

SCORE AND PARTS



PLAY BEFORE YOU PAY

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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Childhood Memories

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

Flute 1, 2 *mf*

Oboe *mp*

B $\flat$ Clarinet 1 *mf*

B $\flat$ Clarinet 2, 3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophone 1, 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

$\text{♩} = 96$

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2, 3

Horn in F 1, 2 *mp*

Trombone 1, 2 *mp*

Trombone 3 *mp*

Euphonium *mp*

Tuba *mp*

Mallets 1
(Marimba, Bells) *mf*

Percussion 2
(Mark Tree, Suspended Cymbal, Ride Cymbal, Triangle, Crash Cymbals) *mp*

Childhood Memories - Full Score

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mal.

Perc. 2

The musical score is written for a full orchestra. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Tubas, Euphonium), and percussion (Mal, Perc. 2). The score is divided into measures, with some measures containing triplets (indicated by a '3' over a group of notes). Dynamics are marked with 'p' (piano) and 'f' (forte). The key signature is one flat (B $\flat$), and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and strings on the left, brass in the center, and percussion on the right.

Flute 1

Childhood Memories

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

mf

p

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Flute 2

Childhood Memories

CONNOR DUNFORD
(ASCAP)



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Oboe

Childhood Memories

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

mp

3

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B $\flat$ Clarinet 1

Childhood Memories

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

mf

p

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B♭ Clarinet 2

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96

mp

p

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B $\flat$ Clarinet 3

Childhood Memories

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

mp

p

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Bass Clarinet

Childhood Memories

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

mp

p

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Bassoon

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96



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Alto Saxophone 1

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96

mp

3

p

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Alto Saxophone 2

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96

mp

p

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Tenor Saxophone

Childhood Memories

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

mp

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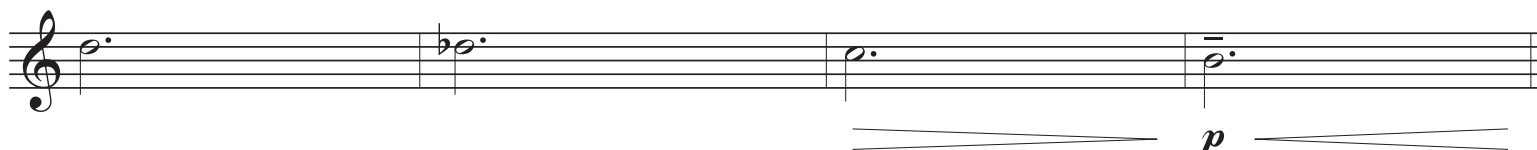
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Baritone Saxophone

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96



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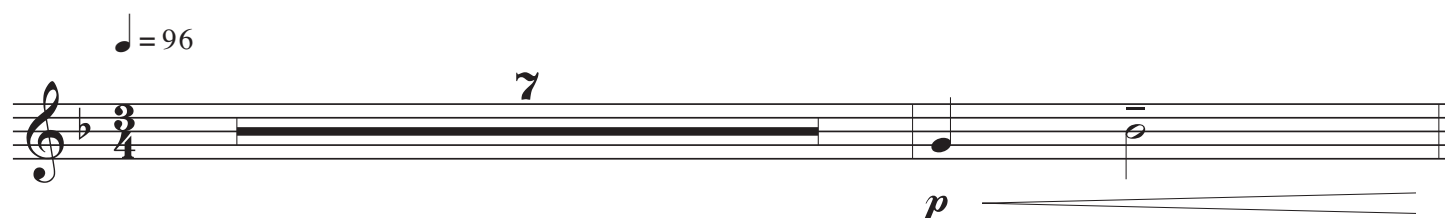
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B♭ Trumpet 1

Childhood Memories

CONNOR DUNFORD
(ASCAP)



