

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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*Commissioned for the Middle School Bands of the North Carolina
East Central District Bandmasters Association, Wake County, NC*

CHRISTINA HUSS
(ASCAP)

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Banner of the Brave - Full Score

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

sf

mp

sf

mp

Banner of the Brave - Full Score

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

fp

f

mp

p

mf

1.

2.

Flute

Commissioned for the Middle School Bands of the North Carolina
East Central District Bandmasters Association, Wake County, NC

Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score for the Flute part of 'Banner of the Brave' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'March' with a quarter note equal to 120 beats per minute. The score consists of three staves. The first staff begins with a repeat sign and a mezzo-forte (mf) dynamic. The second staff features a fortissimo (sf) dynamic and a fortissimo piano (fp) dynamic with a decrescendo hairpin. The third staff includes first and second endings, marked with '1.' and '2.' above the staff, and concludes with a fortissimo (f) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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Oboe
(Opt. Flute 2)

Commissioned for the Middle School Bands of the North Carolina
East Central District Bandmasters Association, Wake County, NC

Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score for the Oboe part of 'Banner of the Brave' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *sf* and a crescendo leading to *fp*. The third staff features a first and second ending, with a dynamic marking of *f* at the beginning of the first ending. The piece concludes with a double bar line.

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B $\flat$ Clarinet 1

Commissioned for the Middle School Bands of the North Carolina
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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March $\text{♩} = 120$

The musical score for B $\flat$ Clarinet 1 is written on three staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'March' with a tempo of 120 beats per minute. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with various dynamics including *sf* and *fp*. The third staff features a first and second ending bracket, with a final *f* dynamic marking. The score includes numerous accents, slurs, and breath marks.

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B $\flat$ Clarinet 2

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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March $\text{♩} = 120$

mf

sf

f

1.

2.

fp

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Bass Clarinet

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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score for Bass Clarinet is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six measures of music, each starting with an accent (>) and a dynamic marking of *mf*. The second staff continues with six measures, featuring accents and dynamics of *sf* and *fp*, ending with a decrescendo hairpin. The third staff includes a first ending bracket over measures 12-13, a second ending bracket over measures 14-15, and a final measure with a repeat sign. Dynamics include *f* and accents throughout.

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Alto Saxophone

Commissioned for the Middle School Bands of the North Carolina
East Central District Bandmasters Association, Wake County, NC

Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score for the Alto Saxophone part of 'Banner of the Brave' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'March' with a quarter note equal to 120 beats per minute. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and quarter notes with accents. The second staff continues the melody, incorporating a sforzando (*sf*) dynamic and ending with a fortissimo-piano (*fp*) dynamic and a decrescendo hairpin. The third staff includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final fortissimo (*f*) dynamic and a decrescendo hairpin.

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Tenor Saxophone

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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score for Tenor Saxophone is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as March ♩ = 120. The score consists of three staves. The first staff begins with a repeat sign and a dynamic marking of *mf-f*. The second staff features a dynamic marking of *sf* and ends with a *fp* marking and a decrescendo hairpin. The third staff includes first and second endings, with a dynamic marking of *f* at the beginning of the first ending. The piece concludes with a double bar line.

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Baritone Saxophone

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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score for the Baritone Saxophone part of 'Banner of the Brave' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'March' with a quarter note equal to 120 beats per minute. The score consists of three staves. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff features a dynamic marking of *sf* and a crescendo leading to a dynamic marking of *fp*. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of *f* at the beginning of the first ending. The score concludes with a double bar line.

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B♭ Trumpet 1

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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score for B♭ Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as March ♩ = 120. The score consists of three staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff features a dynamic marking of *sf* and a *fp* marking at the end. The third staff includes first and second endings, marked with '1.' and '2.' above the staff. The score is marked with various dynamics including *mf*, *sf*, *f*, and *fp*, and includes accents and slurs.

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B♭ Trumpet 2

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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

mf

sf

fp

1. 2.

f

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Horn in F

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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

mf-f

sf

fp

1. 2.

f

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Trombone/
Euphonium/
Bassoon

Commissioned for the Middle School Bands of the North Carolina
East Central District Bandmasters Association, Wake County, NC

Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf-f*. The second staff features a dynamic marking of *sf* and a crescendo leading to *fp*. The third staff includes first and second endings, marked with '1.' and '2.', and concludes with a dynamic marking of *f* and a decrescendo.

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Baritone (T.C.)

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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score is written for Baritone (T.C.) in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The score includes dynamic markings: *mf-f*, *sf*, *fp*, and *f*. There are also accents (>) and slurs throughout the piece. The piece concludes with a double bar line.

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Tuba

Commissioned for the Middle School Bands of the North Carolina
East Central District Bandmasters Association, Wake County, NC

Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score for the Tuba part of 'Banner of the Brave' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as March ♩ = 120. The score consists of three staves. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff features a dynamic marking of *sf* and a *fp* marking with a decrescendo hairpin. The third staff includes first and second endings, a dynamic marking of *f*, and a final double bar line.

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String Bass

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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The musical score for String Bass is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as March with a quarter note equal to 120 beats per minute. The score consists of three staves. The first staff begins with a repeat sign and a mezzo-forte (mf) dynamic. The second staff features a sforzando (sf) dynamic and a fortissimo (fp) dynamic with a decrescendo hairpin. The third staff includes first and second endings, with a forte (f) dynamic at the beginning and end of the section. The piece concludes with a final double bar line.

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Timpani

Commissioned for the Middle School Bands of the North Carolina
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Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March, $\text{♩} = 120$
(B $\flat$: C: F)

The timpani score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece is marked 'March' with a tempo of 120 beats per minute. The notation includes various dynamics: *mf* (mezzo-forte) at the beginning, *sf* (sforzando) for a strong accent on a note, and *f* (forte) for a strong note. There are also accents (>) and breath marks (^) over notes. The score features a repeat sign with a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, while the second ending concludes the piece with a final double bar line.

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Percussion 1

(Snare Drum,
Bass Drum)

Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

The score is written for Percussion 1 (Snare Drum and Bass Drum) in 2/4 time. It consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked 'March ♩ = 120'. The first staff contains measures 1 through 6, with dynamics *mp* and *mf*. The second staff contains measures 7 through 12, with dynamics *mp* and *fp*. The third staff contains measures 13 through 18, with dynamics *mf*, *f*, and *sf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols.

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Percussion 2

(Crash Cymbals,
Opt. Wood Block)

Banner of the Brave

CHRISTINA HUSS
(ASCAP)

March ♩ = 120

Crash Cymbals

mp *mf* *sf* *mp* *p* *mf* *f*

1. 2.

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