

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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What Is Left Unspoken...

Andante, espressivo e sostenuto $\text{♩} = 88$

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poco rit.

$$p \longrightarrow mf$$

Flute 1

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

mp

poco rit.

mf

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Flute 2

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

3

mp

poco rit.

mf

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Oboe

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score for the Oboe part consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a triplet of eighth notes on G4, marked with a '3' above the beam. This is followed by a quarter rest, then a series of eighth notes: A4, Bb4, C5, D5, E5, and F5, all under a single slur. The dynamic marking 'mp' (mezzo-piano) is placed below the staff. The second staff continues with a half note G4, a half note A4, and a half note Bb4, all under a slur. It then features a half note C5, followed by a half note D5, and a half note E5, also under a slur. The tempo instruction 'poco rit.' (poco ritardando) is written above the staff. The piece concludes with a half note F5, a quarter rest, and a final double bar line. A crescendo hairpin is shown below the staff, starting under the first staff and ending under the second staff, with the dynamic marking 'mf' (mezzo-forte) placed below it.

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B $\flat$ Clarinet 1

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score for B $\flat$ Clarinet 1 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 8, featuring a series of eighth notes with slurs and a dynamic marking of *mf*. The second staff contains measures 9 through 11, with a dynamic marking of *mp*. The third staff contains measures 12 through 14, with a dynamic marking of *mf* and a tempo marking of *poco rit.* The piece concludes with a double bar line.

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B $\flat$ Clarinet 2

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score for B $\flat$ Clarinet 2 consists of three staves of music in 4/4 time, key of D major (one sharp). The tempo is Andante, espressivo e sostenuto, with a quarter note equal to 88 beats per minute. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs. The second staff (measures 5-8) starts with a mezzo-piano (*mp*) dynamic, includes a crescendo hairpin, and ends with a *poco rit.* marking. The third staff (measures 9-12) begins with a mezzo-forte (*mf*) dynamic, includes a crescendo hairpin, and concludes with a decrescendo hairpin leading to a final whole note chord.

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What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score for B♭ Clarinet 3 consists of three staves of music in 4/4 time, key of D major (one sharp). The tempo is Andante, espressivo e sostenuto, with a quarter note equal to 88 beats per minute. The first staff (measures 1-4) begins with a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs. The second staff (measures 5-8) starts with a mezzo-piano (mp) dynamic and continues the melodic line with slurs. The third staff (measures 9-12) includes a 'poco rit.' (slightly ritardando) marking and ends with a mezzo-forte (mf) dynamic. The piece concludes with a final whole note chord in measure 12.

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Bass Clarinet

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score for Bass Clarinet is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic and features a long, sweeping melodic line with a crescendo leading to a fermata. The second staff starts with a mezzo-piano (mp) dynamic and continues the melodic line, marked 'poco rit.' (a little slower). The third staff begins with a mezzo-forte (mf) dynamic and concludes the piece with a final melodic phrase and a fermata.

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Bassoon

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score for Bassoon consists of three staves. The first staff is in 4/4 time, starting with a bass clef and a key signature of one flat (Bb). It contains measures 1 through 4, each with a half note and a slur over the pair. The dynamic is *mf*. The second staff contains measures 5 and 6, each with a half note and a slur. The dynamic is *mp*. The third staff contains measures 7 and 8, each with a half note and a slur. The dynamic is *mf*. The tempo/mood is *Andante, espressivo e sostenuto* with a quarter note equal to 88 beats per minute. The piece ends with a double bar line after measure 8.

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Alto Saxophone 1

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score is written for Alto Saxophone 1 in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of half notes with a slur. The second staff starts with a mezzo-piano (*mp*) dynamic, includes a crescendo hairpin, and features a long slur over a half note followed by a dotted half note. The third staff begins with a mezzo-forte (*mf*) dynamic, includes a crescendo hairpin, and features a long slur over a half note followed by a dotted half note. The tempo/mood is marked 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The piece concludes with a double bar line.

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Alto Saxophone 2

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score for Alto Saxophone 2 consists of three staves. The first staff (measures 1-4) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of music, each with a half note, all tied together by a single slur. The dynamic marking *mf* is placed below the first measure. The second staff (measures 5-8) contains four measures of music, each with a half note, also tied together by a slur. The dynamic marking *mp* is placed below the third measure. The third staff (measures 9-10) contains two measures of music, each with a half note, tied together by a slur. The dynamic marking *mf* is placed below the first measure. The tempo/mood instruction *poco rit.* is placed above the third measure of this staff. The piece concludes with a double bar line at the end of the second measure.

