

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Celestial Warriors

Allegro ♩ = 144

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 144

B♭ Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (Optional)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Mark Tree, Triangle, Gong)

Celestial Warriors - Full Score

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

dampen

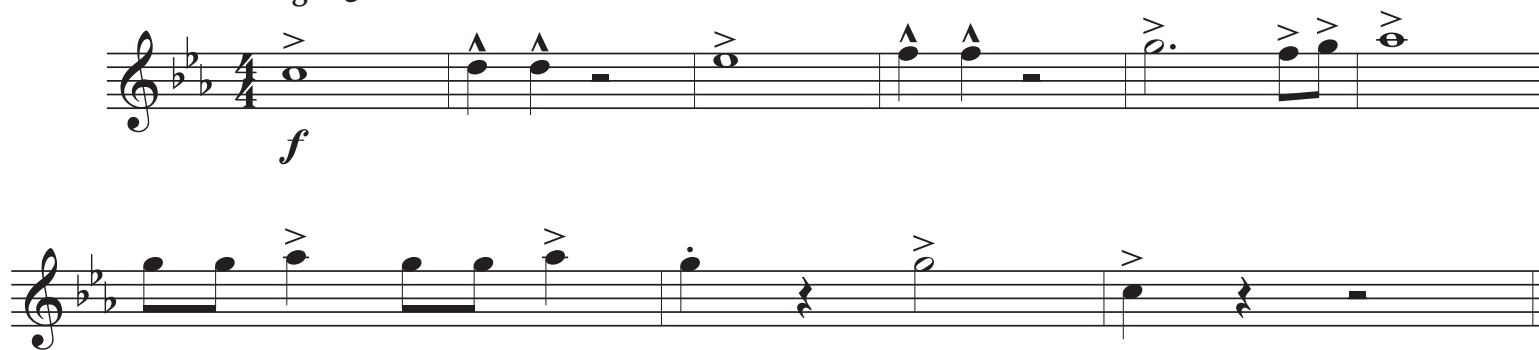
The musical score is written for a full orchestra. It consists of 14 staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure contains a whole note chord for the woodwinds and a half note for the brass. The second measure contains a half note chord for the woodwinds and a half note for the brass. The third measure contains a half note chord for the woodwinds and a half note for the brass. The fourth measure contains a half note chord for the woodwinds and a half note for the brass. The percussion parts are played on a snare drum and a tom-tom. The percussion 1 part has a melodic line, while the percussion 2 part has a rhythmic pattern. The word 'dampen' is written above the percussion 2 staff in the third measure.

Flute

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144



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Oboe
(Opt. Flute 2)

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144

f



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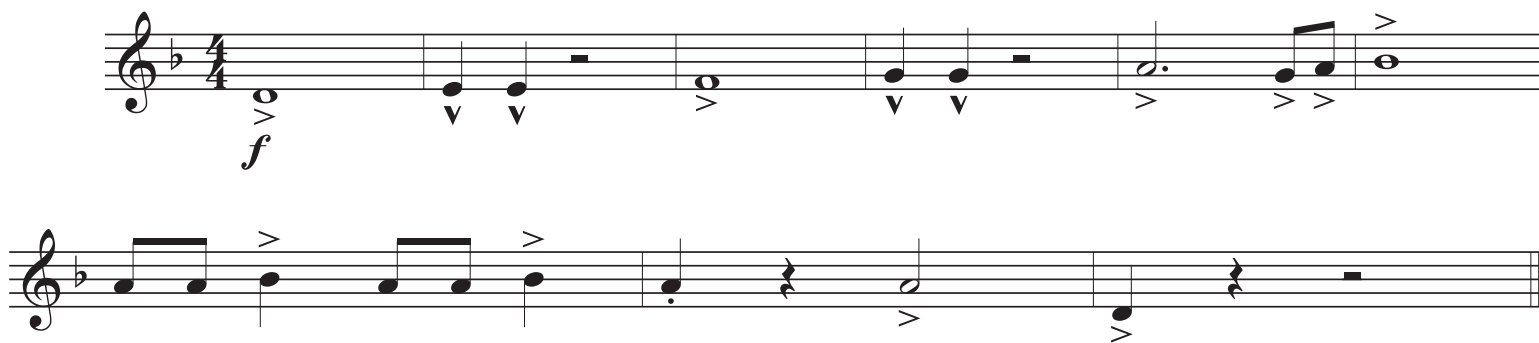
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B $\flat$ Clarinet

