

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100

The musical score is for a band piece titled "Funslinger!" by William Owens. It is written for a full band and includes a variety of instruments. The score is in 4/4 time and begins with a tempo marking of "Rugged and carefree! ♩ = 100". The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Mallets (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Crash Cymbals), and Percussion 3 (Optional) (Slapstick, Temple Blocks, Vibraslap). The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written for a full band and includes a variety of instruments.

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Rugged and carefree! ♩ = 100

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon/

Tuba

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Triangle,
Crash Cymbals)

Percussion 3
(Optional)
(Slapstick,
Temple Blocks,
Vibraslap)

Funslinger! - Full Score

[illegible]

Flute

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100

The musical score for the Flute part of 'Funslinger!' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The score consists of three staves. The first staff begins with a forte (f) dynamic. The second staff includes a trill (tr) over a dotted quarter note. The third staff ends with a fortissimo (ff) dynamic and the instruction 'YEEEE-HAW!' above the final notes.

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Oboe

*To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director*

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100



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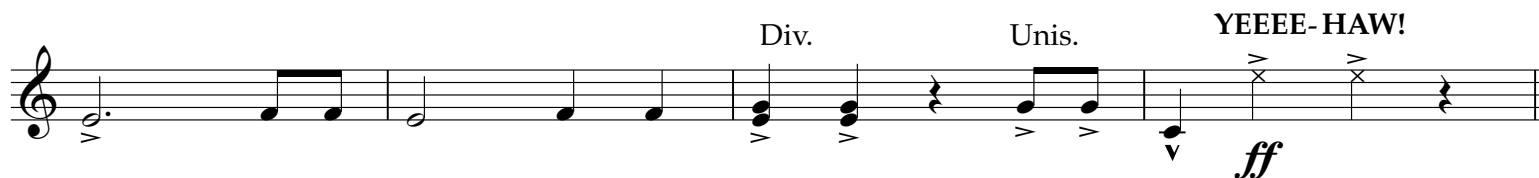
B $\flat$ Clarinet

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! $\text{♩} = 100$



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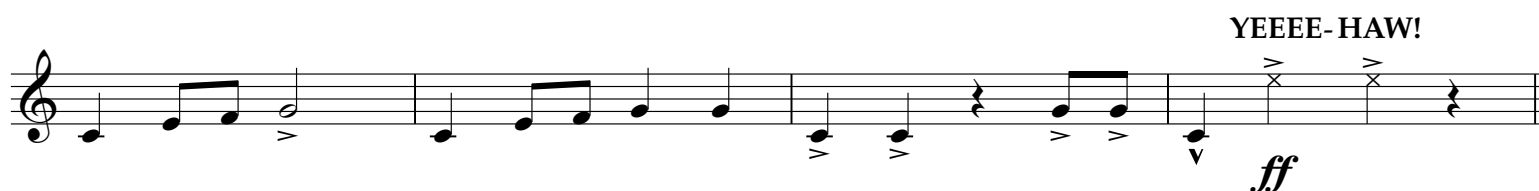
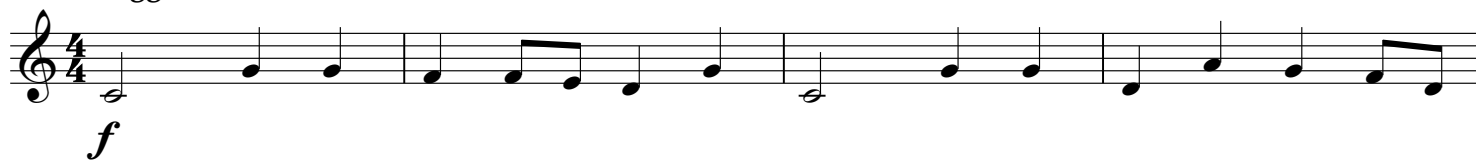
Bass Clarinet