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Tenor Saxophone

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The first staff contains four measures of music, each starting with a half note followed by a dotted half note, all marked with a mezzo-forte (*mf*) dynamic. The second staff contains four measures, each starting with a half note followed by a dotted half note, marked with a mezzo-piano (*mp*) dynamic. The third staff contains four measures, each starting with a half note followed by a dotted half note, marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line. Performance markings include a crescendo hairpin under the first staff, a *poco rit.* marking above the second staff, and a decrescendo hairpin under the third staff.

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Baritone Saxophone

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score is written for Baritone Saxophone in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic and a slur over a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a half note A4. The second staff continues with a slur over a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a half note B5. The third staff begins with a *mp* dynamic and a slur over a half note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7. The tempo/mood is marked 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The piece concludes with a *poco rit.* marking and a final half note D5.

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B♭ Trumpet 1

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score for B♭ Trumpet 1 consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the beam. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4, all connected by a slur. The dynamic marking *mp* is placed below the first staff. The second staff continues the melody with a half note G4, a quarter note A4, and a quarter note B4, all connected by a slur. The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all connected by a slur. The dynamic marking *mf* is placed below the first staff. The tempo/mood is indicated as 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The phrase 'poco rit.' is written above the third staff. The score ends with a double bar line.

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B♭ Trumpet 2

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

3

mp

poco rit.

mf

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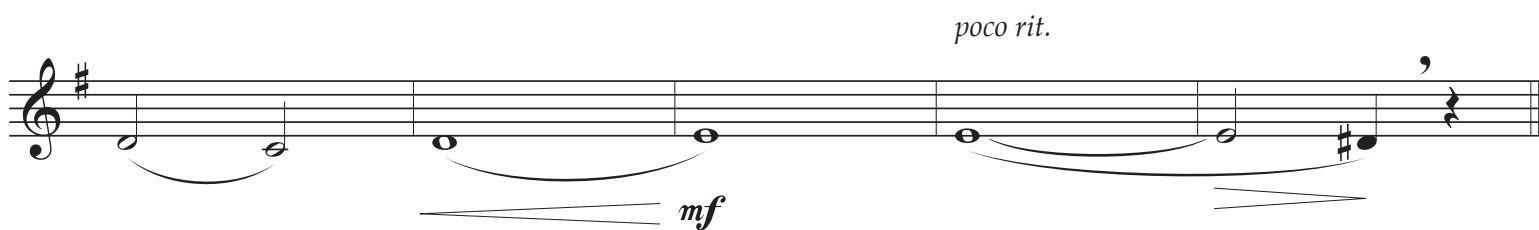
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B♭ Trumpet 3

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88



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Horn in F 1

Andante, espressivo e sostenuto ♩ = 88

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Horn in F 2

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score is written on two staves in 4/4 time. The first staff contains measures 1 through 5. It begins with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Dynamics include *mf* at the start, a crescendo hairpin over measures 3-4, and *mp* at the end of measure 5. The second staff contains measures 6 through 8. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), and a final whole note G4. Dynamics include a crescendo hairpin over measures 6-7, *mf* at the start of measure 8, and a decrescendo hairpin over measure 8. The tempo/mood is 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The piece concludes with a double bar line.

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Trombone 1

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

mf *mp* *poco rit.* *mf*

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Trombone 2

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and features a series of half notes with slurs, ending with a mezzo-piano (mp) dynamic and a decrescendo hairpin. The second staff continues with half notes and slurs, including a 'poco rit.' (poco ritardando) marking, and ends with a mezzo-forte (mf) dynamic and an accent hairpin.

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Euphonium

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The second staff includes a 'poco rit.' (poco ritardando) marking and a mezzo-forte (*mf*) dynamic, concluding with an accent mark. The notation includes various note values, rests, and phrasing slurs.

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Baritone (T.C.)

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score is written for Baritone (T.C.) in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The first staff contains a melodic line starting on G4, moving stepwise up to D5, then down to C5, and finally to B4. The dynamics are marked *mf* at the beginning and *mp* towards the end. The second staff continues the melody, starting on B4, moving up to D5, then down to C5, and finally to B4. The dynamics are marked *mf* and *poco rit.* (poco ritardando). The piece ends with a double bar line.

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Tuba

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

mf

mp

poco rit.

mf

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String Bass

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score is written for String Bass in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Andante, espressivo e sostenuto' with a quarter note equal to 88 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo leading to a mezzo-piano (mp) dynamic. The second staff includes a 'poco rit.' (slightly ritardando) marking and a mezzo-forte (mf) dynamic. The piece concludes with a final note and a repeat sign.

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Timpani

What Is Left Unspoken...