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro $\text{♩} = 144$



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Bass Clarinet

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144



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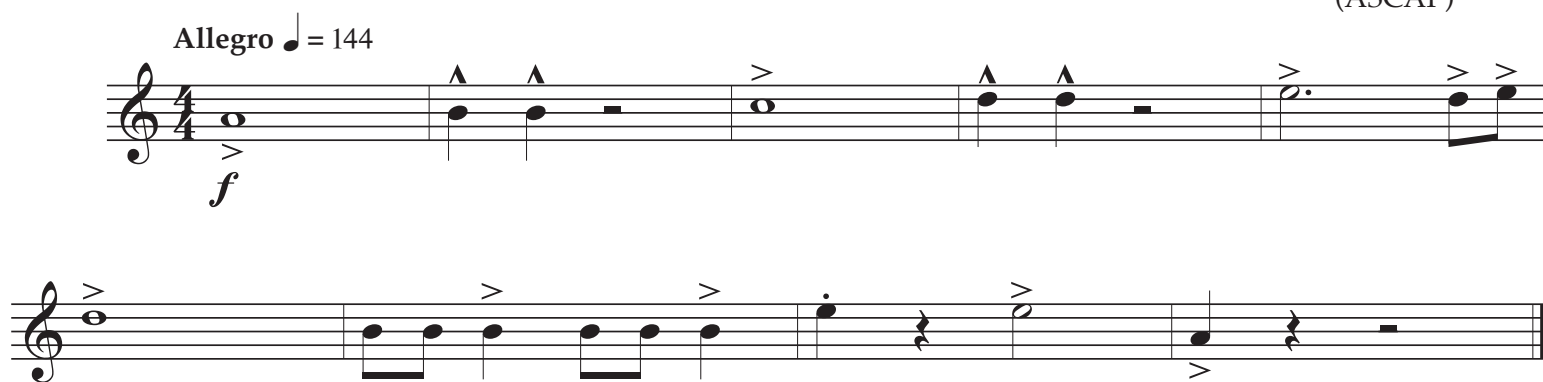
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Alto Saxophone

Celestial Warriors

CONNOR DUNFORD
(ASCAP)



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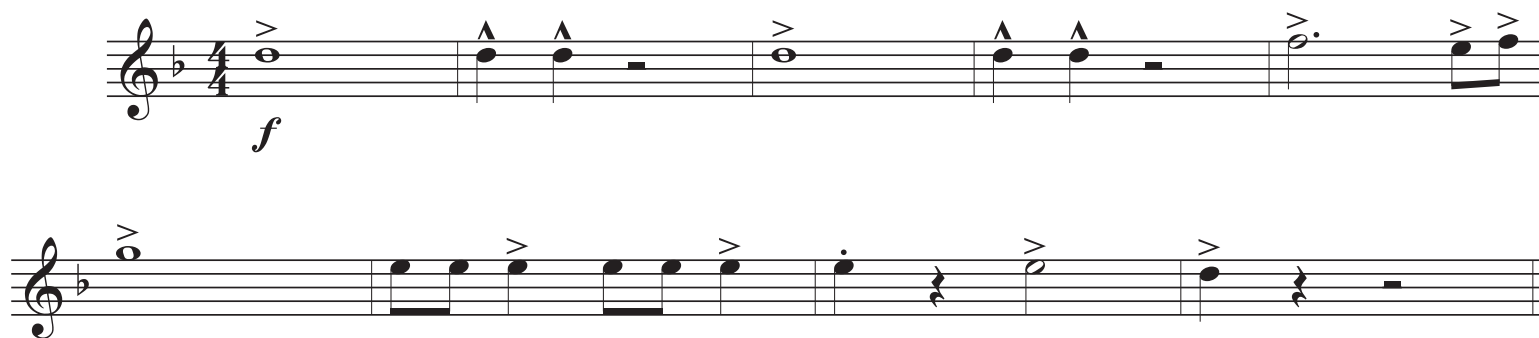
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Tenor Saxophone

