

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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On to Excellence!

In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets
(Bells, Xylophone, Marimba)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Tambourine, Crash Cymbals, Triangle)

Maestoso ♩ = 96

ff *mf* *f* *mp* *p*

(F: B♭: Eb) medium mallets

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbals

On to Excellence! - Full Score

rall.

Fl. *ff* *p*

Ob. *ff* *p*

B $\flat$ Cl. 1 *ff* *p*

B $\flat$ Cl. 2 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax 1, 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B $\flat$ Tpt. 1 *ff* *p*

B $\flat$ Tpt. 2 *ff* *p*

Hn. *ff* *p*

Tbn. 1, 2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Mal. *ff* *mf*
Bells: hard rubber mallets

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* *mp*

Commissioned by the Webber Academy Band Program, Calgary, Alberta, Jeff Bryant and Kevin Willms, Directors

Flute

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score for the Flute part is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with accents and slurs, marked *ff*. The second staff continues with similar rhythmic patterns, marked *mf* and *ff*. The third staff features a *rall.* (rallentando) section with a long, sweeping slur over several notes, ending with a *p* (piano) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Oboe

On to Excellence!

In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score for the Oboe part is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *ff* (fortissimo) and accents (^). The second staff continues the melodic line with various note values and rests, featuring a crescendo hairpin and dynamics of *mf* (mezzo-forte) and *ff*. The third staff concludes the piece with a *rall.* (rallentando) marking, a decrescendo hairpin, and a final *p* (piano) dynamic.

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B♭ Clarinet 1

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

ff *mf*

ff

rall. *p*

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B♭ Clarinet 2

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

ff

mf

ff

rall.

p

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Bass Clarinet

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

ff

mf

ff

rall.

p

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Bassoon

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score for the Bassoon part is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, some with accents. A dynamic marking of *ff* (fortissimo) is placed below the first note of the second measure. The second staff continues the melody with various note values and rests, including a half note with an accent. Dynamic markings of *mf* (mezzo-forte) and *ff* are present. The third staff concludes the piece with a half note, a whole note, and a final half note, all under a slur. A *rall.* (rallentando) marking is above the slur, and a *p* (piano) dynamic marking is below the final half note.

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Alto Saxophone 1

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

ff

mf

ff

rall.

p

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Alto Saxophone 2

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

ff

mf

ff

rall.

p

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Tenor Saxophone

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a 'Maestoso' tempo marking and a tempo of 96 beats per minute. The first staff contains a whole rest followed by a series of eighth and quarter notes, with dynamic markings of *ff* and *f*. The second staff continues the melody with various note values and rests, marked with *mf* and *ff*. The third staff concludes the piece with a 'rall.' (rallentando) marking and a *p* (piano) dynamic, ending with a double bar line.

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Baritone Saxophone

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score is written for Baritone Saxophone in 4/4 time, marked Maestoso with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of three staves. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, some with accents and slurs, and a fortissimo (ff) dynamic marking. The second staff continues the melody with various dynamics including mezzo-forte (mf) and fortissimo (ff), and includes crescendo and decrescendo hairpins. The third staff concludes the piece with a 'rall.' (rallentando) marking, a long note with a slur, and a piano (p) dynamic marking with a decrescendo hairpin.

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B♭ Trumpet 1

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

ff *mf* *rall.* *p*

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B♭ Trumpet 2

On to Excellence!

In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

ff *mf* *p* *rall.*

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Horn in F

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

ff *f* *rall.* *p*

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Trombone 1

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The score consists of three staves. The first staff begins with a whole rest, followed by a series of eighth and quarter notes with accents, marked with a fortissimo (ff) dynamic. The second staff continues with eighth and quarter notes, some with accents, and a fortissimo (ff) dynamic. The third staff features a half note with an accent, followed by a half note with a 'rall.' (rallentando) marking and a slur, and ends with a half note and a piano (p) dynamic. The score concludes with a double bar line.

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Trombone 2

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The score consists of three staves. The first staff begins with a whole rest, followed by a series of eighth and quarter notes with accents, marked with a fortissimo (ff) dynamic. The second staff continues with eighth and quarter notes, some with slurs and accents, marked with a fortissimo (ff) dynamic. The third staff features a half note with a slur and a 'rall.' (rallentando) marking, followed by a half note with a slur, marked with a piano (p) dynamic. The piece concludes with a double bar line.

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Euphonium

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score is written for Euphonium in 4/4 time, marked Maestoso with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with a rest, followed by a series of eighth and quarter notes with accents, marked *ff* (fortissimo) and *f* (forte). The second staff continues with eighth and quarter notes, some with accents, marked *ff*. The third staff concludes with a half note, a half rest, and a final half note, marked *p* (piano) and *rall.* (rallentando). The piece ends with a double bar line.

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Baritone (T.C.)

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score is written for Baritone (T.C.) in 4/4 time. It begins with a 'Maestoso' tempo marking and a quarter note equal to 96 beats. The first staff contains a whole rest followed by a series of eighth and quarter notes, some with accents and dynamic markings of *ff* and *f*. The second staff continues with eighth and quarter notes, some with accents, and a dynamic marking of *ff*. The third staff concludes with a half note, a quarter note, and a half note, with a dynamic marking of *p* and a 'rall.' (rallentando) marking above the final notes.

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Tuba

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The score consists of two staves. The first staff begins with a rest, followed by a series of eighth and quarter notes, some with accents. It includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte), with crescendo and decrescendo hairpins. The second staff continues the melodic line, also featuring accents and a *ff* marking. It concludes with a 'rall.' (rallentando) instruction and a *p* (piano) dynamic marking over a final sustained note.

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String Bass

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

The musical score is written for String Bass in 4/4 time, key of B-flat major. It begins with a rest for one measure, followed by a series of eighth and quarter notes with accents. The first staff includes a *ff* dynamic marking and a crescendo leading to a *mf* dynamic. The second staff continues the melodic line with accents and includes a *rall.* marking and a decrescendo leading to a *p* dynamic. The piece concludes with a double bar line.

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Timpani

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

(F: B♭: E♭) medium mallets

The musical score for the Timpani part is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B♭). The score consists of two lines of music. The first line starts with a dynamic of *p* (piano), followed by a crescendo leading to *ff* (fortissimo). It features a half note on F2, a quarter note on B♭2, and a quarter note on E♭2, all with accents. The second line starts with a dynamic of *mp* (mezzo-piano), followed by a crescendo leading to *p* (piano). It features a half note on F2, a quarter note on B♭2, and a quarter note on E♭2, all with accents. The tempo is marked **Maestoso** with a quarter note equal to 96 beats per minute. The instrument is specified as (F: B♭: E♭) medium mallets.

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Mallets

(Bells, Xylophone,
Marimba)

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

8

rall.

Bells:
hard rubber mallets

mf

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Percussion 1

(Snare Drum,
Bass Drum)

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In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96

Snare Drum

Bass Drum

ff

mf

ff

rall.

p

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Percussion 2

(Suspended Cymbal, Tambourine,
Crash Cymbals, Triangle)

On to Excellence!

In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON
(ASCAP)

Maestoso ♩ = 96
Suspended Cymbal

Crash Cymbals

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

rall.

p $\rightarrow$ *mp*

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