

SCORE AND PARTS



PLAY BEFORE YOU PAY

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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Commissioned for the 2024-2025 Brandon Valley Intermediate School 5th Grade Band
Brandon, South Dakota; Del Hubers, Director

Iron and Steam

(Legacy of the Railroads and the Great Dakota Boom)

CHRISTINA HUSS
(ASCAP)

Allegro ♩ = 154

4

Flute *mp*

Oboe (Opt. Flute 2) *mp*

B♭ Clarinet *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Allegro ♩ = 154

B♭ Trumpet *mp*

Horn in F *mp*

Alternate Horn in F *mp*

Trombone/Euphonium/Bassoon *mp*

Alternate Trombone *mp*

Tuba *mp*

Timpani (G: C) *mp*

Marimba *mp*

Percussion 1 (Snare Drum, Bass Drum) *mp*

Percussion 2 China Cymbal, Suspended Cymbal, Crash Cymbals) *mp* L.V.

Percussion 3 (Cabasa or Sandpaper Blocks, Train Whistle, Wood Block, Triangle) *mp*

Iron and Steam - Full Score

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Flute

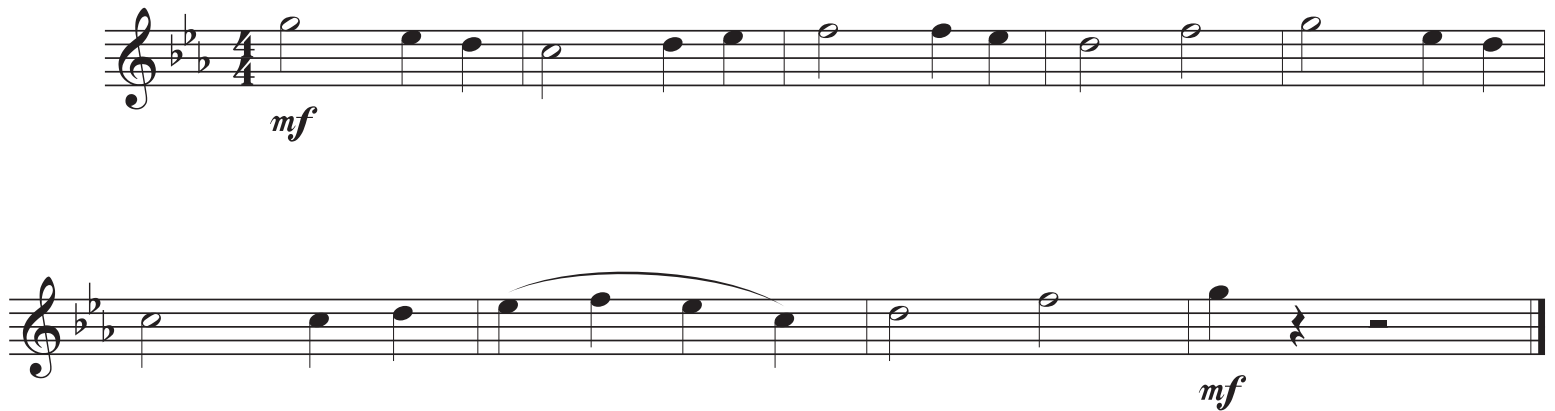
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(ASCAP)

Allegro ♩ = 154



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Oboe
(Opt. Flute 2)

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B♭ Clarinet

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Bass Clarinet

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Alto Saxophone

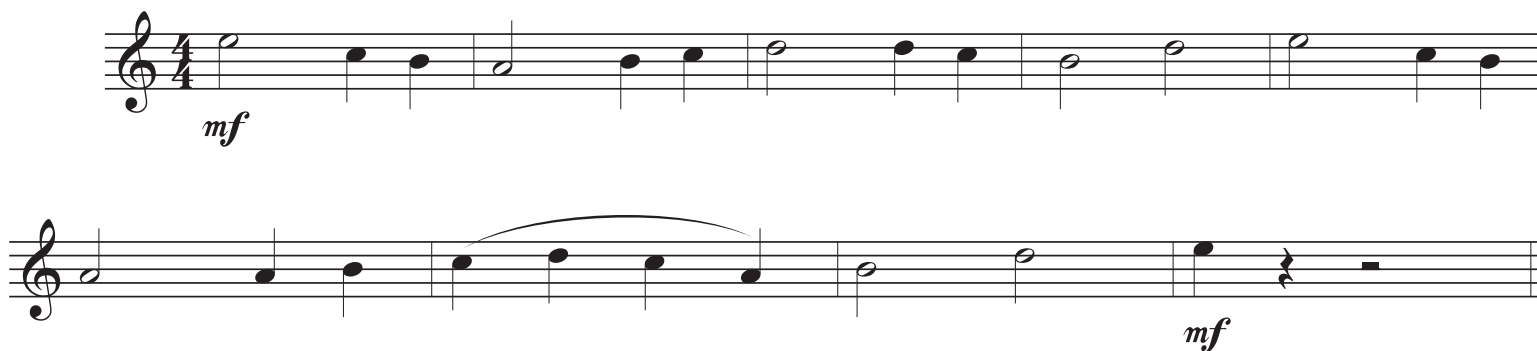
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Tenor Saxophone

