

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



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Grade 4+

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Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle) TRADITIONAL FRENCH CAROL
Arranged by **TRAVIS J. WELLER**
(ASCAP)

3/4 $\text{♩} = 144$

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (B♭, E♭)

Mallets 1 (Bells)

Mallets 2 (Vibraphone)

Percussion 1 (Tom-tom, Bass Drum)

Percussion 2 (Tambourine, Suspended Cymbal)

Percussion 3 (Triangle, Wood Block)

Tom-tom

Tambourine

Triangle

Wood Block

Dynamic markings: *f* (forte), *mp* (mezzo-piano)

Tidings by Torchlight - Full Score

This image shows a page of a musical score for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon), Tuba, Timp. (Timpani), Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a grand staff format, with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The percussion section includes a Suspended Cymbal and three different percussion instruments (Perc. 1, 2, and 3). The score is a page from a larger musical work, as indicated by the page number 10 in the bottom right corner.

Tidings by Torchlight - Full Score

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Wood Block

p

Flute

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

f

f

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Oboe
(Opt. Flute 2)

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

The musical score is written for Oboe (or optional Flute 2) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 144. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff features a decrescendo hairpin leading to another forte (*f*) dynamic. The third staff concludes the piece with a final note and a repeat sign. The melody is characterized by long, flowing lines with many ties.

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B $\flat$ Clarinet 1

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

$\text{♩} = 144$

f

f

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Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

f *mp*

f

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Bass Clarinet

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

The musical score is written for Bass Clarinet in 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as ♩ = 144. The first measure is marked with a forte 'f' dynamic. The melody is composed of eighth and quarter notes. The second staff continues the melody, also marked with a forte 'f' dynamic. The third staff concludes the piece with a final measure marked with a double bar line.

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Alto Saxophone

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by TRAVIS J. WELLER
(ASCAP)

♩ = 144

The musical score is written for Alto Saxophone in 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 144 beats per minute. The first measure is a whole rest. The second measure contains two eighth notes, G4 and A4, followed by a quarter note Bb4. The third measure has a half note Bb4. The fourth measure has a half note A4. The fifth measure is a whole rest. The sixth measure contains two eighth notes, G4 and A4, followed by a quarter note Bb4. The seventh measure has a half note Bb4. The eighth measure has a half note A4. The first staff ends with a dynamic marking of *f* (forte) under the second measure and *mp* (mezzo-piano) under the eighth measure. The second staff begins with a half note Bb4, followed by a half note A4. The third measure has a quarter note G4, followed by a quarter note F4. The fourth measure has a quarter note E4, followed by a quarter note D4. The fifth measure has a quarter note C4, followed by a quarter note B3. The sixth measure has a quarter note A3, followed by a quarter note G3. The seventh measure has a quarter note F3, followed by a quarter note E3. The eighth measure has a quarter note D3, followed by a quarter note C3. The second staff ends with a dynamic marking of *f* (forte) under the second measure. The third staff begins with a quarter note Bb4, followed by a quarter note A4. The second measure has a quarter note G4, followed by a quarter note F4. The third measure has a quarter note E4, followed by a quarter note D4. The fourth measure has a quarter note C4, followed by a quarter note B3. The fifth measure has a quarter note A3, followed by a quarter note G3. The sixth measure has a quarter note F3, followed by a quarter note E3. The seventh measure has a quarter note D3, followed by a quarter note C3. The third staff ends with a double bar line.

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Tenor Saxophone

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

The musical score is written for Tenor Saxophone in 3/4 time. It begins with a tempo marking of 144 beats per minute. The first staff contains two measures of whole rests, each marked with a '2' above the staff. The third measure starts with a forte (*f*) dynamic, followed by a half note G4 and a quarter note A4. The fourth measure has a half rest. The fifth measure is another whole rest marked with a '2'. The sixth measure starts with a mezzo-forte (*mf*) dynamic, followed by a half note G4 and a quarter note A4. The seventh measure has a half rest. The eighth measure is a half note G4. The second staff begins with a forte (*f*) dynamic and contains a series of eighth and quarter notes, mostly on G4 and A4, with some beamed eighth notes. The third staff continues the melody with a half note G4, a half rest, and a final quarter note G4.

