

SCORE AND PARTS



PLAY BEFORE YOU PAY

Thank you for exploring the Wingert-Jones Publications *Play Before You Pay* initiative.
Discover more by scanning the codes below.

CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

© Copyright by Wingert-Jones Publications, LLC •
International Copyright Secured • All Rights Reserved
Including Performing Rights • Authorized for Duplication for
Classroom Use Only.

Full Score

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle)

Blade of Truth - Full Score

[illegible]

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

1. 2.

f *mf*

WINGERT®
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Oboe
(Opt. Flute 2)

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

mf

1. 2.

f

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

B $\flat$ Clarinet

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

mf

1. 2.

f

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Bass Clarinet

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

The musical score is written for Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a repeat sign and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a crescendo hairpin and a dynamic marking of *f*. It includes two endings: the first ending leads back to the beginning of the second staff, and the second ending concludes the piece with a double bar line.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Alto Saxophone

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

mf

1. 2.

f

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Tenor Saxophone

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

mf

1. 2.

f

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Baritone Saxophone

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The first staff begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.'). A crescendo hairpin leads to a forte (*f*) dynamic at the end of the second staff.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

B $\flat$ Trumpet

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

The musical score is written for a B $\flat$ Trumpet in 2/4 time. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section. A crescendo hairpin is shown under the *f* section, and a decrescendo hairpin is shown under the *mf* section. The score ends with a double bar line and a repeat sign.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Horn in F

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

The musical score is written for Horn in F and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a repeat sign followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a crescendo hairpin leading to a dynamic marking of *f*. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a final double bar line.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Baritone (T.C.)

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

The musical score is written for Baritone (T.C.) in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some rests. The second staff continues the melody, featuring a crescendo hairpin leading to a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign. There are two endings: the first ending leads back to an earlier section, and the second ending concludes the piece.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Trombone/
Euphonium/
Bassoon

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a final double bar line. The dynamics are marked as *mf* (mezzo-forte) at the beginning and *f* (forte) towards the end. The score includes various musical notations such as eighth notes, quarter notes, and rests.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Tuba

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The piece concludes with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is used to build up to the final measure.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

String Bass

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

The musical score is written for String Bass in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 120 beats per minute. The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody, featuring a first ending bracketed and a second ending bracketed, followed by a dynamic marking of *f* with a wedge indicating a crescendo.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Timpani

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

(F: B♭)

5



mf

6



f

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Mallets
(Bells)

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

1. 2.

f *mf*

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Percussion 1

(Snare Drum,
Bass Drum)

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

The musical score for Percussion 1 is written on three staves in 2/4 time. The first staff begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked as 'March Tempo ♩ = 120'. The first staff contains the first six measures, starting with a mezzo-forte (mf) dynamic. The second staff contains measures 7 through 12, ending with an accent (>) over the final note. The third staff contains measures 13 through 18, starting with a forte (f) dynamic. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final double bar line.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band

Percussion 2
(Crash Cymbals,
Triangle)

Blade of Truth

March

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

Crash Cymbals

mf

mf

f

1.

2.

WINGERT
JONES
PUBLICATIONS

PLAY BEFORE YOU PAY

This sample is part of the Wingert-Jones Publications
Play Before You Pay initiative. Discover more at
wingertjones.com/pbyp-band