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144



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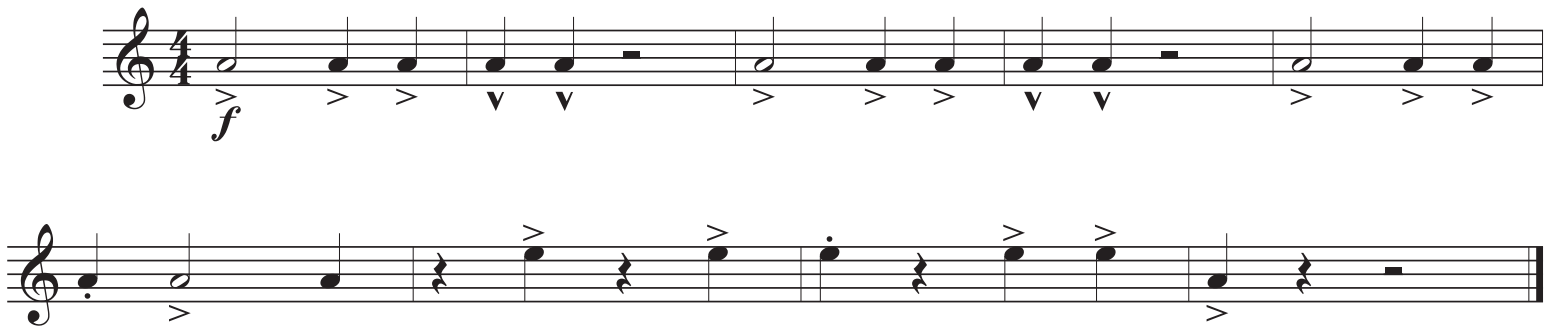
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Baritone Saxophone

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144



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B $\flat$ Trumpet

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144

f

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Horn in F

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144



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Baritone (T.C.)

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144

f

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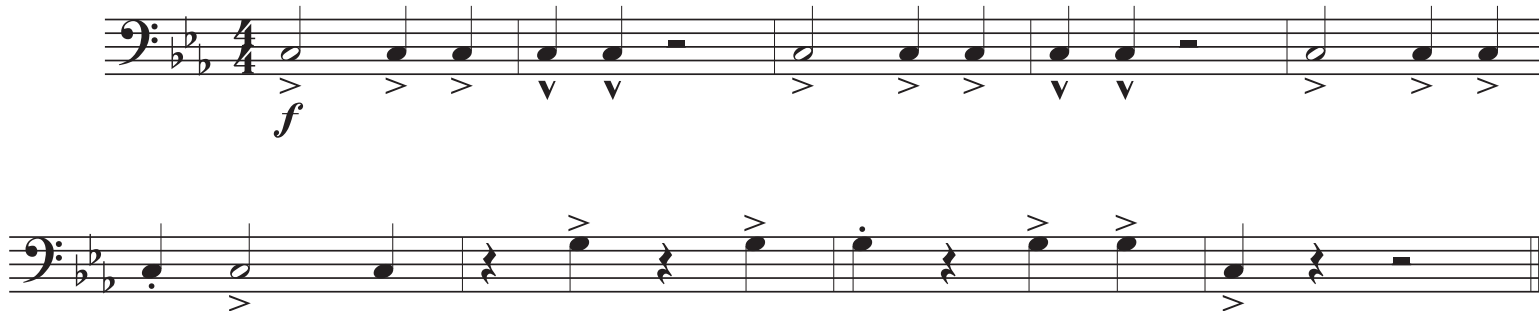
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Trombone/
Euphonium/
Bassoon

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144



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Tuba

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144

The musical score for the Tuba part of 'Celestial Warriors' is written in bass clef, 4/4 time, and B-flat major. It begins with a forte (f) dynamic. The first staff contains measures 1 through 5, featuring a series of eighth notes with accents and a half note. The second staff contains measures 6 through 10, continuing the eighth note pattern with accents and a half note. The piece concludes with a double bar line.

