

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

Commissioned by the Kappa Zeta Chapter of Phi Beta Mu International Band Fraternity
for the 2025 Arizona 8th Grade All-State Band

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously $\text{♩} = 72$

7

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2

Tenor
Saxophone

Baritone
Saxophone

Mysteriously $\text{♩} = 72$

7

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium
(Opt. Trombone 3)

Tuba

Timpani

Percussion 1
(2 Concert Toms,
Bass Drum,
Snare Drum)

Percussion 2
(Rain Stick,
Suspended Cymbal,
Crash Cymbals,
Vibraslap, Sleigh Bells,
Maracas, Large Triangle)

...No More Forever - Full Score

Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.
(Opt. Tbn. 3)

Tuba

Timp.

Perc. 1

Perc. 2

Crash Cymbals

ff

f

a2

Div.

Unis.

The score is written for a large orchestra. The woodwinds (flutes, oboe, clarinets, bassoon) and strings (saxophones, trumpets, horns, tubas) play a complex melodic and harmonic part, often with dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion section, including timpani and crash cymbals, provides a rhythmic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is one flat (B $\flat$), and the time signature is 4/4. The score is titled "...No More Forever - Full Score".

Flute 1

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

f

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Flute 2

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

f

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Oboe

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...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

The musical score for the Oboe part is written on three staves in 3/4 time, key of B-flat major. The first staff begins with a forte (f) dynamic and a tempo marking of 72 beats per minute. The melody consists of eighth and quarter notes, some with slurs. The second staff continues the melody with a triplet of eighth notes and a quarter rest. The third staff concludes the piece with a final cadence.

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B♭ Clarinet 1

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

f

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B♭ Clarinet 2

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

f

ff

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B♭ Clarinet 3

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

The musical score for B♭ Clarinet 3 consists of three staves. The first staff is in 3/4 time, marked 'Mysteriously' with a tempo of ♩ = 72, and begins with a forte (f) dynamic. It contains six measures of music. The second staff continues the melody, featuring a fortissimo (ff) dynamic and a slur over the final three measures. The third staff concludes the excerpt with a double bar line.

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Bass Clarinet

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

f

ff

f

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Bassoon

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

The musical score is written for Bassoon in 3/4 time, key of B-flat major. It consists of three staves. The first staff begins with a forte (f) dynamic and a 'Mysteriously' tempo marking with a quarter note equal to 72 beats. The second staff features a fortissimo (ff) dynamic. The third staff concludes the piece with a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and accents.

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Alto Saxophone 1

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

f

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Alto Saxophone 2

Mysteriously ♩ = 72

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...No More Forever

WILLIAM OWENS
(ASCAP)



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Musical score for Alto Saxophone 2, measures 7-14. The score is written on two staves. The first staff contains measures 7 through 12, and the second staff contains measures 13 and 14. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures featuring accents and slurs. Measure 11 is a whole rest. The piece concludes with a double bar line at the end of measure 14.

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Tenor Saxophone

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72



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Baritone Saxophone

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

The musical score for the Baritone Saxophone part of "...No More Forever" is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Mysteriously" with a quarter note equal to 72 beats per minute. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and contains five measures of music. The second staff continues the melody, featuring a fortissimo (*ff*) dynamic in the fourth measure. The third staff concludes the piece with a final measure. The notation includes various note values, rests, and dynamic markings.

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B♭ Trumpet 1

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

The musical score for B♭ Trumpet 1 is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Mysteriously' at 72 beats per minute. The first staff begins with a treble clef and a forte (f) dynamic. The music consists of three staves of music, featuring various note values, rests, and dynamic markings.

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B♭ Trumpet 2

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72



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B♭ Trumpet 3

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

The musical score for B♭ Trumpet 3 consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo/mood is marked 'Mysteriously' with a quarter note equal to 72 beats per minute. The first measure is marked with a forte 'f' dynamic. The music features a mix of eighth and quarter notes, some beamed together, and rests. The second staff continues the melody with similar rhythmic patterns and includes a fermata over a half note in the final measure. The third staff concludes the piece with a final cadence, including a double bar line.

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Horn in F 1

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

The musical score for Horn in F 1 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo/mood is 'Mysteriously' with a quarter note equal to 72 beats per minute. The first measure starts with a forte (f) dynamic. The second staff continues the melody, featuring a fortissimo (ff) dynamic in the fourth measure. The third staff concludes the excerpt with a double bar line. The music is written in a single melodic line for the Horn in F 1 part.

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Horn in F 2

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

f

ff

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Trombone 1

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously $\text{♩} = 72$

The musical score for Trombone 1 consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, ending with a fortissimo (*ff*) dynamic. The third staff starts with a forte (*f*) dynamic and concludes the piece with a final cadence.

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Trombone 2

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

f

ff

f

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Euphonium (Opt. Trombone 3)

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

f

ff

Div.

