

SCORE AND PARTS



PLAY BEFORE YOU PAY

Thank you for exploring the Wingert-Jones Publications *Play Before You Pay* initiative.
Discover more by scanning the codes below.

CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

© Copyright by Wingert-Jones Publications, LLC •
International Copyright Secured • All Rights Reserved
Including Performing Rights • Authorized for Duplication for
Classroom Use Only.

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

$\text{♩} = 115$

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

$\text{♩} = 115$

B♭ Trumpet

Horn in F

Alternate
Horn in F

Trombone/
Euphonium/
Bassoon

Alternate
Trombone

Tuba

Timpani
(B♭: E♭)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Mark Tree, Triangle,
Tambourine, Crash Cymbals)

FBW2603FS

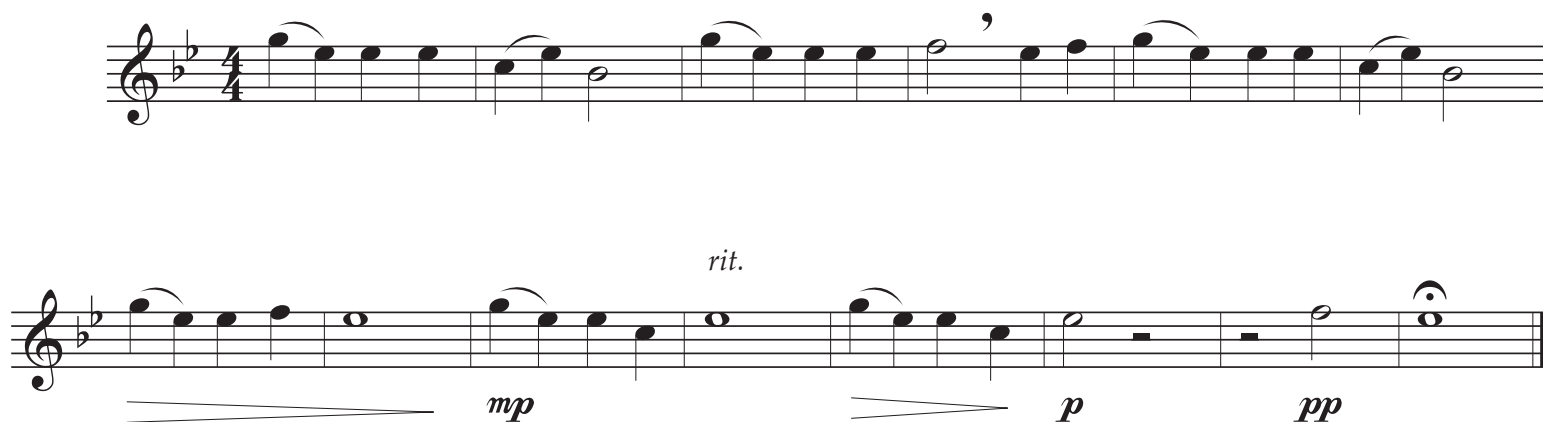
Flute

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115



rit.

mp *p* *pp*

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Oboe
(Opt. Flute 2)

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written for Oboe (or Opt. Flute 2) in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moving Forward' with a quarter note equal to 115 beats per minute. The melody consists of eighth and quarter notes, mostly beamed in pairs. The first staff contains 12 measures. The second staff contains 12 measures, ending with a double bar line. Dynamics include *mp* (mezzo-piano) with a crescendo hairpin, *p* (piano) with a decrescendo hairpin, and *pp* (pianissimo). A *rit.* (ritardando) marking is placed above the final measure of the second staff. The piece concludes with a final whole note chord.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

B $\flat$ Clarinet

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written for B-flat Clarinet in 4/4 time. The tempo is marked as 'Moving Forward' with a quarter note equal to 115 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains a melodic line with eighth and quarter notes, including a comma above a note. The second staff continues the melody, featuring a 'rit.' (ritardando) marking, a fermata over a measure, and a double bar line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A hairpin crescendo is shown below the first staff, and a hairpin decrescendo is shown below the second staff.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Bass Clarinet

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written for Bass Clarinet in 4/4 time. The tempo is marked 'Moving Forward' with a quarter note equal to 115 beats per minute. The key signature has one flat (Bb). The score consists of two staves. The first staff contains a series of eighth and quarter notes with rests. The second staff continues the melody, featuring a 'rit.' (ritardando) marking above the staff. Below the staff, there are dynamic markings: 'mp' (mezzo-piano) with a hairpin crescendo, 'p' (piano) with a hairpin decrescendo, and 'pp' (pianissimo) at the end. The piece concludes with a final whole note chord.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

