass in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a first ending bracket. The third staff starts with a second ending bracket, followed by a double bar line and a repeat sign, and then continues with eighth and quarter notes, ending with a double bar line.

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Dawn Patrol

(March)

Timpani

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

F: B♭

mf

3

1.

2

2.

The musical score for the Timpani part of 'Dawn Patrol' is written in bass clef with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a dynamic marking of 'mf' (mezzo-forte). The first staff contains a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above a bracket. The second staff continues with eighth notes and includes a first ending bracket labeled '1.' leading to a triplet of eighth notes marked with a '2' above a bracket. The third staff starts with a second ending bracket labeled '2.' and concludes with a final cadence.

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Dawn Patrol

(March)

Mallets
(Xylohone)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

2nd x only

mf

1. 4 2.

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Dawn Patrol

(March)

Percussion 1
(Snare Drum,
Bass Drum)

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 132

mf

1.

2.

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