

SCORE AND PARTS



PLAY BEFORE YOU PAY

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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Sounds From the Deep

Allegro ♩ = 136

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Sounds From the Deep - Full Score

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Flute

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

f

mf *f*

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Oboe
(Opt. Flute 2)

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

f

mf *f*

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B $\flat$ Clarinet 1

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro $\text{♩} = 136$

The musical score for B $\flat$ Clarinet 1 consists of two staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo line that leads to a forte (*f*) dynamic at the end of the staff. The music is written in a key with one flat (B $\flat$).

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Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

6

mf *f*

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Bass Clarinet

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

The musical score is written for Bass Clarinet in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It contains six measures: the first four measures have whole rests, and the fifth and sixth measures each contain a half note G2 (one ledger line below the staff) with an accent (>) and a forte (f) dynamic marking. The second staff begins with a treble clef and a key signature of one flat. It contains six measures: the first five measures each contain a half note (G2, F2, E2, D2, C2) with an accent (>) and a mezzo-forte (mf) dynamic marking; the sixth measure contains a half rest with a forte (f) dynamic marking. A crescendo hairpin spans the entire second staff, starting under the mf and ending under the f.

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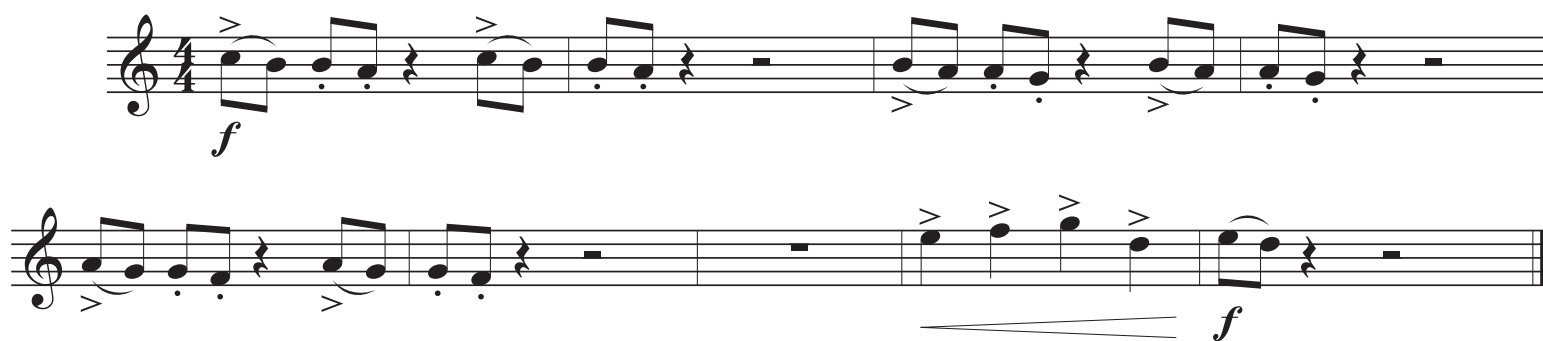
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Alto Saxophone

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136



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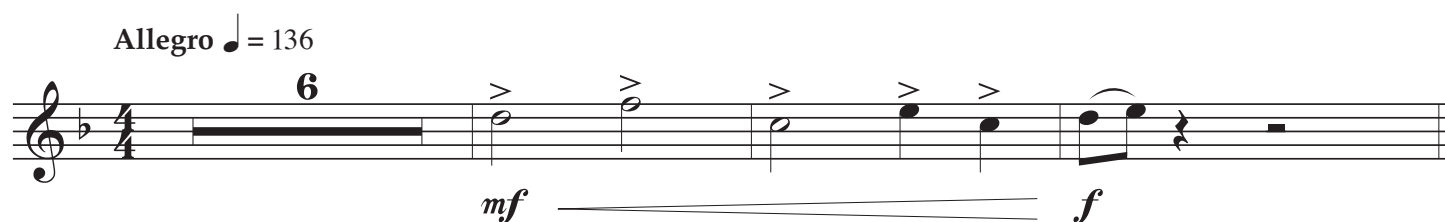
Tenor Saxophone

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

6



mf *f*

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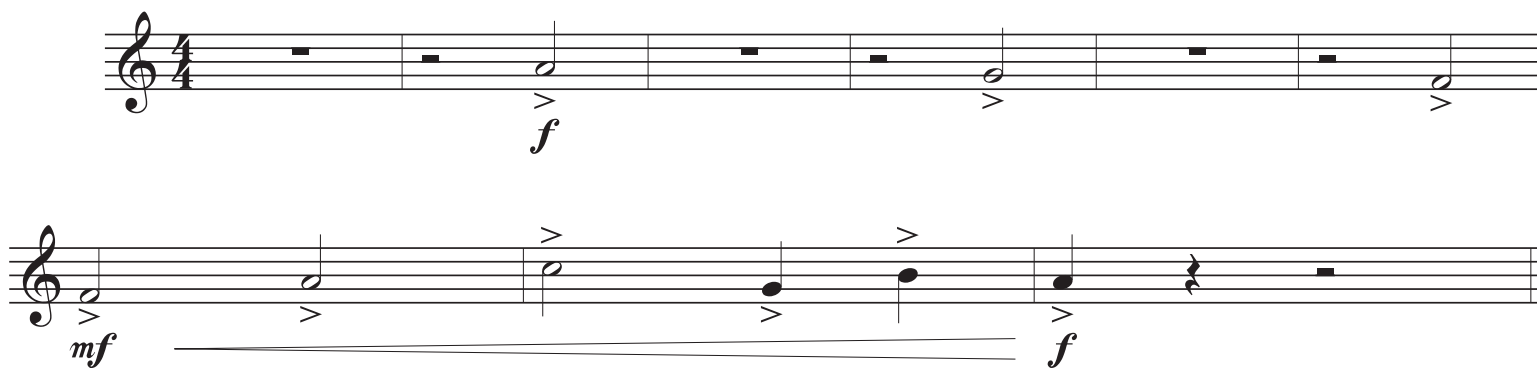
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Baritone Saxophone