Unis.

f

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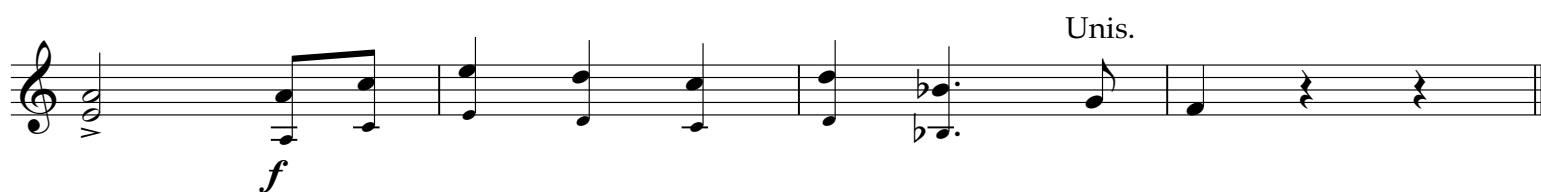
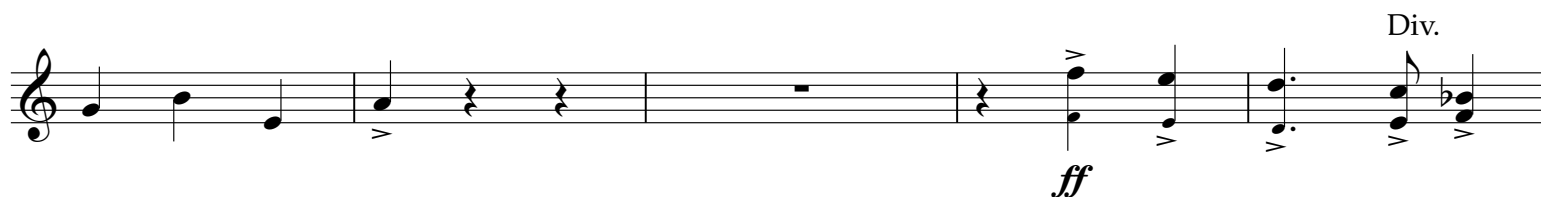
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Baritone (T.C.)

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously $\text{♩} = 72$



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Tuba

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously $\text{♩} = 72$

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Mysteriously' with a quarter note equal to 72 beats per minute. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth and quarter notes. The second staff includes a fortissimo (*ff*) dynamic marking and contains several measures of rests followed by eighth notes. The third staff concludes the piece with a final measure containing a quarter note and a double bar line.

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String Bass

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously $\text{♩} = 72$

The musical score for String Bass is written in bass clef, key of B-flat major (two flats), and 3/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a 'Mysteriously' tempo marking with a quarter note equal to 72 beats per minute. The second staff features a fortissimo (*ff*) dynamic and includes accents over several notes. The third staff concludes with a forte (*f*) dynamic. The piece ends with a double bar line.

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Timpani

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

G: D

The musical score for the Timpani part is written on three staves in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Mysteriously' with a quarter note equal to 72 beats per minute. The first staff begins with a forte (f) dynamic. The second staff features a fortissimo (ff) dynamic and includes accents over several notes. The third staff concludes the piece with a double bar line.

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Percussion 1

(2 Concert Toms,
Bass Drum, Snare Drum)

...No More Forever

WILLIAM OWENS
(ASCAP)

Mysteriously ♩ = 72

Snare Drum

f Bass Drum

The score for Percussion 1 is written on three staves. The first staff is for the Snare Drum and the second and third staves are for the Bass Drum. The music is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Mysteriously' with a quarter note equal to 72 beats per minute. The first staff features a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. The second and third staves provide a steady bass line with various rhythmic values, including eighth and quarter notes, and rests. The piece concludes with a double bar line on the third staff.

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Percussion 2

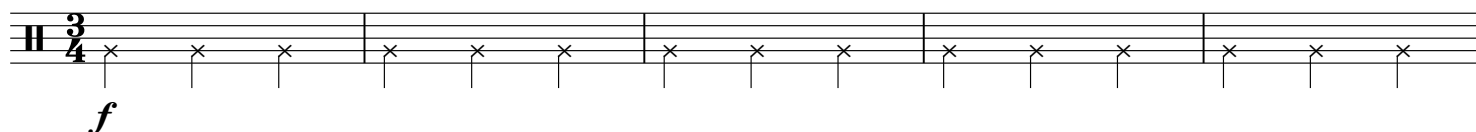
(Rain Stick,
Suspended Cymbal,
Crash Cymbals,
Vibraslap, Sleigh Bells,
Maracas, Large Triangle)

...No More Forever

WILLIAM OWENS
(ASCAP)

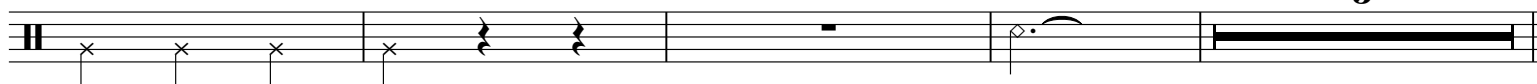
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Sleigh Bells



Crash Cymbals

5



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