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100



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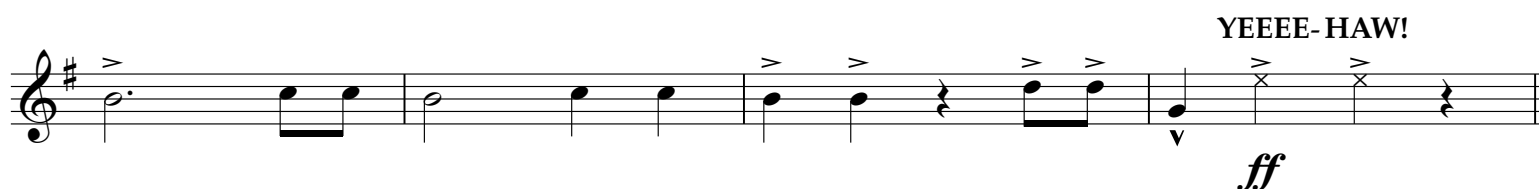
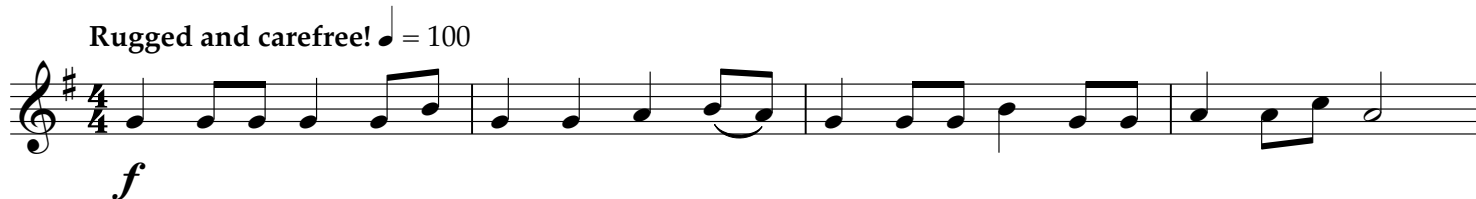
Alto Saxophone

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100



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Tenor Saxophone

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100

The musical score for Tenor Saxophone is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rugged and carefree! ♩ = 100'. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes, with a half note in the final measure. The second staff continues the melody with eighth and quarter notes, including a measure with a dotted quarter note. The third staff concludes the piece with a 'YEEEE-HAW!' vocalization over a final measure marked with a fortissimo 'ff' dynamic. The score includes various musical notations such as beams, slurs, and accents.

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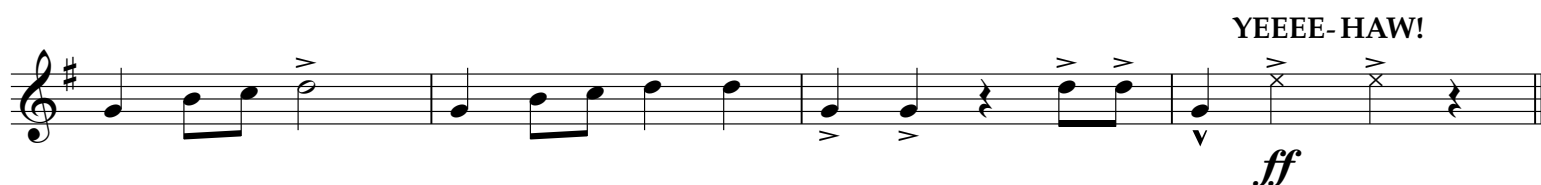
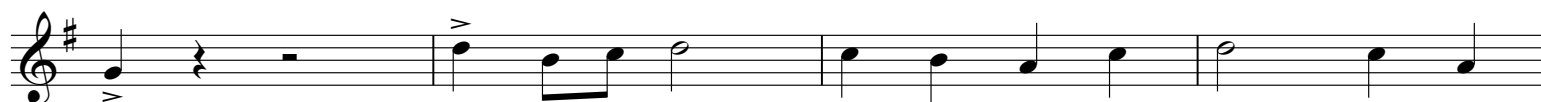
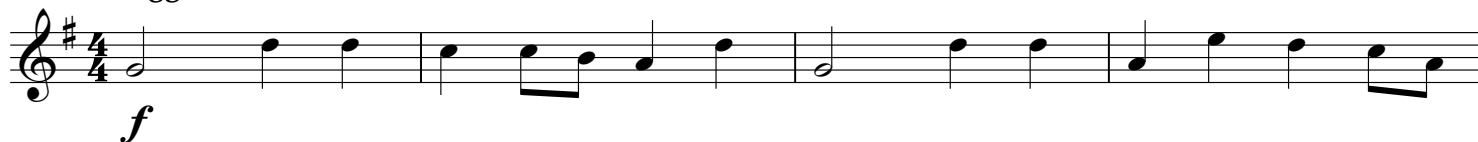
Baritone Saxophone

