

SCORE AND PARTS



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Grade 1



Grade 1.5



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Grade 4+

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Full Score

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by **CLIFTON JONES**
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

Silent Night - Full Score

[illegible]

Silent Night - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

p

f

mf

Sus. Cym.: stick

Flute 1

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for Flute 1 is written on three staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff continues the melodic line with similar phrasing. The third staff includes a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section and a decrescendo. The piece concludes with a final measure.

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Flute 2

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for Flute 2 of "Silent Night" is written on three staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Andante, sostenuto e espressivo" with a metronome marking of ♩ = 80. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section and a decrescendo. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together and others marked with slurs.

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Oboe

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for the Oboe part of "Silent Night" is written on three staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and mood are "Andante, sostenuto e espressivo" with a metronome marking of ♩ = 80. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a fortissimo (f) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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B $\flat$ Clarinet 1

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo $\text{♩} = 80$

Unis.

mf

f

mf

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B $\flat$ Clarinet 2

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo $\text{♩} = 80$

The musical score for B $\flat$ Clarinet 2 of "Silent Night" is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The melody starts with a half rest, followed by a quarter note G $\flat$, and then a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a sharp sign (#) above a note. The third staff begins with a double bar line and a fermata, followed by a measure with a '2' above it, indicating a second ending. The piece concludes with a final measure marked with a double bar line and a fermata. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo/style marking is "Andante, sostenuto e espressivo" with a tempo of 80 beats per minute.

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B $\flat$ Clarinet 3

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with a quarter rest, followed by a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff begins with a double bar line, a key signature change to G major (one sharp), and a 4/4 time signature. It starts with a quarter rest, followed by a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The melody concludes with a quarter note G4, a quarter rest, and a final quarter note G4. The score includes various musical notations such as rests, eighth notes, quarter notes, and a double bar line. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. The piece is titled "The Rose Tree" and is attributed to "J. S. G. & Co.".

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Bass Clarinet

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for Bass Clarinet is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first note is a whole note B-flat, marked with a fortissimo (f) dynamic. The second staff continues the melody with a half note B-flat, a half note A, and a half note G, all marked with a mezzo-forte (mf) dynamic. The third staff concludes the piece with a half note F, a half note E, and a half note D, also marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Bassoon

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for the Bassoon part of "Silent Night" is written in bass clef, B-flat major (two flats), and 4/4 time. The tempo is marked "Andante, sostenuto e espressivo" with a quarter note equal to 80 beats per minute. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of half notes and whole notes, some with slurs. The second staff continues the melody with similar note values. The third staff concludes the piece with a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and a final decrescendo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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Alto Saxophone 1

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

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Alto Saxophone 2

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for Alto Saxophone 2 of "Silent Night" is written in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is "Andante, sostenuto e espressivo" with a quarter note equal to 80 beats. The first staff starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section and a decrescendo. The piece concludes with a double bar line.

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Tenor Saxophone

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for Tenor Saxophone is written on three staves in 4/4 time. The key signature has one flat (Bb). The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section and a decrescendo. The piece concludes with a double bar line.

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Baritone Saxophone

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for Baritone Saxophone is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Andante, sostenuto e espressivo' with a metronome marking of ♩ = 80. The first measure is marked *mf*. The second staff continues the melody with a slur over the first two measures. The third staff begins with a *f* dynamic, followed by a *mf* dynamic, and ends with a decrescendo hairpin. The piece concludes with a double bar line.

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B $\flat$ Trumpet 1

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for B $\flat$ Trumpet 1 of "Silent Night" is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo and mood are indicated as "Andante, sostenuto e espressivo" with a quarter note equal to 80 beats. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff concludes the piece with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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B $\flat$ Trumpet 2

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with a half note in the second measure. The second system continues the melody with a half note in the first measure and a quarter note in the second measure. The third system concludes the piece with a fortissimo (*f*) dynamic marking, followed by a mezzo-forte (*mf*) marking, and ends with a double bar line.