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Baritone Saxophone

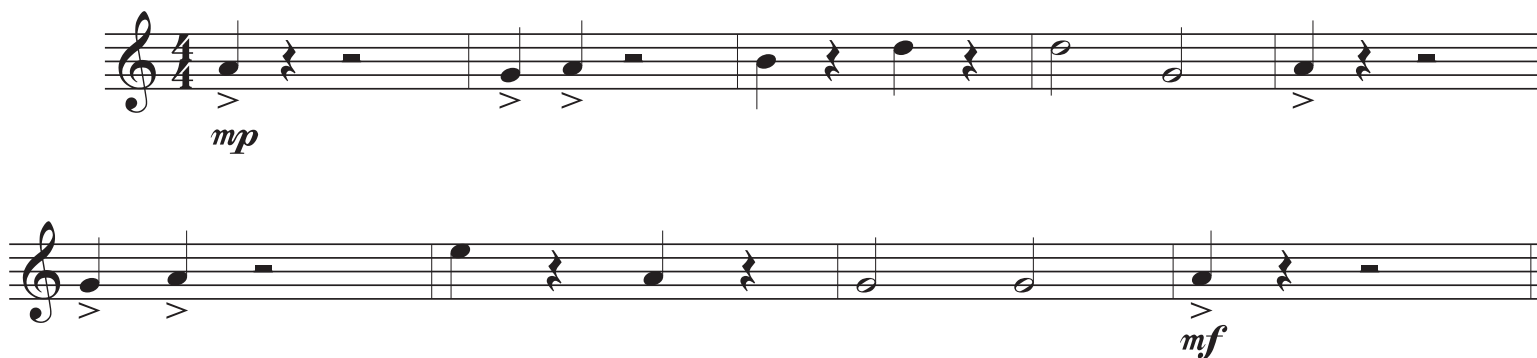
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Allegro ♩ = 154



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B♭ Trumpet

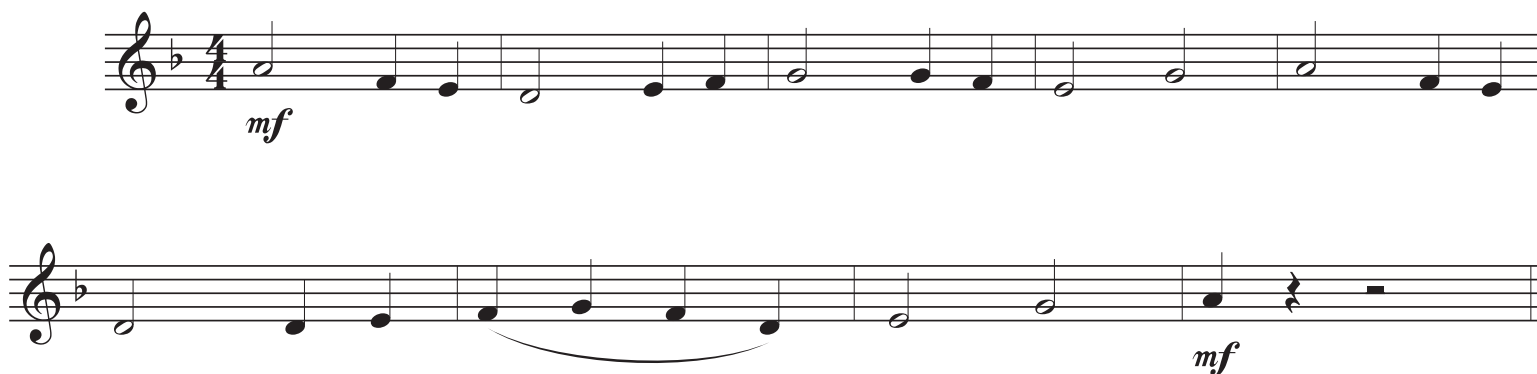
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Horn in F