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100



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B♭ Trumpet

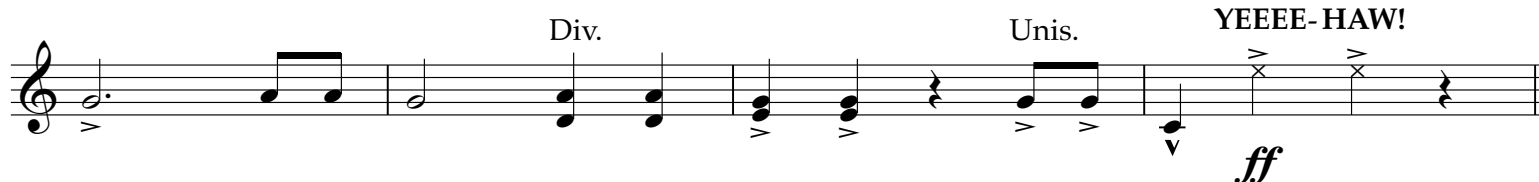
*To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director*

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100

Unis.



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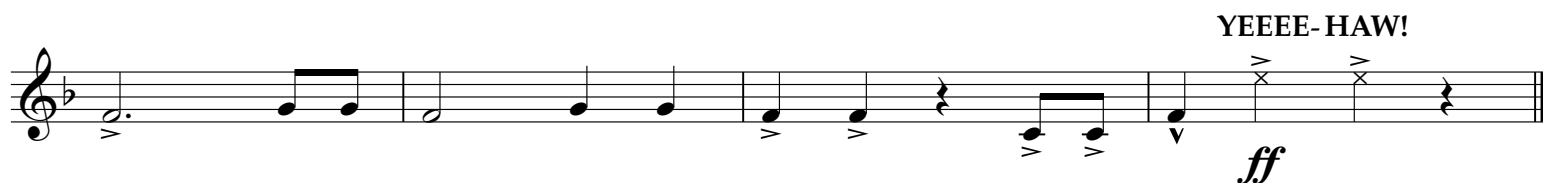
Horn in F

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Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100



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Trombone/
Euphonium/
Bassoon/

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100

f

ff

YEEEE-HAW!

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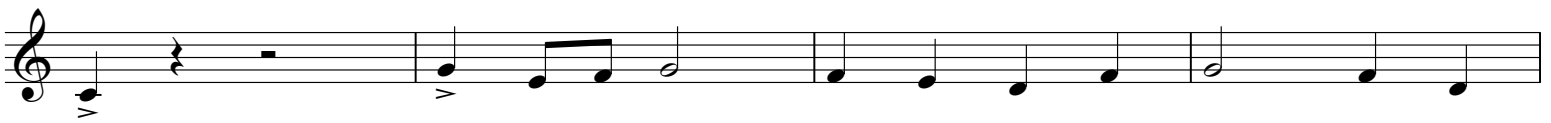
Baritone (T.C.)

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Peoria, AZ, Jim Kull, Director*

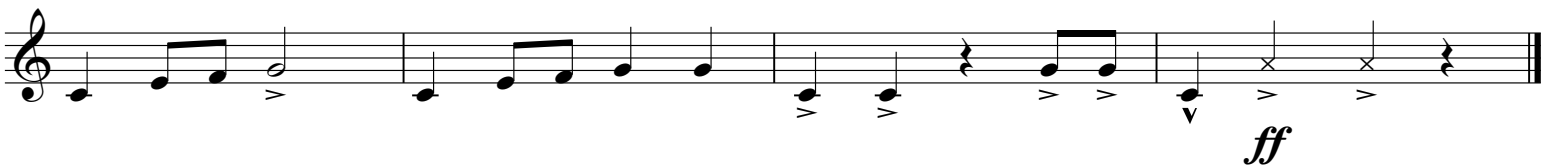
Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100



YEEEE-HAW!