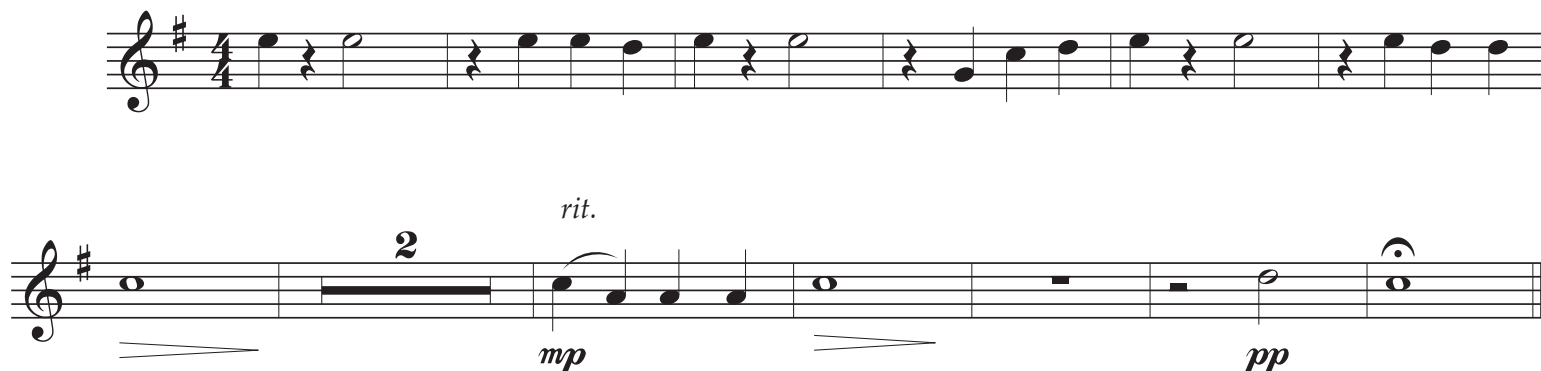
Alto Saxophone

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

[illegible]

WINGERT®
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Baritone Saxophone

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains six measures of music, primarily using quarter and eighth notes with rests. The second staff contains six measures, including a half note, a whole note, and a half note with a fermata. Above the second staff, the word 'rit.' is written. Below the staff, there are dynamic markings: 'mp' (mezzo-piano) with a hairpin crescendo, 'p' (piano), and 'pp' (pianissimo) with a hairpin decrescendo. The piece concludes with a double bar line.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

B♭ Trumpet

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written for B♭ Trumpet in 4/4 time. The tempo is marked 'Moving Forward' with a quarter note equal to 115 beats per minute. The key signature has one flat (B♭). The score consists of two staves. The first staff contains a single melodic line with eighth and quarter notes, ending with a comma. The second staff begins with a double bar line and a '2' above it, indicating a second ending. It includes dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo), and a *rit.* (ritardando) marking. The piece concludes with a final whole note chord.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Horn in F

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Alternate Horn in F

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Trombone/
Euphonium/
Bassoon

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moving Forward' with a quarter note equal to 115 beats per minute. The score consists of two lines of music. The first line contains six measures of music, primarily using quarter and eighth notes with rests. The second line begins with a 'rit.' (ritardando) marking above the staff. It contains five measures, including a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic, followed by a decrescendo hairpin leading to a piano (*p*) dynamic, and finally a fortissimo (*pp*) dynamic marking at the end. The piece concludes with a double bar line.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Alternate
Trombone

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written for an Alternate Trombone in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Moving Forward' with a quarter note equal to 115 beats per minute. The score consists of two staves. The first staff contains 12 measures of music, primarily using quarter and eighth notes with rests. The second staff contains 8 measures, including a triplet of eighth notes, a half note, and a final measure with a fermata. Dynamics are marked as *mp* (measures 1-4), *p* (measures 5-7), and *pp* (measure 8). A 'rit.' (ritardando) marking is placed above the triplet, and a '2' is written above the half note in measure 6.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Baritone (T.C.)

