

SCORE AND PARTS



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Full Score

As You Leave This Place

For Dan and Danny

PETER SCIAINO

(ASCAP)

Sensitively ♩ = 78

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Sensitively ♩ = 78
a tempo

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1 (Bells)

Mallets 2 (Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Low Tom-tom)

Cr. Cym.

1 2 3

As You Leave This Place - Full Score

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp

ff

f

As You Leave This Place - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf

mp

f Cr. Cym.

Sas. Cym.

As You Leave This Place - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Flute 1

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

ff

mp *pp*

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Flute 2

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

ff

mp *pp*

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Oboe

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

ff

mp *pp*

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B $\flat$ Clarinet 1

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

ff

mp *pp*

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B $\flat$ Clarinet 2

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively $\text{♩} = 78$

ff

mp

pp

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B $\flat$ Clarinet 3

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively $\text{♩} = 78$

The musical score for B $\flat$ Clarinet 3 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The first staff contains measures 1 through 8, featuring eighth-note patterns with accents and slurs. The second staff contains measures 9 through 16, starting with a fortissimo (*ff*) dynamic marking. The third and fourth staves continue the eighth-note patterns. A crescendo hairpin spans from the end of the third staff to the end of the fourth staff, with dynamic markings of mezzo-piano (*mp*) and pianissimo (*pp*) indicated below the staff.

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Bass Clarinet

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score is written for Bass Clarinet in 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The first staff contains six measures: a half note B-flat (f), a half note A (f), a half note G (f), a half note F (f), a half note E (f), and a half note D (f). The second staff contains six measures: a half note C (f), a half note B (f), a half note A (f), a half note G (f), a half note F (f), and a half note E (f). The third staff contains six measures: a half note D (f), a half note C (f), a half note B (f), a half note A (f), a half note G (f), and a half note F (f). The score includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *ff* (fortissimo) at the end. There are also crescendo and decrescendo hairpins.

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Bassoon

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score for Bassoon is written on two staves in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic and contains six measures of music, mostly half notes with accents. The second staff continues the melody, starting with a mezzo-piano (*mp*) dynamic and ending with a fortissimo (*ff*) dynamic. The piece concludes with a final measure on the second staff. Dynamic markings *f*, *mp*, and *ff* are placed below the staves, with hairpins indicating the crescendo and decrescendo. Accents (>) are placed above several notes throughout the piece.

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Alto Saxophone 1

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score is written for Alto Saxophone 1 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, many with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic pattern with eighth notes and rests. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

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Alto Saxophone 2

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

p

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Tenor Saxophone

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score is written for Tenor Saxophone in 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The first staff starts with a forte (f) dynamic and features a series of eighth and quarter notes with accents. The second staff continues the melody with a mezzo-forte (ff) dynamic. The third staff shows a melodic line with a crescendo hairpin. The fourth staff concludes the piece with a decrescendo hairpin and a final whole note chord.

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Baritone Saxophone

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score is written for Baritone Saxophone in 4/4 time, key of D major (one sharp). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The first staff contains four measures: a half note D4 with an accent (>), a half note E4 with an accent (>), a half note F#4 with an accent (>), and a half note G4 with an accent (>). The second staff begins with a dynamic marking of *f* (forte) and contains four measures: a quarter rest, a half note D4 with an accent (>), a half note E4 with an accent (>), and a half note F#4 with an accent (>). The third staff begins with a dynamic marking of *ff* (fortissimo) and contains four measures: a quarter note D4 with an accent (>), a quarter note E4 with an accent (>), a half note F#4 with an accent (>), and a half note G4 with an accent (>). The score concludes with a double bar line. There are also dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo) and hairpins indicating volume changes throughout the piece.

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B $\flat$ Trumpet 1

PETER SCIAINO
(ASCAP)

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The first system begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The second system continues the melody with a quarter note on C5, followed by a half note on B4, and then a quarter note on A4. The third system concludes the melody with a quarter note on G4, followed by a half note on F4, and then a quarter note on E4. The score includes dynamic markings: *f* (forte) at the beginning of the first system and *ff* (fortissimo) at the beginning of the second system. The piece ends with a double bar line.

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B♭ Trumpet 2

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score for B♭ Trumpet 2 consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The first measure starts with a forte (*f*) dynamic and a series of eighth notes with accents. The second staff continues the melody, featuring a crescendo leading to a fortissimo (*ff*) dynamic. The third staff concludes the phrase with a long note and a final double bar line.

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B♭ Trumpet 3

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

Three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It contains measures 1 through 4. The first measure has a forte (*f*) dynamic and an accent (>) on the first eighth note. The second measure has an accent on the first eighth note. The third measure has an accent on the first eighth note. The fourth measure has an accent on the first eighth note. The second staff begins with a treble clef and contains measures 5 through 8. The first measure has a fortissimo (*ff*) dynamic and an accent on the first eighth note. The second measure has an accent on the first eighth note. The third measure has an accent on the first eighth note. The fourth measure has an accent on the first eighth note. The third staff begins with a treble clef and contains measures 9 through 12. The first measure has an accent on the first eighth note. The second measure has an accent on the first eighth note. The third measure has an accent on the first eighth note. The fourth measure has an accent on the first eighth note. The piece ends with a double bar line and a repeat sign.

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Horn in F 1

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score for Horn in F 1 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The second staff continues with a half note E, a quarter note D, a quarter note C, and a half note B. The third staff begins with a half note A, a quarter note G, a quarter note F, and a half note E. The score includes various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*.