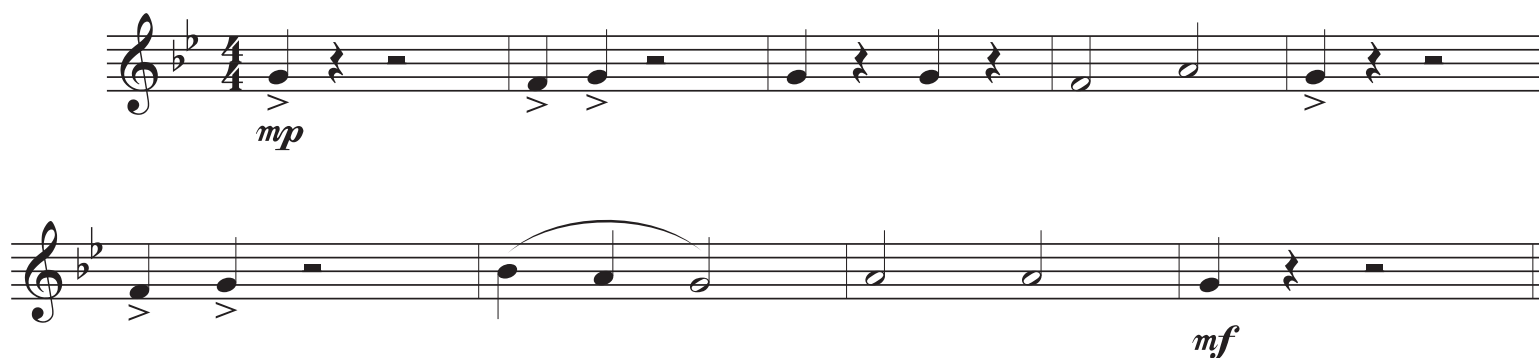
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Alternate Horn in F

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Trombone/
Euphonium/
Bassoon

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(ASCAP)

Allegro ♩ = 154



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Alternate Trombone

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CHRISTINA HUSS
(ASCAP)

Allegro ♩ = 154

The musical score is written for the Alternate Trombone part in 4/4 time. It consists of two staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and features a series of eighth and quarter notes with accents. The second staff continues the melody, ending with a dynamic marking of *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat).

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Baritone (T.C.)

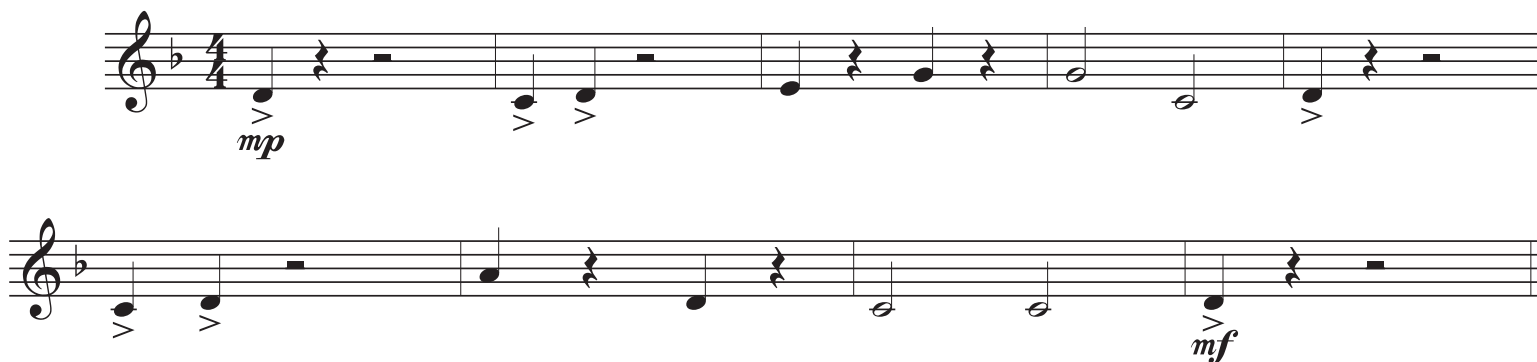
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CHRISTINA HUSS
(ASCAP)

Allegro ♩ = 154



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Tuba

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CHRISTINA HUSS
(ASCAP)

Allegro ♩ = 154

The musical score for the Tuba part is written on two staves in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 154 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and quarter notes, some with accents. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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String Bass

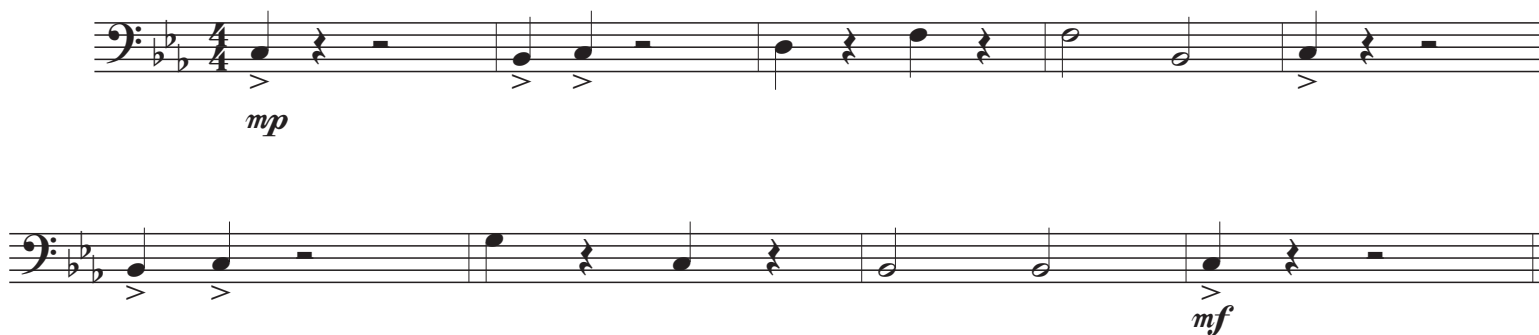
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Iron and Steam

