

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Commissioned by the 2024-2025 Saltfleet District High School Senior Repertoire Band, Robin Meyer, director

VINCE GASSI
(SOCAN)

 $\mathbf{ff}$

There Is Another Sky - Full Score

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes 1 and 2)
- Ob.** (Oboe)
- Bb Cl. 1** (Clarinet in Bb 1)
- Bb Cl. 2, 3** (Clarinet in Bb 2 and 3)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax. 1, 2** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bb Tpt. 1** (Trumpet in Bb 1)
- Bb Tpt. 2, 3** (Trumpet in Bb 2 and 3)
- Hn. 1, 2** (Horns 1 and 2)
- Tbn. 1, 2** (Trombone 1 and 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in 4/4 time and the key of Bb major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo piano) and *p* (piano).

Piccolo

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

The musical score is written for a Piccolo in 4/4 time. It begins with a rest for one measure, followed by a series of eighth-note runs. The first run starts on a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second run starts on a quarter rest, followed by eighth notes A4, B4, C5, B4, A4, G4. The third run starts on a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth run starts on a quarter rest, followed by eighth notes A4, B4, C5, B4, A4, G4. The fifth run starts on a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The sixth run starts on a quarter rest, followed by eighth notes A4, B4, C5, B4, A4, G4. The seventh run starts on a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The eighth run starts on a quarter rest, followed by eighth notes A4, B4, C5, B4, A4, G4. The piece ends with a final rest for one measure.

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Flute 1

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

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Flute 2

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

tr

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Oboe

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

The musical score is written for Oboe in 4/4 time. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes, including a trill marked 'tr'. The first measure of the melody is marked with a forte 'f' dynamic. The score concludes with a final double bar line.

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B♭ Clarinet 1

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f *tr*

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B♭ Clarinet 2

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

tr

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B♭ Clarinet 3

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100



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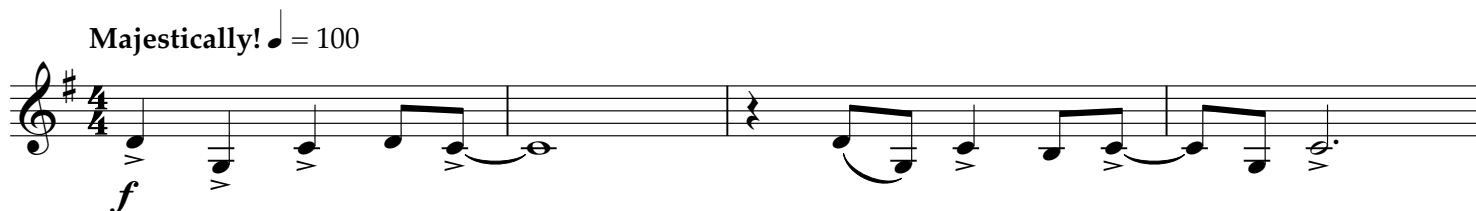
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Bass Clarinet

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100



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Bassoon

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

The musical score is written for Bassoon in 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked as 'Majestically!' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains 12 measures, and the second staff contains 4 measures, ending with a double bar line. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata in the final measure of the second staff. The dynamic marking *fp* (fortissimo piano) appears at the end of the second staff.

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Commissioned by the 2024-2025 Saltfleet District High School Senior Repertoire Band, Robin Meyer, director

Alto Saxophone 1

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

2

fp

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Alto Saxophone 2

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

The musical score is written for Alto Saxophone 2 in 4/4 time, key of D major (two sharps). It begins with a dynamic marking of *f* (forte). The tempo is marked 'Majestically!' with a quarter note equal to 100 beats per minute. The first staff contains two measures of music. The second staff begins with a double bar line, a fermata, and a second measure marked with a '2' above it, indicating a second ending. The piece concludes with a final measure marked *fp* (fortissimo piano) and a double bar line.

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Tenor Saxophone

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

2

fp

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Baritone Saxophone

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

The musical score is written for Baritone Saxophone in 4/4 time, key of D major (two sharps). It begins with a dynamic marking of *f* (forte) and a tempo marking of 'Majestically! ♩ = 100'. The first staff contains two measures of music. The second staff begins with a double bar line, a '2' above the staff indicating a second ending, followed by a whole rest, and then continues with musical notation. The piece concludes with a dynamic marking of *fp* (fortissimo piano) and a final double bar line.

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B♭ Trumpet 1

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

fp

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B♭ Trumpet 2

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

fp

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B♭ Trumpet 3

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

fp

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Horn in F 1

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100



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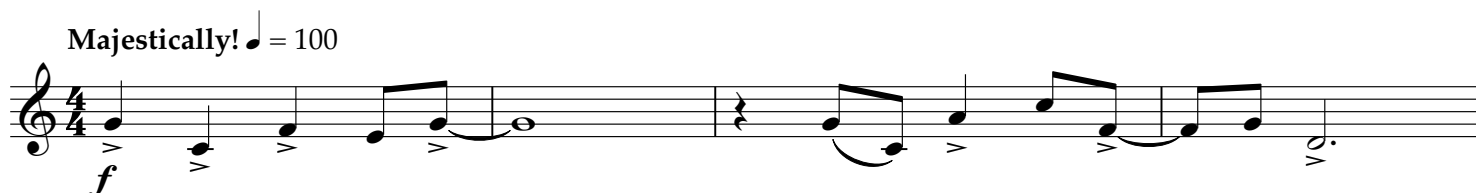
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Horn in F 2

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100



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Trombone 1

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

fp

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Trombone 2

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

fp

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Trombone 3

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100



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Euphonium

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100



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Baritone (T.C.)