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written for Baritone (T.C.) in 4/4 time. It consists of two staves. The first staff contains a melody of eighth and quarter notes. The second staff continues the melody, featuring a crescendo leading to a mezzo-forte (mp) section, followed by a decrescendo to a piano (p) section, and finally a fortissimo (pp) section. The score includes dynamic markings (mp, p, pp), a ritardando (rit.) marking, and a fermata over the final note.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Tuba

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moving Forward' with a quarter note equal to 115 beats per minute. The score consists of two staves. The first staff contains a series of eighth and quarter notes, mostly on the lower lines of the staff. The second staff begins with a 'rit.' (ritardando) marking. It features a crescendo leading to a 'mp' (mezzo-piano) dynamic, followed by a decrescendo to a 'p' (piano) dynamic, and finally a 'pp' (pianissimo) dynamic at the end. The piece concludes with a final note on the second line of the staff.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

String Bass

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

The musical score is written for String Bass in 4/4 time, key of B-flat major (two flats). The tempo is marked as 115 beats per minute. The score consists of two staves. The first staff contains a sequence of eighth and quarter notes with rests. The second staff continues the melody, featuring a crescendo hairpin starting at a mezzo-piano (*mp*) dynamic, followed by a decrescendo hairpin leading to a piano (*p*) dynamic, and finally a very piano (*pp*) dynamic at the end. A *rit.* (ritardando) marking is placed above the staff in the middle of the second staff. The piece concludes with a double bar line.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Timpani

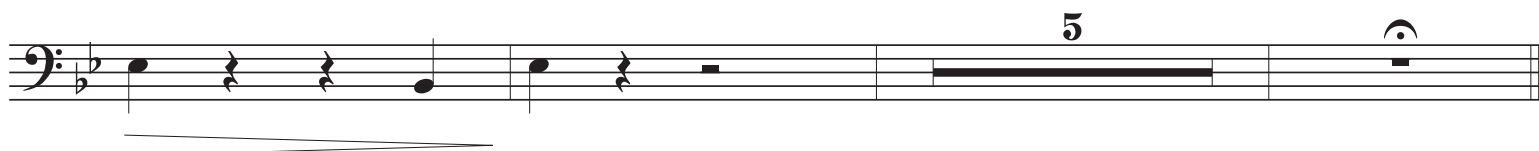
Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

(B♭, E♭)



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

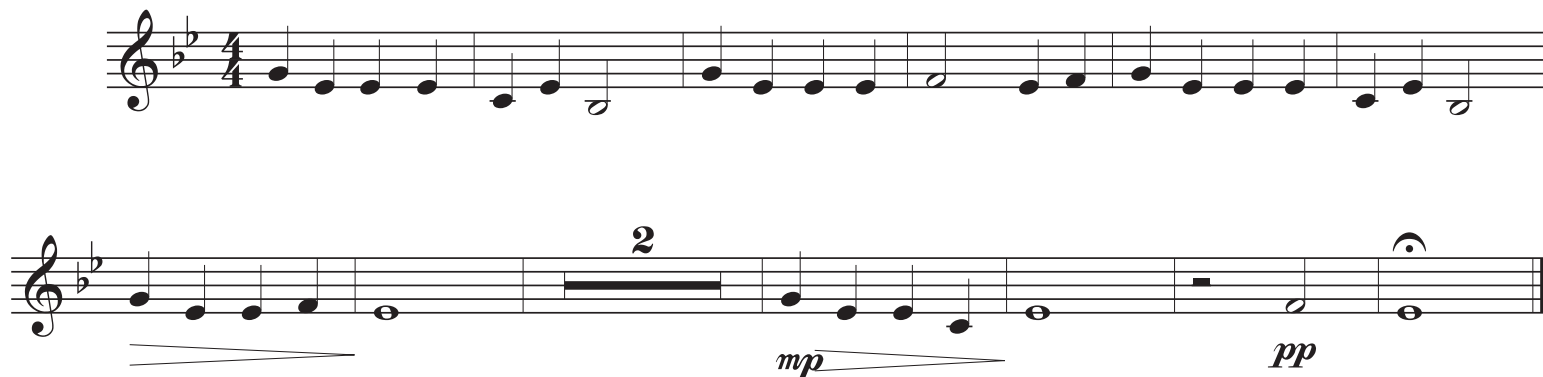
Mallets
(Bells)

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115



WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Percussion 1

(Snare Drum,
Bass Drum)

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

4/4

rit. 4

mp

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Percussion 2
(Suspended Cymbal,
Mark Tree, Triangle,
Tambourine, Crash Cymbals)

Peaceful River

(I've Got Peace Like a River)

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

Moving Forward ♩ = 115

Cr. Cym.

3

3

Mark Tree

Tri.

mp *pp*

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band