

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Commissioned for the Malvern (AR) High School Band in memory of Ken Williams, director 1990-2022, by members of the Van Buren Band Alumni, the Hot Springs Community Band, and many friends and colleagues.

DAVID GORHAM
(ASCAP)

Tutti

4

Testimony - Full Score

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 2 with a *mp* dynamic.
- Ob.**: Oboe, starting in measure 2 with a *mp* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, starting in measure 1 with a *mp* dynamic.
- B♭ Cl. 2, 3**: Bass Clarinet 2 & 3, starting in measure 1 with a *mp* dynamic.
- B. Cl.**: Baritone Clarinet, starting in measure 1 with a *mp* dynamic.
- Bsn.**: Bassoon, starting in measure 1 with a *mp* dynamic.
- A. Sax. 1, 2**: Alto Saxophone 1 & 2, starting in measure 1 with a *mp* dynamic.
- T. Sax.**: Tenor Saxophone, starting in measure 1 with a *mp* dynamic.
- Bari. Sax.**: Baritone Saxophone, starting in measure 1 with a *mp* dynamic.
- B♭ Tpt. 1**: Trumpet 1, starting in measure 1 with a *mp* dynamic.
- B♭ Tpt. 2, 3**: Trumpet 2 & 3, starting in measure 1 with a *mp* dynamic.
- Hn.**: Horn, starting in measure 1 with a *mp* dynamic.
- Tbn. 1, 2**: Trombone 1 & 2, starting in measure 1 with a *mp* dynamic.
- Euph.**: Euphonium, starting in measure 1 with a *mp* dynamic.
- Tba.**: Tuba, starting in measure 1 with a *mp* dynamic.
- Timp.**: Timpani, starting in measure 1 with a *mp* dynamic.
- Mal.**: Mallets, starting in measure 1 with a *mp* dynamic.
- Perc. 1**: Percussion 1, starting in measure 1 with a *mp* dynamic.
- Perc. 2**: Percussion 2, starting in measure 1 with a *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *f*). A crescendo hairpin is shown at the bottom of the page, indicating a transition from *p* to *f*.

Flute

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Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mp

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DAVID GORHAM
(ASCAP)

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B $\flat$ Clarinet 1

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf *mp*

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B $\flat$ Clarinet 2

Testimony

DAVID GORHAM
(ASCAP)

Andante $\text{♩} = 72$

mf *mp*

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B $\flat$ Clarinet 3

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf *mp*

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Bass Clarinet

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf

mp

f

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Bassoon

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Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf