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

G: C: D

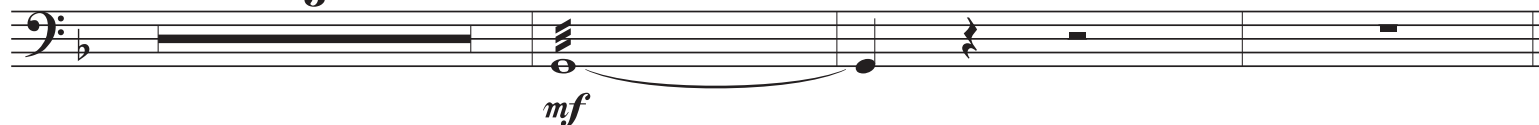
4

medium hard mallets



poco rit.

3



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What Is Left Unspoken...

Mallets 1
(Bells)

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a half note on G4, followed by a whole rest, a half note on G4, another whole rest, and a whole note on G4. The dynamic marking *mp* is placed below the first half note. The second staff continues with a half note on G4, followed by a whole rest, a half note on G4, and a whole note on G4. Above the first whole rest is a fermata and the number '2'. Above the second whole rest is a fermata and the number '2'. The dynamic marking *mf* is placed below the first half note, and *poco rit.* is placed above the second half note. The piece ends with a double bar line.

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What Is Left Unspoken...

Mallets 2
(Vibraphone)

CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

med. hard yarn mallets
Fan off

4

mp

poco rit.

mf

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What Is Left Unspoken...

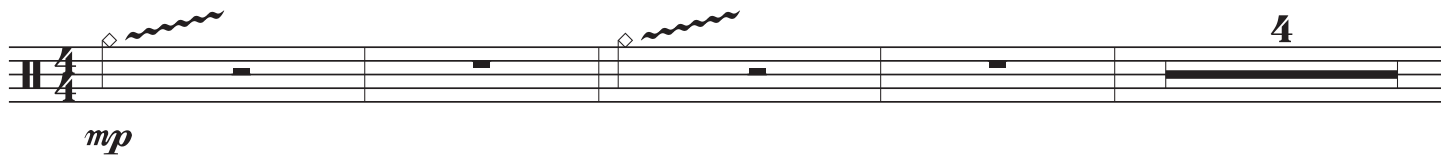
Percussion

(Suspended Cymbal,
Mark Tree, Crash Cymbals)

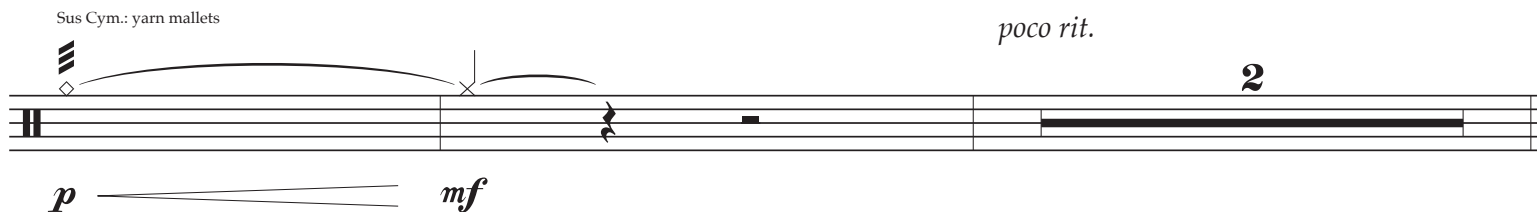
CLIFTON JONES
(ASCAP)

Andante, espressivo e sostenuto ♩ = 88

Suspended Cymbal: Triangle beater - quick scrape from crown to edge (let ring)



Musical notation for Percussion part 1. The staff is in 4/4 time. It begins with a diamond symbol and a wavy line indicating a quick scrape from the crown to the edge of a suspended cymbal. This is followed by a series of four measures, each containing a single eighth note. The first measure is marked with a diamond symbol. The fourth measure is marked with a diamond symbol and a wavy line. The piece concludes with a final measure containing a single eighth note, marked with a diamond symbol. The dynamic marking *mp* is placed below the first measure. A large number '4' is positioned above the final measure.



Musical notation for Percussion part 2. The staff is in 4/4 time. It begins with a diamond symbol and a wavy line indicating a quick scrape from the crown to the edge of a suspended cymbal. This is followed by a series of four measures, each containing a single eighth note. The first measure is marked with a diamond symbol. The fourth measure is marked with a diamond symbol and a wavy line. The piece concludes with a final measure containing a single eighth note, marked with a diamond symbol. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the fourth measure. A large number '2' is positioned above the final measure. The tempo marking *poco rit.* is placed above the staff.

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