CHRISTINA HUSS
(ASCAP)

(Legacy of the Railroads and the Great Dakota Boom)

Allegro ♩ = 154



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Timpani
(G: C)

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CHRISTINA HUSS
(ASCAP)

Allegro ♩ = 154

The musical notation is for a Timpani part in 4/4 time, key of G major (one sharp). It begins with a mezzo-piano (*mp*) dynamic. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a triplet of eighth notes G4, A4, and B4, indicated by a '3' above the beam. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a half note G4, indicated by a '2' above the note. The fifth measure contains a half rest. The sixth measure contains a quarter note G4, followed by a quarter rest. The piece concludes with a mezzo-forte (*mf*) dynamic, indicated by an accent (>) over the final note.

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Mallets
(Chimes,
Marimba or
Xylophone)

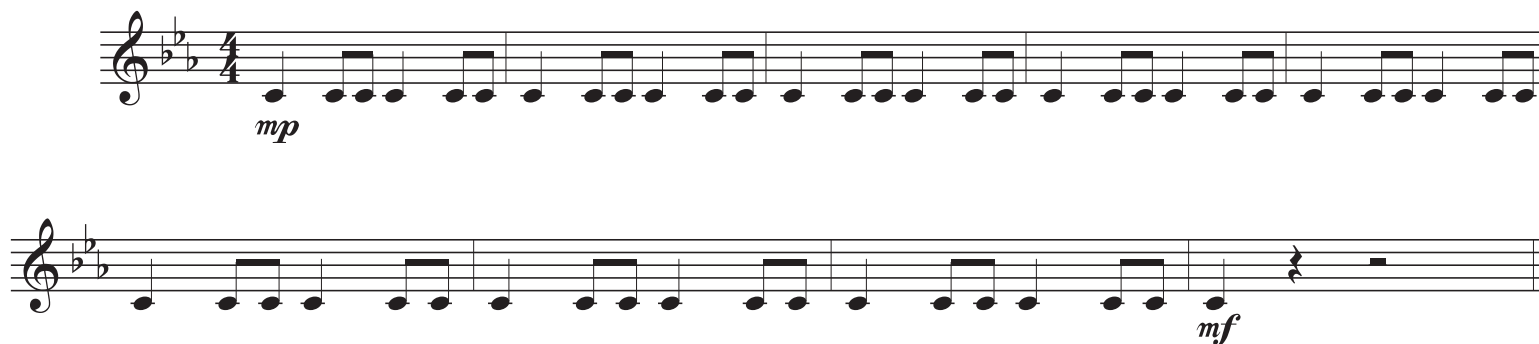
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CHRISTINA HUSS
(ASCAP)

Allegro ♩ = 154



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Percussion 1

(Snare Drum,
Bass Drum)

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CHRISTINA HUSS
(ASCAP)

Allegro ♩ = 154

The musical notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 154 beats per minute. The first measure is marked with a forte dynamic 'mp'. The notation consists of a series of eighth and sixteenth notes, many with accents (>). The second staff continues the pattern and ends with a mezzo-forte dynamic 'mf' and a double bar line.

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Percussion 2

(China Cymbal,
Suspended Cymbal,
Crash Cymbals)

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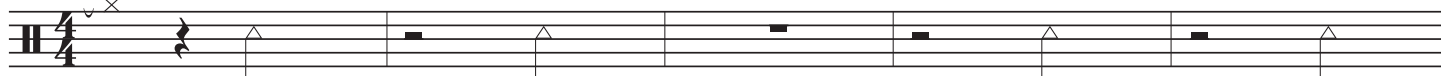
(Legacy of the Railroads and the Great Dakota Boom)

CHRISTINA HUSS
(ASCAP)

Allegro ♩ = 154

Suspended Cymbal

L.V.



mf

China Cymbal



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Percussion 3

(Train Whistle,
Triangle,
Woodblock,
Cabasa)

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CHRISTINA HUSS
(ASCAP)

Allegro ♩ = 154
Wood Block



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