mp

f

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Alto Saxophone 1

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf *mp*

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Alto Saxophone 2

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf *mp*

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Tenor Saxophone

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72



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Baritone Saxophone

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf

mp

f

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B♭ Trumpet 1

Testimony

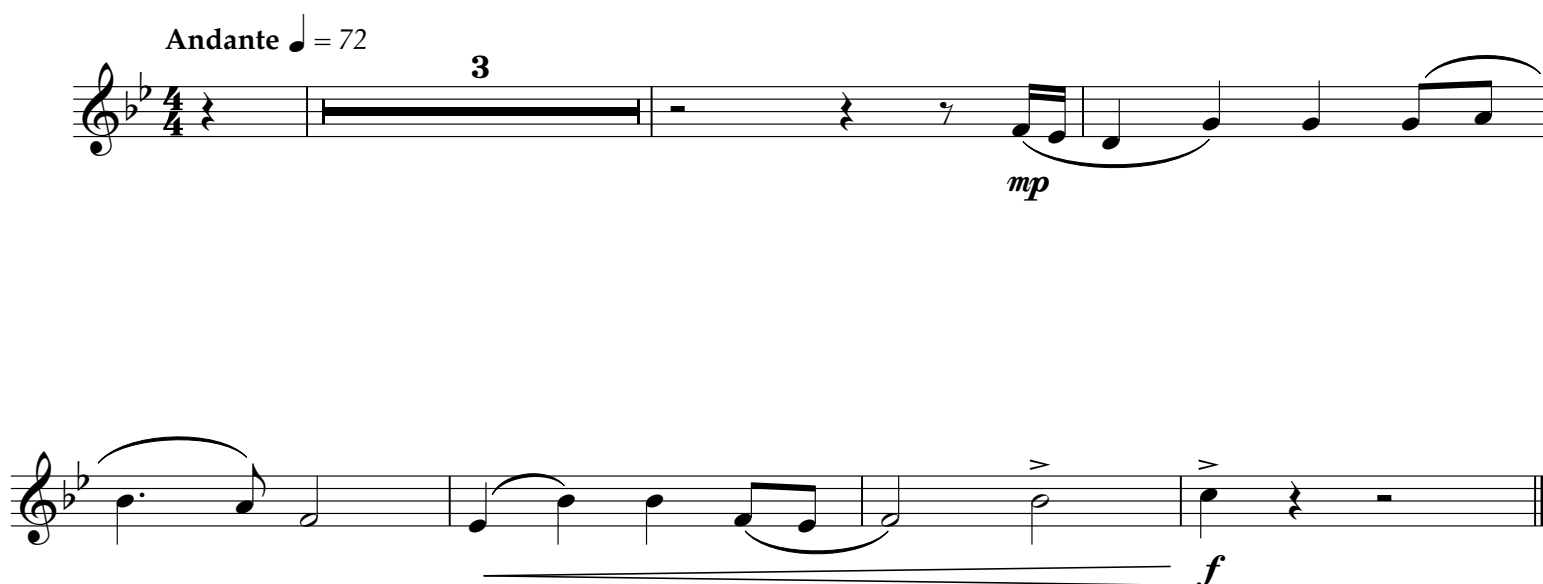
DAVID GORHAM
(ASCAP)

Andante ♩ = 72

3

mp

f



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B♭ Trumpet 2

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

3

mp

f

The musical score for B♭ Trumpet 2 is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure contains a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure contains a whole rest. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a half note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The twenty-first measure contains a quarter note. The twenty-second measure contains a quarter note. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a quarter note. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a quarter note. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a quarter note. The twenty-ninth measure contains a quarter note. The thirtieth measure contains a quarter note. The thirty-first measure contains a quarter note. The thirty-second measure contains a quarter note. The thirty-third measure contains a quarter note. The thirty-fourth measure contains a quarter note. The thirty-fifth measure contains a quarter note. The thirty-sixth measure contains a quarter note. The thirty-seventh measure contains a quarter note. The thirty-eighth measure contains a quarter note. The thirty-ninth measure contains a quarter note. The fortieth measure contains a quarter note. The forty-first measure contains a quarter note. The forty-second measure contains a quarter note. The forty-third measure contains a quarter note. The forty-fourth measure contains a quarter note. The forty-fifth measure contains a quarter note. The forty-sixth measure contains a quarter note. The forty-seventh measure contains a quarter note. The forty-eighth measure contains a quarter note. The forty-ninth measure contains a quarter note. The fiftieth measure contains a quarter note. The fifty-first measure contains a quarter note. The fifty-second measure contains a quarter note. The fifty-third measure contains a quarter note. The fifty-fourth measure contains a quarter note. The fifty-fifth measure contains a quarter note. The fifty-sixth measure contains a quarter note. The fifty-seventh measure contains a quarter note. The fifty-eighth measure contains a quarter note. The fifty-ninth measure contains a quarter note. The sixtieth measure contains a quarter note. The sixty-first measure contains a quarter note. The sixty-second measure contains a quarter note. The sixty-third measure contains a quarter note. The sixty-fourth measure contains a quarter note. The sixty-fifth measure contains a quarter note. The sixty-sixth measure contains a quarter note. The sixty-seventh measure contains a quarter note. The sixty-eighth measure contains a quarter note. The sixty-ninth measure contains a quarter note. The seventieth measure contains a quarter note. The seventy-first measure contains a quarter note. The seventy-second measure contains a quarter note. The seventy-third measure contains a quarter note. The seventy-fourth measure contains a quarter note. The seventy-fifth measure contains a quarter note. The seventy-sixth measure contains a quarter note. The seventy-seventh measure contains a quarter note. The seventy-eighth measure contains a quarter note. The seventy-ninth measure contains a quarter note. The eightieth measure contains a quarter note. The eighty-first measure contains a quarter note. The eighty-second measure contains a quarter note. The eighty-third measure contains a quarter note. The eighty-fourth measure contains a quarter note. The eighty-fifth measure contains a quarter note. The eighty-sixth measure contains a quarter note. The eighty-seventh measure contains a quarter note. The eighty-eighth measure contains a quarter note. The eighty-ninth measure contains a quarter note. The ninetieth measure contains a quarter note. The ninety-first measure contains a quarter note. The ninety-second measure contains a quarter note. The ninety-third measure contains a quarter note. The ninety-fourth measure contains a quarter note. The ninety-fifth measure contains a quarter note. The ninety-sixth measure contains a quarter note. The ninety-seventh measure contains a quarter note. The ninety-eighth measure contains a quarter note. The ninety-ninth measure contains a quarter note. The hundredth measure contains a quarter note.