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

f

fp

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Tuba

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

The musical score is written for Tuba in bass clef, 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked 'Majestically!' with a quarter note equal to 100 beats per minute. The score consists of two staves. The first staff contains 12 measures, and the second staff contains 8 measures, ending with a double bar line. The music features a mix of eighth and quarter notes, with some measures containing rests. The final measure of the second staff is marked with a dynamic of *fp* (fortissimo piano).

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Bass Guitar

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

The musical score is written for bass guitar in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Majestically!' with a quarter note equal to 100 beats per minute. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and contains four measures of music. The second staff continues the melody and concludes with a fortissimo (*fp*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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Timpani

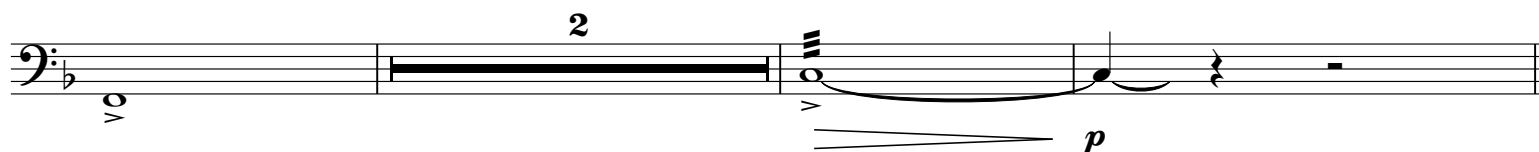
There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

(F: B♭: C)

medium soft mallets



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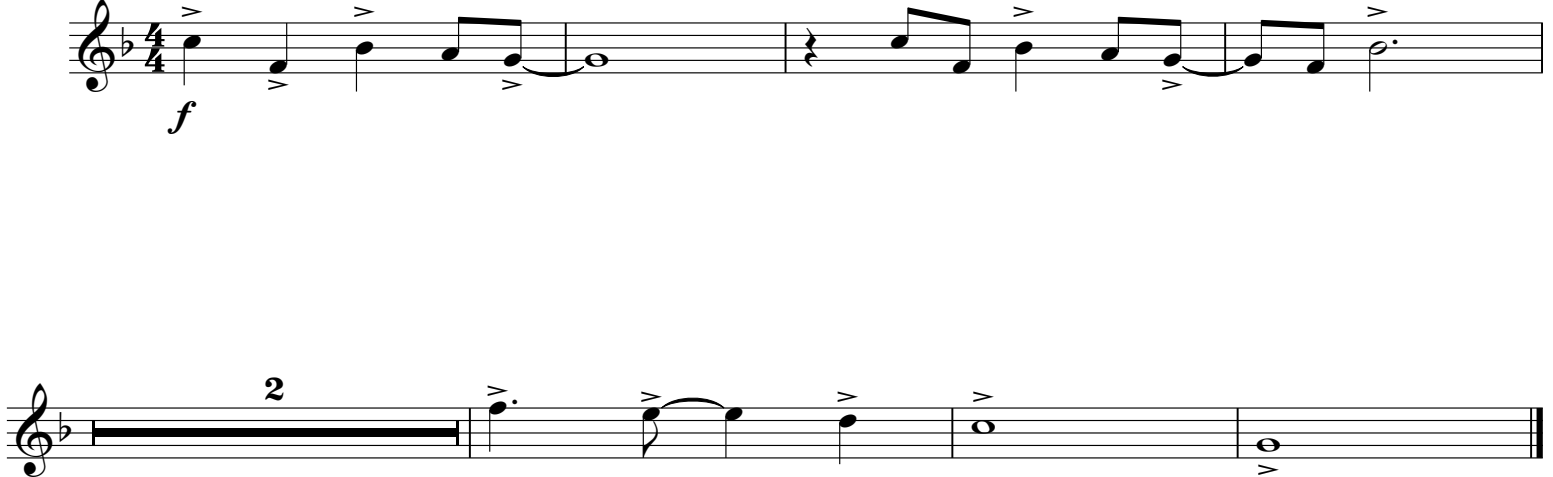
Mallets
(Chimes, Bells,
Xylophone)

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

Chimes



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Percussion 1
(Snare Drum,
Bass Drum)

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

Snare Drum
Bass Drum

ff

p

4/4

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Percussion 2

(Suspended Cymbal,
Crash Cymbals,
Mark Tree)

There Is Another Sky

VINCE GASSI
(SOCAN)

Majestically! ♩ = 100

2

Crash Cymbals

ff

2

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