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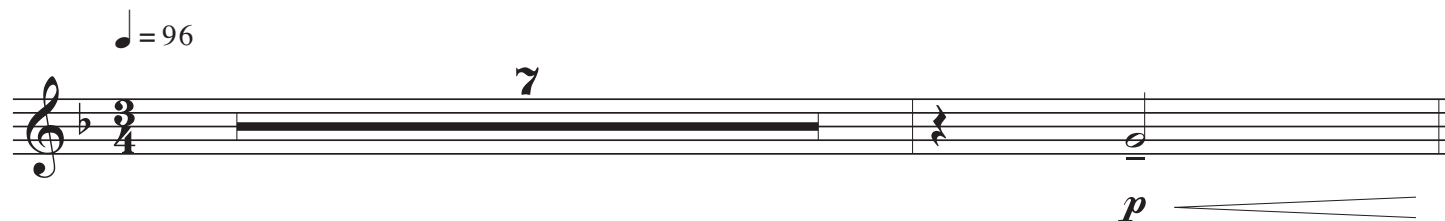
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B $\flat$ Trumpet 2

Childhood Memories

CONNOR DUNFORD
(ASCAP)



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B $\flat$ Trumpet 3

Childhood Memories

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

7

p

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Horn in F 1

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96

mp

p

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Horn in F 2

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96

mp

p

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Trombone 1

Childhood Memories

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

mp

p

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Trombone 2

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96



mp



p

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Trombone 3

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96

The musical score for Trombone 3 is written on two staves in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 96 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic. The melody consists of a series of eighth and quarter notes, some beamed together, with rests. The second staff continues the melody, ending with a piano (*p*) dynamic marking and a decrescendo hairpin.

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Euphonium

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96



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Childhood Memories

Baritone (T.C.)

CONNOR DUNFORD
(ASCAP)

$\text{♩} = 96$

mp

p

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Tuba

Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96

The musical score for the Tuba part of 'Childhood Memories' is written in bass clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked as ♩ = 96. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and contains four measures of half notes: B-flat, A, G, and F. The second staff continues the melody with four measures: E, D, C, and B-flat. The final note, B-flat, is marked with a piano (*p*) dynamic and a decrescendo hairpin. The piece concludes with a double bar line.

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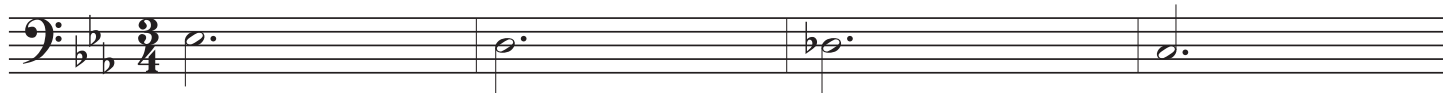
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String Bass

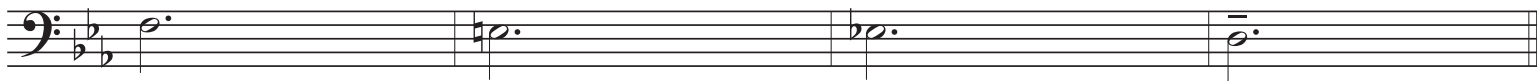
Childhood Memories

CONNOR DUNFORD
(ASCAP)

♩ = 96



mp



p

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Childhood Memories

Mallets

Marimba: soft mallets

CONNOR DUNFORD
(ASCAP)



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Percussion 2

(Mark Tree,
Suspended Cymbal,
Ride Cymbal,
Triangle, Crash Cymbals)

CONNOR DUNFORD
(ASCAP)

♩ = 96

Ride Cym.

mp

The percussion staff notation for 'Childhood Memories' is written in 3/4 time with a key signature of one sharp (F#). The tempo is 96 beats per minute. The notation shows a series of rhythmic patterns using various percussion instruments: Mark Tree, Suspended Cymbal, Ride Cymbal, Triangle, and Crash Cymbals. The first staff has a dynamic marking of 'mp' (mezzo-piano). The second staff continues the pattern, ending with a double bar line.

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