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Horn in F 2

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score is written for Horn in F 2 in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a half note G4 with an accent (>) and a dynamic marking of *f*. The second measure contains a quarter note A4 with an accent (>). The third measure contains a quarter note Bb4 with an accent (>). The fourth measure contains a quarter note C5 with an accent (>). The fifth measure contains a quarter note Bb4 with an accent (>). The sixth measure contains a quarter note A4 with an accent (>). The seventh measure contains a quarter note G4 with an accent (>). The eighth measure contains a half note F4 with an accent (>). The ninth measure contains a half note E4 with an accent (>). The tenth measure contains a half note D4 with an accent (>). The second staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a half note G4 with an accent (>) and a dynamic marking of *ff*. The second measure contains a quarter note A4 with an accent (>). The third measure contains a quarter note Bb4 with an accent (>). The fourth measure contains a quarter note C5 with an accent (>). The fifth measure contains a quarter note Bb4 with an accent (>). The sixth measure contains a quarter note A4 with an accent (>). The seventh measure contains a quarter note G4 with an accent (>). The eighth measure contains a quarter note F4 with an accent (>). The ninth measure contains a quarter note E4 with an accent (>). The tenth measure contains a quarter note D4 with an accent (>). The third staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a half note G4 with an accent (>). The second measure contains a quarter note A4 with an accent (>). The third measure contains a quarter note Bb4 with an accent (>). The fourth measure contains a quarter note C5 with an accent (>). The fifth measure contains a quarter note Bb4 with an accent (>). The sixth measure contains a quarter note A4 with an accent (>). The seventh measure contains a quarter note G4 with an accent (>). The eighth measure contains a half note F4 with an accent (>). The ninth measure contains a half note E4 with an accent (>). The tenth measure contains a half note D4 with an accent (>).

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Trombone 1

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The score consists of three staves. The first staff begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The second staff begins with a half note C2, followed by a half note B1, a half note A1, and a half note G1. The third staff begins with a half note F1, followed by a half note E1, and a half note D1. The score includes dynamic markings: *f* (forte) at the beginning of the second staff, *mp* (mezzo-piano) in the middle of the second staff, and *ff* (fortissimo) at the end of the second staff. There are also crescendo and decrescendo hairpins. The score ends with a double bar line.

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Trombone 2

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score for Trombone 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff begins with a dynamic marking of *f* and features a series of accented eighth notes. The second staff continues with accented eighth notes, followed by a measure of rest, and then a half note with an accent. The third staff continues with accented eighth notes, followed by a measure of rest, and then a half note with an accent. Dynamic markings include *f* at the beginning, *mp* in the middle, and *ff* towards the end. A hairpin crescendo is shown between the *mp* and *ff* markings. The piece concludes with a final double bar line.

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Euphonium

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The score consists of three staves. The first staff begins with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic, and then a decrescendo leading to a fortissimo (*ff*) dynamic. The second and third staves continue the melodic line, with the third staff ending with a decrescendo. The notation includes various note values, rests, and dynamic markings.

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Tuba

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

Div.

Unis. *f* *mp* *ff*

The musical score for Tuba is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The score consists of three staves. The first staff begins with a 'Unis.' (unison) instruction and a forte (*f*) dynamic. It contains a series of eighth and quarter notes, followed by a measure with a half note and a quarter rest, and ends with a double bar line. The second staff continues the melody with similar rhythmic values and dynamics, including a mezzo-piano (*mp*) section. The third staff concludes the piece with a final measure and a double bar line. The score includes various musical notations such as stems, beams, and dynamic markings.

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Timpani
(F: G: D: Eb)

As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score for the Timpani part is written on three staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Sensitively' with a quarter note equal to 78 beats per minute. The first staff begins with a *ff* (fortissimo) dynamic and a crescendo hairpin leading to a *mp* (mezzo-piano) dynamic. The second and third staves continue the melodic line with various articulations including accents and slurs. The piece concludes with a final double bar line on the third staff.

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As You Leave This Place

Mallets 1
(Bells)

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The musical score is written for Mallets 1 (Bells) in 4/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff begins with a *ff* (fortissimo) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>). The piece concludes with a dynamic range indicated by a hairpin: *mp* (mezzo-piano) followed by *pp* (pianissimo).

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As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Mallets 2

(Vibraphone)

Sensitively ♩ = 78

2

ff

ff

mp

pp

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As You Leave This Place

Percussion 1

(Snare Drum,
Bass Drum)

For Dan and Danny

PETER SCIAINO
(ASCAP)

Sensitively ♩ = 78

The score is written for Percussion 1, which includes Snare Drum and Bass Drum. It is in 4/4 time and marked 'Sensitively' with a tempo of 78 beats per minute. The score consists of five staves. The first staff begins with a dynamic of *f* (forte). The second staff continues the pattern. The third staff begins with a dynamic of *ff* (fortissimo). The fourth staff has a dynamic of *mf* (mezzo-forte). The fifth staff begins with a dynamic of *f* and ends with a dynamic of *pp* (pianissimo). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests and accents throughout the piece.

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As You Leave This Place

For Dan and Danny

PETER SCIAINO
(ASCAP)

Percussion 2

(Suspended Cymbal,
Crash Cymbals, Low Tom-tom)

Sensitively ♩ = 78

The score is written on two staves in 4/4 time. The top staff begins with a crash cymbal (Cr. Cym.) marked with a diamond and a fermata, followed by a suspended cymbal (Sus. Cym.) marked with a diamond and a fermata. The bottom staff begins with a crash cymbal (Cr. Cym.) marked with a diamond and a fermata, followed by a suspended cymbal (Sus. Cym.) marked with a diamond and a fermata. The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also accents (>) and a crescendo hairpin. The score is divided into measures by bar lines, with some measures containing rests or specific percussion symbols.

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