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136



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B $\flat$ Trumpet 1

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

The musical score for B $\flat$ Trumpet 1 consists of two staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and contains four measures of eighth-note patterns with accents. The second staff continues the pattern, featuring a mezzo-forte (*mf*) section with a crescendo line and ending with a forte (*f*) dynamic. The music is in a key with one flat (B $\flat$).

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B $\flat$ Trumpet 2

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro $\text{♩} = 136$

6

mf *f*

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Horn in F

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

6

mf *f*

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Trombone/
Euphonium/
Bassoon

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The score consists of two staves. The first staff begins with a whole rest, followed by a half note G2 (marked with an accent and forte 'f'), a whole rest, a half note F2 (marked with an accent), a whole rest, and a half note E2 (marked with an accent). The second staff begins with a half note D2 (marked with an accent and mezzo-forte 'mf'), followed by a half note C2 (marked with an accent), a half note B1 (marked with an accent), a half note A1 (marked with an accent), a half note G1 (marked with an accent), a half note F1 (marked with an accent), a half note E1 (marked with an accent), and a whole rest. A crescendo hairpin spans from the first staff to the second staff, starting under the first staff and ending under the second staff. The first staff ends with a double bar line.

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Baritone (T.C.)

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

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Tuba

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

mf

f

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String Bass

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

The musical score for String Bass is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 136 beats per minute. The first staff contains six measures: the first measure has a whole rest; the second measure has a half note G2 with an accent and a forte (f) dynamic; the third measure has a whole rest; the fourth measure has a half note G2 with an accent; the fifth measure has a whole rest; and the sixth measure has a half note G2 with an accent. The second staff contains six measures: the first measure has a half note G2 with an accent and a mezzo-forte (mf) dynamic; the second measure has a half note G2 with an accent; the third measure has a half note G2 with an accent; the fourth measure has a half note G2 with an accent; the fifth measure has a half note G2 with an accent and a forte (f) dynamic; and the sixth measure has a whole rest. A crescendo hairpin spans from the first measure of the second staff to the fifth measure.

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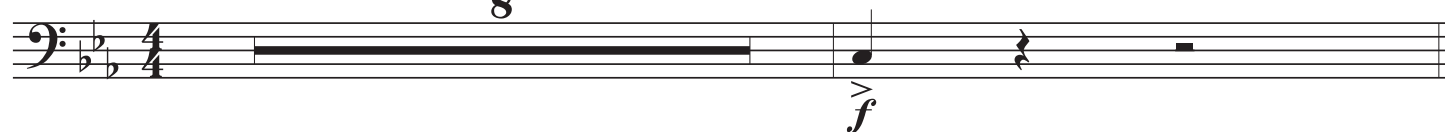
Timpani

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136
(G: C)

8



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Mallets
(Bells)

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

The musical score is written for Mallets (Bells) in 4/4 time, key of B-flat major (two flats). It consists of two staves. The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues the melody, featuring a crescendo from mezzo-forte (*mf*) to forte (*f*) and ending with a final chord. Dynamics are indicated by *f*, *mf*, and *f* with a crescendo hairpin. Accents (>) are placed over several notes throughout the piece.

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Percussion 1
(Snare Drum,
Bass Drum)

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

f

mf

mf

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Percussion 2

(Hi-hat,
2 Concert toms,
Triangle)

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

Hi-hat: closed with stick

The musical score for Percussion 2 is written in 4/4 time with a tempo of Allegro (136 bpm). The first staff, representing the Hi-hat, begins with a forte (*f*) dynamic and a pattern of eighth notes. The second staff, representing the 2 Concert toms, features a forte (*f*) dynamic and a pattern of eighth notes. The score is marked with a '2' above the second staff, indicating a second ending or a specific measure.

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Percussion 3
(Crash Cymbals,
Suspended Cymbal)

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

Crash Cymbals

The musical score is written on two staves in 4/4 time. The top staff is for Crash Cymbals, indicated by a diamond symbol and an accent (>) above the notes. The bottom staff is for Suspended Cymbal, indicated by an 'x' symbol above the notes. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The first staff has a dynamic marking of *f* (forte) below the first measure. The second staff ends with a double bar line.

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