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Tuba

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100

The musical score for the Tuba part of 'Funslinger!' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Rugged and carefree!' with a quarter note equal to 100 beats per minute. The score consists of three staves. The first staff begins with a forte (f) dynamic. The second staff contains a whole rest in the first measure, followed by eighth and quarter notes. The third staff ends with a fortissimo (ff) dynamic and a 'YEEEE-HAW!' instruction above the final notes, which are marked with accents.

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String Bass

To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100

The musical score for String Bass is written on three staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and contains the melody for the first four measures. The second staff continues the melody for measures five through eight. The third staff concludes the piece with measures nine through twelve, featuring a 'YEEEE-HAW!' vocalization over the final two measures and ending with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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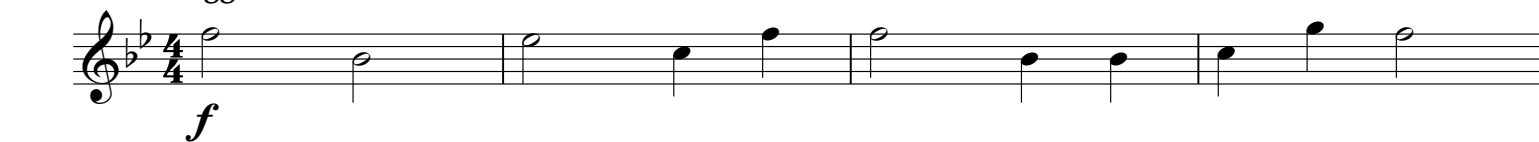
Mallets
(Bells)

*To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director*

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100



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Percussion 1
(Snare Drum,
Bass Drum)

*To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director*

Funslinger!

WILLIAM OWENS
(ASCAP)

Rugged and carefree! ♩ = 100

Snare Drum

f Bass Drum

The percussion score is written for Snare Drum and Bass Drum in 4/4 time. The Snare Drum part features a series of eighth-note patterns with accents, while the Bass Drum provides a steady, rhythmic accompaniment. The score is divided into three systems. The first system shows the initial entry of both instruments. The second system continues the rhythmic pattern. The third system concludes with a final, powerful flourish marked *ff* (fortissimo).

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Percussion 2
(Triangle,
Crash Cymbals)

*To the Cheyenne Elementary School Band and the Cotton Boll Elementary School Band
Peoria, AZ, Jim Kull, Director*

Funslinger!

WILLIAM OWENS
(ASCAP)

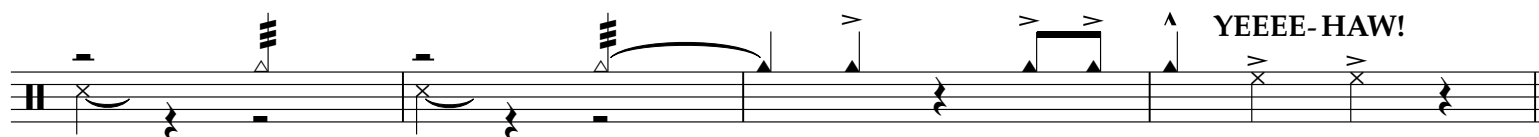
Rugged and carefree! ♩ = 100

Triangle

3

3

f Crash Cymbals



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(Optional)
(Slapstick,
Temple Blocks,
Vibraslap)

Funslinger!

(ASCAP)

Rugged and carefree! ♩ = 100

8

Slapstick

Temple Blocks

ff

YEEEE HAW!