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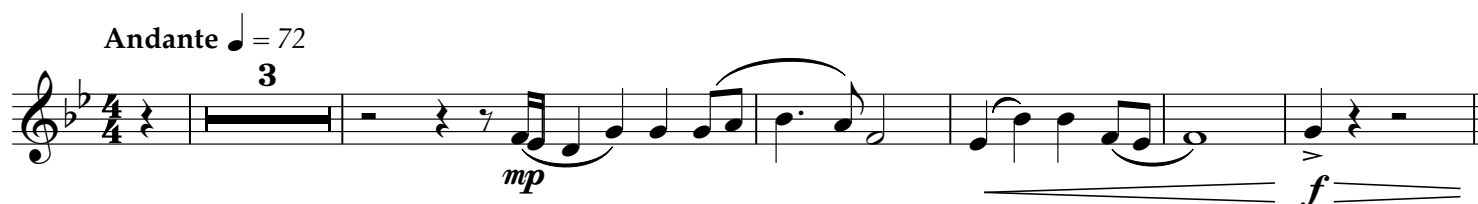
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B♭ Trumpet 3

Testimony

DAVID GORHAM
(ASCAP)



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Horn in F

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Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

3

mp

f

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Trombone 1

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

4

mp *f*

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Trombone 2

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

4

mp *f*

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Euphonium

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Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf

mp *f*

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Baritone (T.C.)

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf

mp *f*

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Tuba

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Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf

mp

f

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String Bass

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Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

mf

mp

f

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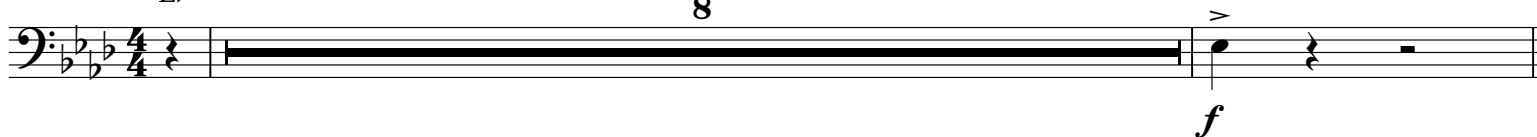
Timpani

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72
E♭

8



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Mallets
(Xylophone,
Chimes)

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

8

Xylophone

f

The musical notation is on a single staff in 4/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The first measure contains a whole rest. The second measure contains a whole note, which is a whole bar line. Above this bar line is the number '8'. The third measure contains a half note on G4, marked with an accent (>) and a forte (f) dynamic. The fourth measure contains a whole rest. The piece ends with a double bar line.

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Percussion 1

(Snare Drum,
Bass Drum)

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

8

9

Snare Drum

Bass Drum

f

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Percussion 2

(Suspended Cymbal,
Shaker, Tambourine,
Hi-hat, Crash Cymbals)

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72
Suspended Cymbal

pp < mf

6

p < f

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