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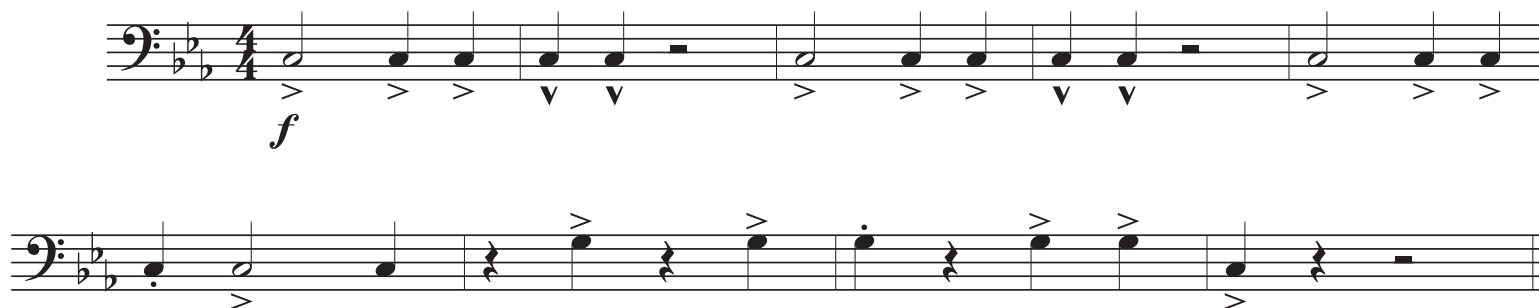
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Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144



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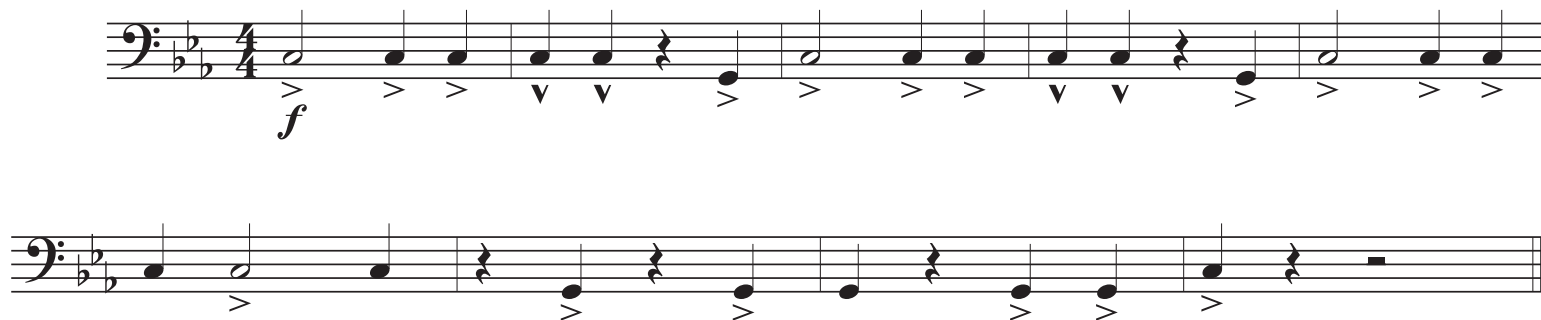
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Timpani

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144
(G: C)



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Mallets
(Bells)

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144

f

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Percussion 1
(Snare Drum,
Bass Drum)

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144

The score is written for Percussion 1 (Snare Drum and Bass Drum) in 4/4 time. It begins with a forte (f) dynamic. The music consists of two staves. The first staff contains 16 measures of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (^). The second staff contains 8 measures, continuing the rhythmic patterns and ending with a final double bar line.

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Percussion 2

(Crash Cymbals,
Mark Tree, Triangle,
Gong)

Celestial Warriors

CONNOR DUNFORD
(ASCAP)

Allegro ♩ = 144

Crash Cymbals

The musical score for Percussion 2 is written on two staves. The first staff begins with a forte (*f*) dynamic and a tempo marking of **Allegro** ♩ = 144. The notation includes various rhythmic patterns with accents (>) and a 'dampen' instruction. The second staff continues the pattern, also featuring accents and a 'dampen' instruction.

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