The musical score is for a percussion piece. It begins with a 4/4 time signature and a tempo marking of ♩ = 100. The first measure is a whole rest, labeled with the number '8'. The second measure contains a single eighth note. The third measure contains two eighth notes. The fourth measure contains four eighth notes. The fifth measure contains two eighth notes. The sixth measure contains four eighth notes. The seventh measure contains two eighth notes. The eighth measure contains four eighth notes. The ninth measure contains two eighth notes. The tenth measure contains four eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains four eighth notes. The thirteenth measure contains two eighth notes. The fourteenth measure contains four eighth notes. The fifteenth measure contains two eighth notes. The sixteenth measure contains four eighth notes. The seventeenth measure contains two eighth notes. The eighteenth measure contains four eighth notes. The nineteenth measure contains two eighth notes. The twentieth measure contains four eighth notes. The twenty-first measure contains two eighth notes. The twenty-second measure contains four eighth notes. The twenty-third measure contains two eighth notes. The twenty-fourth measure contains four eighth notes. The twenty-fifth measure contains two eighth notes. The twenty-sixth measure contains four eighth notes. The twenty-seventh measure contains two eighth notes. The twenty-eighth measure contains four eighth notes. The twenty-ninth measure contains two eighth notes. The thirtieth measure contains four eighth notes. The thirty-first measure contains two eighth notes. The thirty-second measure contains four eighth notes. The thirty-third measure contains two eighth notes. The thirty-fourth measure contains four eighth notes. The thirty-fifth measure contains two eighth notes. The thirty-sixth measure contains four eighth notes. The thirty-seventh measure contains two eighth notes. The thirty-eighth measure contains four eighth notes. The thirty-ninth measure contains two eighth notes. The fortieth measure contains four eighth notes. The forty-first measure contains two eighth notes. The forty-second measure contains four eighth notes. The forty-third measure contains two eighth notes. The forty-fourth measure contains four eighth notes. The forty-fifth measure contains two eighth notes. The forty-sixth measure contains four eighth notes. The forty-seventh measure contains two eighth notes. The forty-eighth measure contains four eighth notes. The forty-ninth measure contains two eighth notes. The fiftieth measure contains four eighth notes. The fifty-first measure contains two eighth notes. The fifty-second measure contains four eighth notes. The fifty-third measure contains two eighth notes. The fifty-fourth measure contains four eighth notes. The fifty-fifth measure contains two eighth notes. The fifty-sixth measure contains four eighth notes. The fifty-seventh measure contains two eighth notes. The fifty-eighth measure contains four eighth notes. The fifty-ninth measure contains two eighth notes. The sixtieth measure contains four eighth notes. The sixty-first measure contains two eighth notes. The sixty-second measure contains four eighth notes. The sixty-third measure contains two eighth notes. The sixty-fourth measure contains four eighth notes. The sixty-fifth measure contains two eighth notes. The sixty-sixth measure contains four eighth notes. The sixty-seventh measure contains two eighth notes. The sixty-eighth measure contains four eighth notes. The sixty-ninth measure contains two eighth notes. The seventieth measure contains four eighth notes. The seventy-first measure contains two eighth notes. The seventy-second measure contains four eighth notes. The seventy-third measure contains two eighth notes. The seventy-fourth measure contains four eighth notes. The seventy-fifth measure contains two eighth notes. The seventy-sixth measure contains four eighth notes. The seventy-seventh measure contains two eighth notes. The seventy-eighth measure contains four eighth notes. The seventy-ninth measure contains two eighth notes. The eightieth measure contains four eighth notes. The eighty-first measure contains two eighth notes. The eighty-second measure contains four eighth notes. The eighty-third measure contains two eighth notes. The eighty-fourth measure contains four eighth notes. The eighty-fifth measure contains two eighth notes. The eighty-sixth measure contains four eighth notes. The eighty-seventh measure contains two eighth notes. The eighty-eighth measure contains four eighth notes. The eighty-ninth measure contains two eighth notes. The ninetieth measure contains four eighth notes. The ninety-first measure contains two eighth notes. The ninety-second measure contains four eighth notes. The ninety-third measure contains two eighth notes. The ninety-fourth measure contains four eighth notes. The ninety-fifth measure contains two eighth notes. The ninety-sixth measure contains four eighth notes. The ninety-seventh measure contains two eighth notes. The ninety-eighth measure contains four eighth notes. The ninety-ninth measure contains two eighth notes. The hundredth measure contains four eighth notes. The piece ends with a double bar line.

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