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Baritone Saxophone

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

$\text{♩} = 144$

The musical score is written for Baritone Saxophone in 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 144 beats per minute. The first measure is marked with a forte 'f' dynamic. The second staff continues the melody, also marked with a forte 'f' dynamic. The third staff concludes the piece with a final measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and a crescendo hairpin.

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B♭ Trumpet 1

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

The musical score for B♭ Trumpet 1 consists of three staves. The first staff is in 3/4 time with a tempo of 144 beats per minute. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third staff continues the melody with a half note D4, a quarter note C4, and a quarter note B3. The fourth staff continues the melody with a half note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

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B♭ Trumpet 2

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

f *mf*

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Horn in F

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

$\text{♩} = 144$

f *mf*

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Trombone/
Euphonium/
Bassoon

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

The musical score is written for Trombone, Euphonium, and Bassoon. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 144. The score consists of three staves. The first staff begins with a forte (f) dynamic and a decrescendo hairpin. The second staff begins with a crescendo hairpin and a forte (f) dynamic. The third staff concludes the piece with a final double bar line.

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Baritone (T.C.)

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

f

f

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Tuba

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

The musical score for the Tuba part is written on three staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff begins with a forte (f) dynamic and a crescendo hairpin. The second staff features a decrescendo hairpin followed by a forte (f) dynamic. The third staff concludes the piece with a final double bar line.

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String Bass

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

$\text{♩} = 144$

The musical score is written for String Bass in 3/4 time, key of B-flat major (two flats). It consists of three staves. The first staff begins with a forte (*f*) dynamic and a decrescendo hairpin. The second staff begins with an *f* dynamic and a crescendo hairpin. The third staff concludes the piece with a final chord and a repeat sign. The tempo is marked as 144 beats per minute.

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Timpani

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

$\text{♩} = 144$

(B♭: E♭)

The musical score for the Timpani part is written on three staves in bass clef, with a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff features a triplet of eighth notes marked with a '3' above the staff, followed by a decrescendo hairpin and another forte (*f*) dynamic. The third staff concludes the piece with a final double bar line.

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Mallets 1
(Bells)

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL
Arranged by TRAVIS J. WELLER
(ASCAP)

♩ = 144

f

4

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Mallets 2
(Vibraphone)

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL
Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

f

4

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Percussion 1

(Tom-tom,
Bass Drum)

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144
Bass Drum

Tom-tom

f

mp *f*

p

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Percussion 2
(Tambourine,
Suspended Cymbal)

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL
Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

Tambourine

The musical score for Percussion 2 consists of three staves. The first staff is for the Tambourine, marked with a forte (f) dynamic. It features a series of eighth and sixteenth notes with 'x' marks indicating strikes. The second staff is for the Suspended Cymbal, also marked with a forte (f) dynamic. It includes a series of eighth and sixteenth notes with 'x' marks, and a curved line indicating a sustained or glissando effect. The third staff is a continuation of the rhythmic pattern, ending with a double bar line.

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Percussion 3

(Triangle,
Wood Block)

Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL

Arranged by **TRAVIS J. WELLER**
(ASCAP)

♩ = 144

Triangle



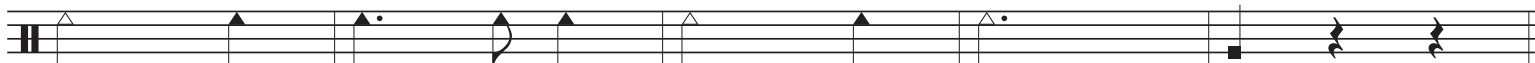
f



f



Wood Block



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