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B $\flat$ Trumpet 3

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for B $\flat$ Trumpet 3 of "Silent Night" is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo and mood are indicated as "Andante, sostenuto e espressivo" with a quarter note equal to 80 beats. The first staff contains a melodic line starting on a whole rest, followed by a half note G $\flat$, a dotted half note A $\flat$, and a half note B $\flat$. The second staff continues the melody with a half note C $\flat$, a half note D $\flat$, a half note E $\flat$, and a half note F $\flat$. The third staff concludes the melody with a half note G $\flat$, a half note A $\flat$, a half note B $\flat$, and a half note C $\flat$. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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Horn in F 1

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

mf

f *mf*

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Horn in F 2

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

mf

f

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Trombone 1

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for Trombone 1 is written in bass clef, B-flat major (two flats), and 4/4 time. It consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features a series of half notes with slurs. The second staff continues the melodic line with similar half notes and slurs. The third staff includes a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section and a decrescendo. The piece concludes with a double bar line.

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Trombone 2

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are marked as 'Andante, sostenuto e espressivo' with a metronome marking of ♩ = 80. The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section and a decrescendo. The piece concludes with a double bar line.

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Euphonium

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for Euphonium is written in bass clef, 4/4 time, and B-flat major (two flats). It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and a decrescendo. The piece concludes with a double bar line.

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Baritone (T.C.)

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score is written for Baritone (T.C.) in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is 'Andante, sostenuto e espressivo' with a quarter note equal to 80 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section and a decrescendo. The piece ends with a double bar line.

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Tuba

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

The musical score for the Tuba part of "Silent Night" is written in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic and features a series of eighth and quarter notes with slurs. The second staff continues the melodic line with similar note values and slurs. The third staff starts with a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section, and concludes with a decrescendo. The piece ends with a double bar line.

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Timpani

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

(E♭: B♭)

7 4

mf *mf*

The image shows a single staff of music for Timpani in 4/4 time. The key signature is one flat (B♭). The tempo is marked 'Andante, sostenuto e espressivo' with a quarter note equal to 80 beats per minute. The staff begins with a half note on E♭ (labeled as B♭) followed by a quarter rest. The first measure is marked with a forte dynamic (mf). The second measure contains a whole note, and the third measure contains a whole note, both marked with a forte dynamic (mf). The fourth measure contains a half note, and the fifth measure contains a half note, both marked with a forte dynamic (mf). The piece ends with a double bar line.

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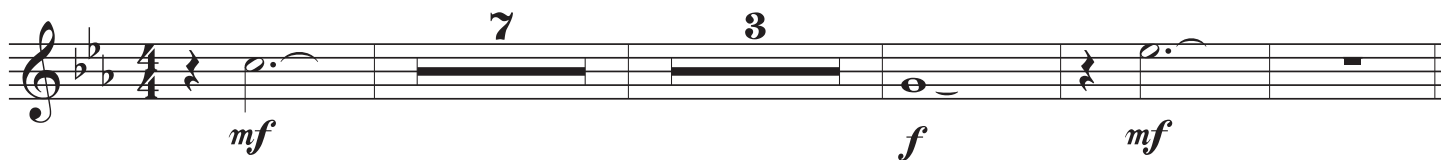
Mallets 1
(Bells)

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER
Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80



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Mallets 2
(Vibraphone)

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER

Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

Motor off; medium hard mallets

mf

f

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Percussion
(Mark Tree,
Suspended Cymbal)

Silent Night

In memory of Bobbie Dixon

JOSEPH MOHR and FRANZ GRUBER
Arranged by CLIFTON JONES
(ASCAP)

Andante, sostenuto e espressivo ♩ = 80

Mark Tree: Triangle beater

The percussion score is written on two staves. The first staff is in 4/4 time and begins with a *mf* dynamic. It features a triangle beater (indicated by a cross symbol) playing a series of notes, with a 7-measure rest and a 2-measure rest. The second staff is in 4/4 time and begins with a *p* dynamic, followed by a crescendo to *f*. It features a suspended cymbal stick (indicated by a diamond symbol) playing a series of notes, with a *mf* dynamic. The score concludes with a double bar line.

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